

IMMUNITY FROM SEIZURE

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

Isamu Noguchi (1904-1988) (American)



© The Isamu Noguchi Foundation and Garden Museum, New York / Artists Rights Society (ARS), New York / DACS, London / ProLitteris / VG Bild-Kunst / ARTRES

Lender's name and address:	The Fralin Museum of Art at The University of Virginia 155 Rugby Rd Charlottesville, Virginia 22904 United States of America
Title:	<i>Lunar Landscape</i>
Date of creation:	1944
Type / Medium:	Magnesite, electric components
Object dimensions:	26 7/8 x 12 x 11 in. (68.3 x 30.5 x 27.9 cm)
Description of appearance/identifying marks:	N/A
Place of manufacture:	America
Credit line:	The Fralin Museum of Art at The University of Virginia, Bequest of Buzz Miller, The Alan Groh-Buzz Miller Collection
Accession Number:	1999.12.64
Provenance:	Stable Gallery, New York, consigned prior to 1957 Alan Groh and Buzz Miller, after 1957 Current collection, gifted 1999

The provenance for this object was supplied by The Fralin Museum of Art at The University of Virginia

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945

IMMUNITY FROM SEIZURE

Isamu Noguchi (1904-1988) (American)



© The Isamu Noguchi Foundation and Garden Museum, New York / Artists Rights Society (ARS), New York / DACS, London / ProLitteris / VG Bild-Kunst / ARTRES / Scala

Lender's name and address: The Museum of Modern Art, New York
11 W 53rd St
New York 10019
United States of America

Title: *Mitosis*

Date of creation: 1962

Type / Medium: Bronze

Object dimensions: 14 1/4 x 24 1/8 x 16 1/4 in. (36.8 x 56.5 x 41.8 cm)

Description of appearance/identifying marks: N/A

Place of manufacture: Italy

Credit line: The Museum of Modern Art, New York; James Thrall Soby Bequest, 1979

Accession Number: 1241.1979

Provenance: The artist
Cordier & Ekstrom, Inc., New York, consigned 1963
James Thrall Soby, 1963
Current collection, gifted 1979

The provenance for this object was supplied by The Museum of Modern Art

Ownership between 1933-45: Not created until 1962

IMMUNITY FROM SEIZURE

Isamu Noguchi (1904-1988) (American)



© The Isamu Noguchi Foundation and Garden Museum, New York / Artists Rights Society (ARS), New York / DACS, London / ProLitteris / VG Bild-Kunst / ARTRES / Scala

Lender's name and address:

Whitney Museum of American Art
99 Gansevoort St
New York, 10014
United States of America

Title:

Humpty Dumpty

Date of creation:

1946

Type / Medium:

Ribbon slate

Object dimensions:

59 x 20 3/4 x 17 1/2 in. (149.9 x 52.7 x 44.5 cm)

Description of appearance/identifying marks:

N/A

Place of manufacture:

America

Credit line:

Whitney Museum of American Art, New York; purchased with funds from the Howard and Jean Lipman Foundation, Inc.

Accession Number:

47.7a-e

Provenance:

1946-1947 collection of the artist
1947 Whitney Museum of American Art, New York (purchased from the artist)

The provenance for this object was supplied by the Whitney Museum of American Art

Ownership between 1933-45: Not created until 1946

IMMUNITY FROM SEIZURE

Isamu Noguchi (1904-1988) (American)



© The Isamu Noguchi Foundation and Garden Museum, New York / Artists Rights Society (ARS), New York / DACS, London / ProLitteris / VG Bild-Kunst / ARTRES / Scala

Lender's name and address:	Whitney Museum of American Art 99 Gansevoort St New York, 10014 United States of America
Title:	<i>The Queen</i>
Date of creation:	1931/c.1943
Type / Medium:	Earthenware
Object dimensions:	43 7/8 x 16 x 16 in. (111.4 x 40.6 x 40.6 cm)
Description of appearance/identifying marks:	N/A
Place of manufacture:	America
Credit line:	Whitney Museum of American Art, New York; gift of the artist
Accession Number:	69.107a-c
Provenance:	1931-1969 collection of the artist 1969 Whitney Museum of American Art, New York (gift of the artist)

The provenance for this object was supplied by the Whitney Museum of American Art

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

barbican

NOGUCHI

30 SEPTEMBER 2021 TO 9 JANUARY 2022

Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

IMMUNITY FROM SEIZURE