

GUEST LINE-UP DETAILS ANNOUNCED

Speakers Corner Quartet presents *Further Out Than The Edge* featuring: **Sampha, Tirzah, Lafawndah, Kae Tempest, Mica Levi, Trustfall, Coby Sey, Joe Armon-Jones, Tawiah, Hinako Omori, James Massiah, Leyla, Léa Sen, Wu-Lu, Confucius MC plus a video piece from Laraaji**

Tue 19 Oct 2021, Barbican Hall, 8pm

Tickets £15 – 20 plus booking fee & £12.50 (livestream)

Blending jazz and electronics, **Speakers Corner Quartet** showcase their new project, alongside very special guests. Join us in the Hall or watch from your home.

A story fifteen years in the making, Speakers Corner Quartet started as the house band at the open-mic night in Brixton, London. The band now return for their first live show in almost a decade.

The Quartet itself comprises of **Biscuit, Kwake Bass, Peter Bennie, and Raven Bush**, but the night will feature a long list of the band's friends and family. They will exclusively be performing brand-new material which will be heard for the first time as part of an extended set at the Barbican this autumn.

The special guest artists' line-up will include singer, songwriter, producer and director **Lafawndah**; poet, spoken word artist and playwright **Kae Tempest**; singer, songwriter, composer and producer **Mica Levi**; London-based filmmaker, artist and musician **Trustfall**; South London singer, songwriter, musician and record producer **Sampha**; singer-songwriter **Tirzah**; South East London vocalist, musician and DJ **Coby Sey**; songwriter, producer and keyboardist **Joe Armon Jones**; alternative-soul singer and songwriter **Tawiah**; London-based producer and musician from Yokohama, **Hinako Omori**; poet, spoken word artist and musician **James Massiah**; singer, songwriter and producer **Leyla**; London-based French multi-instrumentalist, producer and singer-songwriter **Léa Sen**; South London producer and multi-instrumentalist **Wu-Lu**; fellow South Londoner **Confucius MC** plus a video piece from ambient music pioneer and meditation practitioner **Laraaji**.

Produced by the Barbican

[Find out more](#)

COMING UP SOON

- **Outdoor Cinema: Floating Points – Promises: Through Congress + Reflections: Mojave Desert (U)** ([Wed 25 Aug 2021, Barbican Sculpture Court, 8.30pm](#))
- **Jazz at Lincoln Center Orchestra with Wynton Marsalis: Wynton at 60** ([Sun 26 Sep 2021, Barbican Hall, 8pm](#))
- **Balimaya Project + Colectiva** ([Sat 2 Oct 2021, Milton Court Concert Hall, 7pm](#))
- **Clark and the London Contemporary Orchestra** ([Sat 16 Oct 2021, Barbican Hall, 8pm](#), also livestreamed)
- **Darbar Festival 2021** ([Sat 16 – Sun 24 October 2021, various venues](#))
- **Speakers Corner Quartet presents *Further Out Than The Edge*** ([Tue 19 Oct 2021, Barbican Hall, 8pm](#), also livestreamed)
- **Christian Löffler** ([Sat 6 November 2021, Barbican Hall, 7.30pm](#))
- **EFG London Jazz Festival: Archie Shepp & Jason Moran: Let My People Go** ([Fri 12 Nov 2021, Barbican Hall, 7.30pm](#))
- **EFG London Jazz Festival: London Symphony Orchestra/Soweto Kinch: The Black Peril** ([Fri 19 Nov, Barbican Hall, 7.30pm](#), also livestreamed)
- **EFG London Jazz Festival: Charles Lloyd + Nérija** ([Sat 20 Nov 2021, Barbican Hall, 7.30pm](#))
- **James McVinnie Ensemble: Glassworks** ([Tue 23 Nov 2021, Barbican Hall, 7.30pm](#), also livestreamed)
- **Sona Jobarteh** ([Sun 28 Nov 2021, Milton Court Concert Hall, 6.30 & 8.30pm](#))

- **Alfa Mist** ([Sat 4 Dec 2021, Barbican Hall, 7.30pm](#))

COMING UP IN 2022

- **Maria Schneider Orchestra** ([Sat 29 Jan 2022, Barbican Hall, 7.30pm](#))
- **Klein** ([Sun 30 Jan 2022, Barbican Hall, 7.30pm](#))
- **Aoife O'Donovan + Donovan Woods** ([Wed 2 Feb 2022, Milton Court Concert Hall, 7.30pm](#))
- **Jane Birkin** ([Sat 5 Feb 2022, Barbican Hall, 8pm](#))
- **Lord Huron** ([Tue 8 Feb 2022, Barbican Hall, 8pm](#))
- **GoGo Penguin** ([Thu 10 Feb 2022, Barbican Hall, 8pm](#), also livestreamed)
- **Damon Albarn: The Nearer the Fountain, More Pure the Stream Flows** ([Mon 21 & Tue 22 Feb 2022, Barbican Hall, 8pm](#))
- **Aldous Harding** ([Wed 30 & Thu 31 Mar 2022, 8pm](#))
- **Novo Amor** ([Mon 23 May 2022, Barbican Hall, 7.30pm](#))
- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican

Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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