

## JUST ANNOUNCED

### **Circuit des Yeux with LCO Soloists**

Wed 6 Apr 2022, Milton Court Concert Hall, 7.30pm  
Tickets £18 plus booking fee

Celebrated figure in the Chicago experimental music scene, composer **Haley Fohr** brings her longstanding project **Circuit des Yeux** to the Barbican's music programme in April 2022. She will be presenting material from her upcoming new album **-io** (out on Matador on 22 Oct 2021), brought to live by soloists from the London Contemporary Orchestra. **-io** is Fohr's first Circuit des Yeux album in four years, following 2017's *Reaching for Indigo*.

Known for her arresting voice and the transportive moods she grows around it, Haley Fohr's work strikes a unique balance between the personal and universal. As Circuit des Yeux she creates music that embodies the complexity of human emotions, juxtaposing tenderness and grief, ecstasy and horror, using sounds as representations of the emotional spectrum that we all experience.

Produced by the Barbican in association with Bird on the Wire  
On sale to Barbican patrons and members on Wed 29 Sep 2021  
On general sale from Fri 1 Oct 2021  
[Find out more](#)

## COMING UP SOON

- **Balimaya Project + Colectiva** ([Sat 2 Oct 2021, Milton Court Concert Hall, 7pm](#))
- **Clark and the London Contemporary Orchestra** ([Sat 16 Oct 2021, Barbican Hall, 8pm](#), also livestreamed)
- **Darbar Festival 2021** ([Sat 16 – Sun 24 October 2021, various venues](#))
- **Speakers Corner Quartet presents *Further Out Than The Edge*** ([Tue 19 Oct 2021, Barbican Hall, 8pm](#), also livestreamed)
- **Christian Löffler** ([Sat 6 November 2021, Barbican Hall, 7.30pm](#))
- **EFG London Jazz Festival: Archie Shepp & Jason Moran: Let My People Go** ([Fri 12 Nov 2021, Barbican Hall, 7.30pm](#))
- **EFG London Jazz Festival: London Symphony Orchestra/Soweto Kinch: The Black Peril** ([Fri 19 Nov, Barbican Hall, 7.30pm](#), also livestreamed)
- **EFG London Jazz Festival: Charles Lloyd + Nérija** ([Sat 20 Nov 2021, Barbican Hall, 7.30pm](#))
- **James McVinnie Ensemble: Glassworks** ([Tue 23 Nov 2021, Barbican Hall, 7.30pm](#), also livestreamed)
- **Sona Jobarteh** ([Sun 28 Nov 2021, Milton Court Concert Hall, 6.30 & 8.30pm](#))
- **Alfa Mist** ([Sat 4 Dec 2021, Barbican Hall, 7.30pm](#))

## COMING UP IN 2022

- **DakhaBrakha** ([Thu 20 Jan 2022, Barbican Hall, 7.30pm](#))
- **Maria Schneider Orchestra** ([Sat 29 Jan 2022, Barbican Hall, 7.30pm](#))
- **Klein** ([Sun 30 Jan 2022, Barbican Hall, 7.30pm](#))
- **Aoife O'Donovan + Donovan Woods** ([Wed 2 Feb 2022, Milton Court Concert Hall, 7.30pm](#))
- **Jane Birkin** ([Sat 5 Feb 2022, Barbican Hall, 8pm](#))
- **Lord Huron** ([Tue 8 Feb 2022, Barbican Hall, 8pm](#))
- **GoGo Penguin** ([Thu 10 Feb 2022, Barbican Hall, 8pm](#), also livestreamed)
- **Damon Albarn: The Nearer the Fountain, More Pure the Stream Flows** ([Mon 21 & Tue 22 Feb 2022, Barbican Hall, 8pm](#))
- **Aldous Harding** ([Wed 30 & Thu 31 Mar 2022, 8pm](#))
- **Novo Amor** ([Mon 23 May 2022, Barbican Hall, 7.30pm](#))

- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))

## ENDS

### Notes to Editors

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### **Barbican newsroom**

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/news](http://www.barbican.org.uk/news)

### **Read, Watch & Listen**

Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema On Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

### **About the Barbican**

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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