

## JUST ANNOUNCED – RESCHEDULED DATES FOR 2022

### Rescheduled to 10 February 2022

#### GoGo Penguin postpone *Live from the Barbican* concert with rescheduled date in February 2022

Due to unforeseen circumstances, **GoGo Penguin** have announced that they will need to postpone their upcoming 10 July 2021 '*Live from the Barbican*' concert to 2022. The concert has been rescheduled to **10 February 2022** and will continue to welcome both in-person and livestream audiences, in line with government guidance. Ticketholders will be able to use their existing tickets to attend the February 2022 performance.

The band commented that "*The last 15 months have been really hard for everyone and we have really missed playing concerts. We were especially looking forward to performing at the Barbican, one of our favourite venues, this July, and had a special concert planned. We're really sorry to let everyone down, but thankfully we have been able to find a new date.*"

[Find out more](#)

### Rescheduled to 14 November 2022

#### MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade

Mon 14 Nov 2022, Barbican Hall, 7.30pm (rescheduled from July 2020)

Tickets £30 – 49.50 plus booking fee

Generation-defining jazz musicians and long-time collaborators saxophonist **Joshua Redman**, pianist **Brad Mehldau**, drummer **Brian Blade** and bassist, composer and arranger **Christian McBride** return to the Barbican in autumn 2022 to revisit their classic 1994 album, *MoodSwing*.

Performing tracks from the record, along with new material, the jazz supergroup reunites for this very special show. *MoodSwing* broke the mould for jazz recordings in the 1990s, creating a sound that reached beyond cerebral arrangements and delivered contemporary jazz with emotion and expression.

Produced by the Barbican in association with Serious

[Find out more](#)

## FURTHER EVENT DETAILS ANNOUNCED

### George the Poet: Live from the Barbican

Thu 1 Jul 2021, Barbican Hall, 8pm

Tickets £20 – 30 & £12.50 (livestream)

**George the Poet** will bring his innovative brand of musical poetry to *Live from the Barbican* this summer. He will be joined on stage by twelve musicians from the **BBC Concert Orchestra** (strings, woodwind and harp) and producer **Benbrick**. The set piece spoken word compositions featured in the programme will evolve around the history of black music and the African music diaspora, including elements such as Rap, Afrobeat and Dancehall. The original music featured in the evening is based on George's reflections on black music, and pieces will be supplemented by audio illustrations and excerpts mixed in live by Benbrick. The evening opens with a short spoken-word set from **Sophia Thakur** and the show finishes with a Q&A section, for which audiences can submit their questions in advance.

George is a London-born spoken word performer of Ugandan heritage who has received critical acclaim both as a recording artist and social commentator and has seen his work broadcast to billions of people worldwide.

His BBC Sounds audio series 'Have You Heard George's Podcast?' won a prestigious Peabody Award and five Gold British Podcast Awards, including the highly-coveted Podcast of the Year. The series conveys a new approach to podcasting in which artistry and advocacy are combined to empower audiences. It experiments with musical storytelling, expertly weaving poetry and conversation with intricate sound design, and a powerful original score by multi-platinum selling producer and composer Benbrick.

Produced by the Barbican

[Find out more](#)

The Barbican believes in creating space for people and ideas to connect through its international arts programme, community events and learning activity. To keep its programme accessible to everyone, and to keep investing in the artists it works with, the Barbican needs to raise more than 60% of its income through ticket sales, commercial activities and fundraising every year. Donations can be made here: [barbican.org.uk/donate](http://barbican.org.uk/donate).

