

# Young Barbican Night: Jean Dubuffet

barbican

## Key information

Time: 7:30pm – 9:30pm

Location: Art Gallery, Garden Room and Conservatory

Join us and fellow Young Barbican members as we enter the world of artist, Jean Dubuffet with our latest exhibition, Jean Dubuffet: Brutal Beauty. Explore his work with exclusive access to the art gallery and listen to live music from DJ and experimental artist, Lia Mice. Take part in a zine making workshop led by artist Ioana Simion and Artzine UK using Dubuffet's techniques of illustration, collage making, and mark making.

## Programme

### Art Gallery

*Jean Dubuffet: Brutal Beauty*

**7.30pm – 9.30pm,**

**Ticket entry**

Private access to the Jean Dubuffet: Brutal Beauty exhibition.

*Final entry to the exhibition is at 8.30pm.*

**7.30pm – 9.30pm**

Live music from Lia Mice

*Drop-in*

### Garden Room, Conservatory & Conservatory Terrace

**7.30pm – 9.30pm**

Zine making workshops with Artzine UK

## Artists

### 7.30pm- 9.30pm, Art Gallery

#### Lia Mice

Explore the exhibition and listen to live music from Lia Mice; a multidisciplinary artist whose works range from live A/V performance, composition, instrument design, installations and interactive sculpture to academic papers. In her practice, Mice uses new technologies to explore relationships between the musical instrument and embodied performance.

Mice's latest album *The Sampler As A Time Machine* is out on Optimo Music. Her unique productions are the result of years of studio experimentation with technology old and new including analog samplers, Max/MSP, self-hacked instruments and 8-track tape. Mice's all-hardware live AV sets incorporate large-scale self-designed instruments and voice sampling with dancers and audio-reactive visuals. Her high energy DJ sets explore the weirder side of electro, tech-noir, acid and experimental-pop. Mice has guested on NTS and Rinse FM, and co-hosts with Janine A'Bear a monthly Threads Radio show called EastBlenders.

### 7.30pm- 9.30pm, Garden Room, Conservatory & Conservatory Terrace

#### Artzine UK

An immersive zine-making workshop celebrating the unconventionality behind one of the most singular and provocative artists in postwar modern art.

Have a go at trying some of Jean Dubuffet's art-making techniques and create a zine inspired by his portraits, assemblages and giant colourful canvases. This workshop is designed to invite you in a series of experiments and explorations to find new ideas of beauty. Let's make zines together and transform the mundane into the extraordinary!

Artzine UK is a not for profit initiative dedicated to encouraging individuals to be creative through engaging and accessible art-making workshops. All the Artzine facilitators operate on a zero waste guideline, which explores not only the physicality of reducing materials and embracing new, sustainable ways of making, but also reducing thoughts and creating space for mindfulness and wellbeing through art.



The City of London Corporation is the founder and principal funder of the Barbican Centre