

barbican

Barbican Young Poets 2021 – 2022

Produce fresh, raw, and relevant work in the company of others who, like you, are passionately invested in the written and spoken word.

Barbican Young Poets is an artist development initiative and community for those who wish to explore what's possible for their poetry and creative expression. Through a six-month programme, you'll generate new writing, experiment with different ways of working, and refine a selection of your new work towards a publication, performance, or presentation. Barbican Young Poets is facilitated by internationally renowned poet and performer, Jacob Sam-La Rose, and co-tutor, Rachel Long, with special sessions from invited guest artists along the way.

How to apply

- Fill in the Barbican Young Poets online application form below.
- The deadline for applications is **Wednesday 15 September, 10:30am**
- You're welcome to submit a film/audio recording of your answers to the three questions in the form about your artistic work. For all other questions please write in the form.
- You may also submit links and recordings of poetic work, but please include the text version of these for reference.
- If you have any other special access requirements relating to the application process or programme, please get in touch! Email creative.learning@barbican.org.uk with 'Barbican Young Poets' in the subject line

Schedule

- Barbican Young Poets will run at the Barbican Centre every other Wednesday evening, 6-8:30pm, from 20 October 2021 – 4 May 2022.
- Participants will present their work at a showcase at the Barbican Centre on the weekend of 7 – 8 May 2022 (all day).
- A plenary session will take place Wednesday 18 May.

Bursary Information

We have a bursary fund available that can assist in covering the cost of travel, childcare, Wi-Fi, or other costs that would prevent your application or participation.

Download the bursary scheme guidance via the [Barbican Young Poets web page](#)

Download the bursary scheme guidance in large print via the [Barbican Young Poets web page](#)

COVID 19 impact

- The Barbican Young Poets 2021-22 programme will run at the Barbican Centre, when Public Health England and Barbican Centre policy allows this, and we'd expect participants to be available to attend in person.
- However, some sessions might be run online if public health guidance changes. We will aim to be as flexible as possible, recognising some participants might have particular COVID-related health or social reasons for not always being able to attend in person.
- Please read the [Barbican's Essential Safety Information page](#) for the latest measures we have in place.

- If we are required to adhere to a lockdown or increased social distancing measures, we will review the programme and consider how best to adapt this for online delivery within the schedule.

Apply

Your personal details

Full Name

Age

Date of birth

Email

Phone

Address

Address 1

Address 2

City/Town

City

Postcode

Country

Country

Borough or
county

Your Parent/Carer's details (required if you are under 18 years old)

Full name

Phone

Email

If you are in formal education or belong to a youth group, please fill in the contact details for your school, college, university, or youth group below.

Name

Teacher/youth
group
leader name

Address

Address 1

Address 2

City/Town

City

Postcode

Country

Country

Borough

Do you have any access needs? Please describe them.

Access needs

If your application was successful, would you be interested in applying for a bursary grant?

Yes

No

How did you hear about this programme?

Barbican email

Barbican website

Barbican social media

From a previous Barbican Young Creative participant

Word of mouth

Through another organisation

Other (please specify):

Are you currently in full-time or part-time employment? Please describe your work commitments.

Have you applied for any Barbican Young Creatives programmes before?

- Barbican Young Film Programmers
- Barbican Young Poets
- Barbican Young Visual Arts Group
- National Open Youth Orchestra (NOYO)
- Other (please specify):

If yes, how many times have you applied?

Have you been successful?

- Yes
- No

Which years did you take part?

Are you applying for any other creative programmes this year, either at the Barbican or elsewhere?

Yes

No

If yes, what?

You may be asked to attend an in-person recruitment evening with other young poets. Please tell us which evenings you are free below. If you can't make any of these dates, we can still consider your application, but it is less likely that it will be successful.

Monday 4 October, 6-8:30pm

Tuesday 5 October, 6-8:30pm

I can make both recruitment evenings

I am not available for either evening

If you are offered a place on the programme, sessions will take place every other Wednesday 6-8:30pm. The first session will be Wednesday 20 October. You'll need to be free to attend all sessions. Please note, participants will be required to work on their writing between sessions to build a portfolio of work. There will also be deadlines for the anthology and end of programme showcase. These dates may shift slightly but advance notice will be given if so.

- Session 1 Wed 20 Oct
- Session 2 Wed 3 Nov
- Session 3 Wed 17 Nov
- Session 4 Wed 1 Dec
- Session 5 Wed 15 Dec
- Session 6 Wed 12 Jan
- Session 7 Wed 26 Jan
- Session 8 Wed 9 Feb
- Session 9 Wed 23 Feb
- Session 10 Wed 9 Mar
- Session 11 Wed 23 Mar
- Session 12 Wed 6 April
- Session 13 Wed 20 April
- Session 14 Wed 4 May
- Showcase Sat 7 – Sun 8 May
- Plenary Wed 18 May

Are you free to attend all the sessions listed above?

Yes

No

If you answered no, please provide more details in the box below.

Are there any special circumstances we should know about when reading your application?

Please take a moment to look over the next few questions about your artistic work. Ensure you answer them all. If nothing else, we hope that answering them will serve as an opportunity for self-reflection.

Optional: You are welcome to film/audio record your answers for the next **three** questions, if you need:

- Please answer these in one film/audio recording, state your full name at the start and the question number before giving each answer.
- Film format: MP4 or MOV
- Audio format: MP3 or WAV
- Please ensure your film/audio for your answers is no longer than 5 minutes total
- Please submit a Dropbox or Google drive link to your file. Please ensure it is a shareable link and the permissions to view have been granted, as there isn't the time during the application review process to seek these.