## COMING UP SOON

(livestreamed concerts with live audiences in the Barbican Hall)

### [Live from the Barbican](#)

All upcoming concerts as part of *Live from the Barbican* in spring/summer 2021 will be **streamed live from the Barbican Hall** on a pay-per-view basis and **with live audiences in the Hall**, if permitted by Government guidance. **In-person tickets are now on sale.**

- Barbican Associate Ensemble **Academy of Ancient Music** and Music Director **Richard Egarr** perform **Vivaldi's Four Seasons** with renowned baroque violinist **Rachel Podger** ([Sun 27 Jun](#))
- Spoken word performer **George the Poet** presents his innovative brand of musical poetry ([Thu 1 Jul](#))
- A duo recital from **Sheku** and **Isata Kanneh-Mason** featuring music by Bridge, Britten and Rachmaninov ([Sun 4 Jul](#))
- English singer, songwriter and musician **Nadine Shah** and band perform material from her new, critically acclaimed album *Kitchen Sink* ([Sun 18 Jul](#))

## COMING UP IN AUTUMN 2021

- **Jazz at Lincoln Center Orchestra with Wynton Marsalis: Wynton at 60** ([Sun 26 Sep 2021, Barbican Hall, 8pm](#))
- **Balimaya Project + Colectiva** ([Sat 2 Oct 2021, Milton Court Concert Hall, 7pm](#))
- **Clark and the London Contemporary Orchestra** ([Sat 16 Oct 2021, Barbican Hall, 8pm](#), also livestreamed)
- **Speakers Corner Quartet presents *Further Out Than The Edge*** ([Tue 19 Oct 2021, Barbican Hall, 8pm](#), also livestreamed)
- **Darbar Festival 2021** ([Thu 21 – Sun 24 October 2021, various venues](#))
- **Christian Löffler** ([Sat 6 November 2021, Barbican Hall, 7.30pm](#))
- **EFG London Jazz Festival: Archie Shepp & Jason Moran: Let My People Go** ([Fri 12 Nov 2021, Barbican Hall, 7.30pm](#))
- **EFG London Jazz Festival: London Symphony Orchestra/Soweto Kinch: The Black Peril** ([Fri 19 Nov, Barbican Hall, 7.30pm](#), also livestreamed)
- **EFG London Jazz Festival: Charles Lloyd** ([Sat 20 Nov 2021, Barbican Hall, 7.30pm](#))
- **James McVinnie Ensemble: Glassworks** ([Tue 23 Nov 2021, Barbican Hall, 7.30pm](#), also livestreamed)
- **Alfa Mist** ([Sat 4 Dec 2021, Barbican Hall, 7.30pm](#))

## COMING UP IN 2022

- **Aoife O'Donovan + Donovan Woods** ([Wed 2 Feb 2022, Milton Court Concert Hall, 7.30pm](#))
- **Lord Huron** ([Tue 8 Feb 2022, Barbican Hall, 8pm](#))
- **GoGo Penguin** ([Thu 10 Feb 2022, Barbican Hall, 8pm](#), also livestreamed)
- **Damon Albarn: The Nearer the Fountain, More Pure the Stream Flows** ([Mon 21 Feb 2022, Barbican Hall, 8pm](#))
- **Novo Amor** ([Mon 23 May 2022, Barbican Hall, 7.30pm](#))
- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))

- **MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))

## ENDS

### Notes to Editors

Barbican Box Office: 0845 120 7550

[www.barbican.org.uk](http://www.barbican.org.uk)

### Press Information

For any further information, images or to arrange interviews, please contact the Barbican's music communications team:

#### **Annikaisa Vainio-Miles, Senior Communications Manager**

t - +44 (0)20 7382 7090

e – [annikaisa.vainio-miles@barbican.org.uk](mailto:annikaisa.vainio-miles@barbican.org.uk)

#### **Sabine Kindel, Communications Manager**

t - +44 (0)20 7382 6199

e – [sabine.kindel@barbican.org.uk](mailto:sabine.kindel@barbican.org.uk)

#### **Edward Maitland Smith, Communications Officer**

t - +44 (0)20 7382 6196

e – [Edward.MaitlandSmith@barbican.org.uk](mailto:Edward.MaitlandSmith@barbican.org.uk)

### Barbican newsroom

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Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema On Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

### About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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