

## JUST ANNOUNCED

**Lord Huron**  
Tue 8 Feb 2022, Barbican Hall, 8pm  
Tickets £22.50 – 27.50

American rock outfit **Lord Huron** will make their Barbican debut on 8 February 2022, presenting material from their fourth full-length studio album *Long Lost* (out on 21 May 2021 on Whispering Pines Studios Inc./Republic Records). The band will be accompanied by a live orchestra for this special one-off performance.

Evoking wide-open vistas and the spirit of travel, the band first emerged in the early 2010s, bringing together an expansive and dynamic blend of folk, rock, pop, and threads of Americana. Initially founded as a solo project by Michigan native **Ben Schneider** (guitar, vocals), Lord Huron soon became a fully-fledged touring band, also featuring Schneider's childhood friends **Mark Barry** (drums), **Miguel Briseno** (bass) and **Tom Renaud** (guitar).

Los Angeles-based Lord Huron – who take their name from one of the five Great Lakes – found mainstream success in 2014 with the release of their lush, Western-inspired second album *Strange Trails*, whose closing track, *The Night We Met* reached an even larger audience in 2017 thanks to a key placement in the Netflix series *13 Reasons Why*. With the pandemic ongoing, in 2020 the band created *Alive From Whispering Pines* – a successful streaming series featuring music and audio-visuals.

Produced by the Barbican  
On sale to Barbican patrons and members on Wed 19 May 2021  
On general sale on Fri 21 May 2021  
[Find out more](#)

The Barbican believes in creating space for people and ideas to connect through its international arts programme, community events and learning activity. To keep its programme accessible to everyone, and to keep investing in the artists it works with, the Barbican needs to raise more than 60% of its income through ticket sales, commercial activities and fundraising every year. Donations can be made here: [barbican.org.uk/donate](http://barbican.org.uk/donate).

## COMING UP IN MAY 2021 (livestreamed concerts with live audiences in the Barbican Hall)

**Shirley Collins: Live from the Barbican**  
Sun 23 May 2021, Barbican Hall, 8pm (rescheduled from 15 Feb 2021)  
Tickets £20 & £12.50 (livestream)

Legendary folk singer and one of England's most respected song collectors, **Shirley Collins** returns to the Barbican in a performance centred on material from her latest, critically acclaimed album *Heart's Ease* (Domino) which was released in Summer 2020. Shirley will be joined on stage by a band with music direction from **Ian Kearey**.

With *Heart's Ease* Shirley delivers a record even stronger than the previous album *Lodestar*, having completely regained her confidence and singing so well that you can't believe she was away for so long. The album is as compelling and original as Shirley's great albums from the Sixties and Seventies, featuring traditional songs from England and the USA, alongside new, non-traditional tracks and a burst of experimentation that hints at possible new directions to come.

Shirley Elizabeth Collins MBE is an English folk singer, song collector and perhaps the greatest living embodiment of the musical threads that connect the country with its history. As a significant presence during the Second English Folk Revival, Shirley formed a duo with her sister Dolly, who accompanied Shirley's raw and direct voice on piano and

portative organ. Following a period of silence spanning three decades during which she barely sang, Shirley released *Lodestar*, her first new material since 1978, in 2016.

This *Live from the Barbican* date marks Shirley's return to the Barbican, following her live performance of *Lodestar* in February 2017.

**NEW:** Barbican live audiences and online viewers will also get the chance to preview elements of Shirley's upcoming *Crowlink* project – and immersive sound installation with traditional song and original poetry interwoven with field recordings, which is a collaboration between Shirley Collins, artist and writer Brian Catling and sound artist Matthew Shaw.

Produced by the Barbican

[Find out more](#)

### **This is The Kit: Live from the Barbican**

**Sun 30 May 2021, Barbican Hall, 8pm** (rescheduled from 23 Jan 2021)

**Tickets £20 – 30 & £12.50 (livestream)**

**This is The Kit**, the musical project lead by Ivor Novello nominated singer-songwriter **Kate Stables**, present material from their latest album *Off Off On* (Rough Trade, October 2020). Richly illuminating and acutely sensitive to the pulses and currents of life, *Off Off On* is a record that feels like a lifeline in difficult times, moving against the tide, standing against the storm and encouraging listeners to keep going.

Recorded at Wiltshire's Real World Studios, this is the fifth album by the band and the follow up to 2017's critically acclaimed album *Moonshine Freeze*.

Kate Stables has toured with The National, and has earned the adoration of peers, including Guy Garvey and Anaïs Mitchell. Here she will be joined by band members **Rozi Plain** (bass/vocals), **Neil Smith** (guitar), and **Jamie Whitby-Coles** (drum/vox).

Produced by the Barbican

[Find out more](#)

[\*\*Live from the Barbican\*\*](#) in spring/summer 2021 continues in June and July:

- **Errollyn Wallen's** new opera *Dido's Ghost* – framing Purcell's original opera *Dido and Aeneas* within a haunting story from Ovid, with libretto by **Wesley Stace** – receives its **World Premiere** performance as part of *Live from the Barbican* this summer ([Sun 6 Jun](#))
- Barbican Associate Ensemble **Britten Sinfonia** and **Thomas Adès** present the **UK Premiere** of Adès's *Shanty – Over the Sea* to mark the composer's 50<sup>th</sup> birthday ([Thu 10 Jun](#))
- **12 Ensemble** are joined on stage by **Jonny Greenwood** and **Anna Meredith**, performing in their own works ([Sat 19 Jun](#))
- Barbican Associate Ensemble **Academy of Ancient Music** and Music Director **Richard Egarr** perform **Vivaldi's Four Seasons** with renowned baroque violinist **Rachel Podger** ([Sun 27 Jun](#))
- Spoken word performer **George the Poet** presents his innovative brand of musical poetry ([Thu 1 Jul](#))
- A duo recital from **Sheku** and **Isata Kanneh-Mason** featuring music by Bridge, Britten and Rachmaninov ([Sun 4 Jul](#))
- **GoGo Penguin** present material from their 2020 self-titled album, and back-catalogue ([Sat 10 Jul](#))
- English singer, songwriter and musician **Nadine Shah** and band perform material from her new, critically acclaimed album *Kitchen Sink* ([Sun 18 Jul](#))

All upcoming concerts as part of *Live from the Barbican* in spring/summer 2021 will be **streamed live from the Barbican Hall** on a pay-per-view basis and **with live audiences in the Hall**, if permitted by Government guidance. **In-person tickets are now on sale.**

## ENDS

### Notes to Editors

Barbican Box Office: 0845 120 7550  
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### Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/news](http://www.barbican.org.uk/news)

### Read, Watch & Listen

Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema On Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

### About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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