

For immediate release: 20 May 2021

Cast change announced for *Dido's Ghost* world premiere at the Barbican (6 June)

We are sorry to announce that, due to unforeseen circumstances, soprano **Golda Schultz** has had to withdraw from the world premiere performance of **Errollyn Wallen's *Dido's Ghost***. We are grateful to **Isabelle Peters**, who will be stepping into the role of Dido.

The world premiere of *Dido's Ghost* will take place in the **Barbican Hall** on **6 June** as part of *Live from the Barbican* and will be accessible for a reduced, socially-distanced **live audience**, as well as for a global livestream audience **online**.

Further details can be found below and please get in touch for photos, interviews or press tickets for the performance.

Errollyn Wallen – *Dido's Ghost* (World Premiere): Live from the Barbican
Sun 6 June 2021, Barbican Hall, 8pm
Tickets £20 – 40 & £12.50 (livestream)

Isabelle Peters, Matthew Brook, Allison Cook, Henry Waddington, Nardus Williams, Dunedin Consort, Wesley Stace (libretto)

In the world premiere of *Dido's Ghost* – a new opera by composer **Errollyn Wallen** co-commissioned by the Barbican, Dunedin Consort, Mahogany Opera, and Philharmonia Baroque Orchestra and Chorale – Purcell's original opera, *Dido and Aeneas*, is framed within a haunting story from Ovid, with libretto by **Wesley Stace**.

Now living with his new wife Lavinia in the kingdom that he was destined to found, Aeneas welcomes Dido's sister Anna as a shipwrecked refugee. Tragic events repeat themselves however when the ghost of Dido warns her sister that the jealous Lavinia harbours murderous intentions. *Dido's Ghost* presents the story of Purcell's *Dido and Aeneas*, but from Aeneas's — rather than Dido's — perspective. Performed on period instruments, this new opera bridges the gap between worlds, both musical and historical, to reflect upon the long-ranging impact of Dido's death.

Developed in partnership with Mahogany Opera
[Find out more](#)

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Notes to Editors

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