Audio or Video Link

Why does Barbican Young Poets appeal to you? (100 words approx.)

Name a few poets, writers, lyricists and/or performers who've inspired or moved you and give us a sense of what it is about their work that speaks to you. There's no wrong or right answer here – we just want to get a sense of your influences and who or

what you're paying attention to. Feel free to say a few words about why, but we're not looking for a long answer. **(150 words approx.)**

Considering what you know of the programme, what do you hope becoming a Barbican Young Poet will do for you and/or your poetry? If you're applying as a returning Barbican Young Poet, what would you want to explore further or do differently this year? **(up to 200 words).**

Please share a Dropbox or Google Drive link to an example of your poetry in the box below:

Include no more than 3 poems, no longer than 2 sides of A4 each, saved as one PDF document, titled 'NAME_BY Application.' Please aim to show us the range of your work.

You are welcome to include links to your work on Soundcloud/Vimeo/YouTube etc. but please still include the text of each poem in the document.

Please ensure your link is shareable and the permissions to view have been granted as there isn't the time during the application review process to seek these.

Poetic work link

Equal Opportunities Monitoring Form

We are working towards anti-racism and equity in all aspects of our work. Improving representation within the arts is an important part of our strategy. This includes improving how we collect, monitor, and evaluate the demographics of our participants.

Additionally, we're funded by Arts Council England (ACE) and are required to contribute to their understanding of the organisations and artists they fund. When analysing this data, we will also compare our results with the Office for National Statistics to better understand how our demographic data compares with the regions in which we are working.

Answering these questions is completely optional. The information you supply to us will be kept secure and anonymous and will be used for monitoring, evaluation and reporting purposes only. Thank you

Please describe your gender.

The Equality Act 2010 defines disability as 'a physical or mental impairment which has a substantial long-term effect on a person's ability to carry out normal day to day activities.' Do you consider yourself to have a disability?

- Yes
- No
- I don't know
- Prefer not to say

Your ethnicity (if other, *please specify in the text box below)

Arab

Asian or Asian British

Bangladeshi

Chinese

Indian

Pakistani

Any other Asian background*

Black or Black British

African

Afro-Caribbean

Caribbean

Any other Black background*

Mixed

Asian and White

Black African and White

Black Caribbean and White

Any other Mixed background*

White

British

Gypsy or Irish Traveller

- Irish
- Any other White background*

- Prefer not to say

If you selected any other* background, please specify in the box below if you wish:

Which type of school did you attend majority of the time between the ages of 11 and 16?

- An independent or fee-paying school, but fees were paid in part or full by a bursary
- An independent or fee-paying school and fees were not paid in part by a bursary
- A state-run or state-funded school that selected on the basis of academic ability, faith or other grounds
- A state-run or state-funded school that was non-selective (e.g. a comprehensive, secondary modern)
- Attended private (with tuition fee) school outside of the UK
- Attended state-run school (without tuition) outside of the UK
- Home educated
- Prefer not to say

When you were aged about 14, which best describes the sort of work the main / highest income earner in your household did in their main job? We apply the following categories from the ACE Annual Survey.

- Clerical and Intermediate Occupations: E.g. secretary, personal assistant, clerical worker, office clerk, call centre agent, nursing auxiliary, nursery nurse
- Long Term Unemployed: Claimed Jobseeker's Allowance or earlier unemployment benefit for more than a year
- Middle or Junior Managers: E.g. office manager, retail manager, bank manager, restaurant manager, warehouse manager, publican
- Modern Professional Occupations: E.g. Teacher/lecturer, nurse, physiotherapist, social worker, welfare officer, actor, artist, musician, police officer (sergeant or above), software designer
- Retired
- Routine Manual and Service Occupations: E.g. HGV driver, van driver, cleaner, porter, packer, sewing machinist, messenger, labourer, waiter/waitress, bar staff
- Semi-Routine Manual Service Occupations: E.g. postal worker, machine operative, security guard, caretaker, farm worker, catering assistant, receptionist, sales assistant
- Senior Managers and Administrators: Usually responsible for planning, organising and co-ordinating work for finance such as finance managers, chief executive etc
- Short Term Unemployed: Claimed Jobseeker's Allowance or earlier unemployment benefit for a year or less
- Technical and Craft Occupations: E.g. motor mechanic, fitter, inspector, plumber, printer, tool maker, electrician, gardener, train driver
- Traditional Professional Occupations: E.g. solicitor, accountant, medical practitioner, scientist, civil/mechanical engineer
- I don't know
- Prefer not to say

Your submission of this form to Barbican Creative Learning will constitute your confirmation of the following declaration:

- **I hereby confirm that the information I have given in this application is true and correct.**
- **I confirm my availability for the programme as per the dates given above.**
- **I agree that the Barbican may, for administrative purposes only, make copies of any material submitted in support of my application.**
- **I agree to the Barbican processing personal data as part of the applications, registration, and learning support processes and accept that this information will be retained during and following my participation for administering my progress and for the provision of statistical returns.**
- **By submitting this form, I give the Barbican permission to store and process my data as described above in accordance with professional standards and the Data Protection Act 2018.**

I accept

Contact me about future events presented by the Barbican