

## JUST ANNOUNCED

**Maria Schneider Orchestra**  
**Sat 29 Jan 2022, Barbican Hall, 7.30pm**  
**Tickets £20 - 35**

Grammy-award winning band leader **Maria Schneider** and her eighteen-piece jazz orchestra return to the Barbican for the first time since 2008. Schneider's ensemble is made up of some of the world's finest jazz musicians today, and in writing for them Schneider tailors her compositions to the creative voices in the group to create music that blurs the line between genres.

Schneider and her orchestra will be performing their latest multi-award-winning double-album **Data Lords**, released in 2020. The album, which has been called 'the most daring work of Schneider's career', is both a cry against dystopian clutter and exploitation, and a paean to nature, connection and inspiration. Scenically spacious and luminously harmonised, *Data Lords* is a Pulitzer Prize finalist, has won two GRAMMY Awards, been named Jazz Album of the Year by the Jazz Journalists Association and NPR and was winner of France's prestigious Grand Prix de l'Académie du Jazz.

Produced by the Barbican  
On sale to Barbican patrons and members on Wed 28 July 2021  
On general sale on Fri 30 July 2021  
[Find out more](#)

**Jane Birkin**  
**Sat 5 Feb 2022, Barbican Hall, 8pm**  
**Tickets £25 - 35**

Singer, songwriter and actress **Jane Birkin** returns to the Barbican to perform tracks from her most recent album **Oh! Pardon tu dormais...** accompanied by her band. **Oh! Pardon tu dormais....** was born in 2020 in collaboration with **Étienne Daho** and **Jean-Louis Piérot**. The album traces and soundtracks Birkin's life - encompassing romance, tragedy and acceptance - weaving Birkin and Daho's texts with Daho and Piérot's music to create a wistful and reflective collection of ballads. Birkin most recently performed at the Barbican in 2017 to present a symphonic tribute to her long-term partner, Serge Gainsbourg and returns now, shifting focus onto her own experience and bringing with her, in her own words, "a backpack filled with memories".

Produced by the Barbican In association with Como No!  
On sale to Barbican patrons and members on Wed 28 July 2021  
On general sale on Fri 30 July 2021  
[Find out more](#)

## COMING UP SOON – OUTDOOR CINEMA IN AUGUST

**Floating Points – Promises: Through Congress + Reflections: Mojave Desert (U)**  
**Wed 25 Aug, Barbican Sculpture Court, 8.30pm**  
**Tickets £15**

Barbican Cinema is delighted to present a late summer programme of evening [Outdoor Cinema screenings](#) (24 – 29 Aug 2021), featuring a double bill of films from **Floating Points** – the pioneering electronic music composer – including the European premiere of **Promises: Through Congress** (USA 2021, Dir Trevor Tweeten) a collaboration between **Julie Mehretu**, **Floating Points**, and filmmaker **Trevor Tweeten**. The film features Mehretu's expansive painting **Congress** (2003) and **Promises**, the acclaimed album from Floating Points and jazz titan **Pharoah Sanders**, featuring the Barbican's Resident Orchestra, **London Symphony Orchestra**.

Screening in the same programme is **Reflections – Mojave Desert**, a short film directed by **Anna Diaz Ortuño** (USA 2017, Dir Anna Diaz Ortuño), including a sound-track by **Floating Points**; ambient sounds creep into the recording, with bird calls and the sound of wind captured by microphones placed in the desert.

[Find out more](#)

## FURTHER EVENT DETAILS ANNOUNCED

### Darbar Festival 2021

Thu 21 – Sun 24 October 2021, various venues

Tickets £15 – 100 plus booking fee

- **NEW:** Indian Music Appreciation Course ([livestreamed Sat 16 and Sun 17 Oct, 2pm-5.30pm each day](#))
- Ken Zuckerman with Surdarshan Chana + Jyotsna Srikanth with Sanju Sahai & RN Prakash ([Thu 21 Oct, Milton Court Concert Hall, 6.30pm](#))
- Sukhvinder Singh with Milind Kulkarni + Roopa Panesar with Shahbaz Hussain ([Fri 22 Oct, Milton Court Concert Hall, 6.30pm](#))
- **NEW:** Ustad Ali Akbar Khan Unwrapped by Alam Khan (Livestream on Sat 23 Oct, 2-3.30pm on [Darbar Concert Hall](#))
- Yogabliss to Live Music ([Sat 23 & Sun 24 Oct, Frobisher Room, 10.30am](#))
- Ustad Waseem Ahmed Khan with Gurdain Rayatt & Milind Kulkarni ([Sat 23 Oct, Milton Court Concert Hall, 6.30pm](#))
- **NEW:** Future of Carnatic Music by TM Krishna (Livestream on Sun 24 Oct, 2-3.30pm, [Darbar Concert Hall](#))
- Kaushiki Chakraborty with Shahbaz Hussain & Milind Kulkarni + Pandit Kushal Das with Sukhvinder Singh ([Sun 24 Oct, Barbican Hall, 5.30pm](#))

Produced by Darbar Arts Culture and Heritage Trust (Darbar) in partnership with the Barbican

[Find out more](#)

### EFG London Jazz Festival 2021 at the Barbican

12-21 November 2021

Tickets £18 – 40 plus booking fee & £12.50 (livestream)

- Archie Shepp & Jason Moran: Let My People Go ([Fri 12 Nov 2021, Barbican Hall, 7.30pm](#))
- Aynur ([Sun 14 Nov 2021, Barbican Hall, 7.30pm](#))
- Marcel Khalifé & Bachar Mar-Khalifé ([Mon 15 Nov 2021, Barbican Hall, 7.30pm](#))
- Avishai Cohen + Nikki Yeoh's Café Oran ([Tue 16 Nov 2021, Barbican Hall, 7.30pm](#))
- London Symphony Orchestra/Soweto Kinch: The Black Peril ([Fri 19 Nov 2021, Barbican Hall, 7.30pm, livestreamed](#))
- Charles Lloyd + **Nérija** ([Sat 20 Nov 2021, Barbican Hall, 7.30pm](#))
- Brad Mehldau ([Sun 21 Nov 2021, Barbican Hall, 7.30pm](#))

Presented by Barbican Associate Producer Serious

[Find out more](#)

## ENDS

### Notes to Editors

Barbican Box Office: 0845 120 7550

[www.barbican.org.uk](http://www.barbican.org.uk)

### Press Information

For any further information, images or to arrange interviews, please contact the Barbican's music communications team:

**Annikaisa Vainio-Miles, Senior Communications Manager**

t - +44 (0)20 7382 7090

e – [annikaisa.vainio-miles@barbican.org.uk](mailto:annikaisa.vainio-miles@barbican.org.uk)

**Sabine Kindel, Communications Manager**

t - +44 (0)20 7382 6199

e – [sabine.kindel@barbican.org.uk](mailto:sabine.kindel@barbican.org.uk)

**Edward Maitland Smith, Communications Officer**

t - +44 (0)20 7382 6196

e – [Edward.MaitlandSmith@barbican.org.uk](mailto:Edward.MaitlandSmith@barbican.org.uk)

**Barbican newsroom**

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/news](http://www.barbican.org.uk/news)

**Read, Watch & Listen**

Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema On Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

**About the Barbican**

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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