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Barbican announces six new appointments to Barbican Centre Trust

The Barbican today announces **Farmida Bi** CBE as Chair of the Barbican Centre Trust, the charitable arm through which the Barbican raises vital funds for its arts and learning programme. Taking up the role on 25 May 2021, Bi succeeds Emma Kane, who has served as Chair for the past nine years, while **Robert Glick** OBE takes up the newly created role of Vice Chair, alongside four new trustees. The new appointments come at a pivotal time for the international arts centre, which marks its 40th anniversary next year, embarks on a major building renewal, and next month welcomes Will Gompertz as its new Director of Arts and Learning.

Both Bi and Glick bring a wealth of experience to the charity. As the Europe, Middle East and Asia Chair of global law firm Norton Rose Fulbright, Bi has more than 25 years of experience advising on capital markets and Islamic finance transactions. Committed to championing diversity and social mobility, Bi is the UK's first female Chair of a major law firm and has been named as one of Britain's top five most powerful Muslim women.

Glick is Vice President, Head of International Public Affairs at American Express, and has held various senior positions in corporate communications and public health. His many non-executive roles have included Chair of Save the Children's Global Malnutrition Initiative and Chair of the Terrence Higgins Trust.

Sir Nicholas Kenyon, Managing Director, Barbican, said: *'We're delighted to welcome Farmida Bi as Chair and Robert Glick as Vice Chair of the Barbican Centre Trust, alongside our four new Trustees. They join the Barbican at an exciting time as we work to make a unique artistic, creative and civic contribution to our collective renewal as London re-opens. The Barbican Centre Trust under Emma Kane's exceptional stewardship over the past nine years has played a key role in developing our work, and we are very grateful to her and her Trustee colleagues for all their support.'*

Emma Kane said *'Serving as Chair of the Barbican Centre Trust has been an extraordinary privilege; being part of the team that makes the Barbican's distinctive programmes come to life is an experience that I will treasure. As we emerge and gradually reopen the Centre, alongside the appointment of Will Gompertz as Director of Arts & Learning, this is a moment for the Barbican to really shine and I am so excited about the huge impact the new trustees will make under Farmida and Robert's leadership.'*

Farmida Bi said: *'I'm deeply honoured to succeed Emma Kane as Chair of the Barbican Centre Trust. We have never needed the arts as much as we do now, as we emerge from a global pandemic. The virus has reminded us of our common fragilities as well as the disparities that have resulted in such varied outcomes for different communities. As an international arts and learning centre that also has a strong local focus, the Barbican is in a unique position to help rebuild both our cultural and emotional health. I am excited about bringing the Barbican even closer to its neighbours, both the City firms and businesses whose financial support is so vitally needed if the Barbican is to fulfil its vision, and to communities who, in the past, may not always have seen it as accessible for them.'*

Robert Glick said: *'Arts and culture have long been the lifeblood of London, and of the country more broadly, and so it must remain as we see our way out of the current crisis. Few organisations are better placed than the Barbican to seize opportunity from that crisis, by ensuring that the creative arts are front and centre of our collective recovery, and that we continue to provide a truly world-class platform for artists, creative professionals and young people eager to contribute to our journey toward renewal. I couldn't be more delighted to play a part in that exciting journey.'*

In addition to Bi and Glick, the following four new members will be appointed to the Barbican Centre Trust on 25 May: **Tom Bloxham MBE**, **Tracey Harrison**, **Jeff Holland** and **David Kapur**. They join Tony Chambers, Sir Nicholas Kenyon, Kendall Langford, Alasdair Nisbet, John Porter

and Tom Sleigh. Stepping down from the Trust on 25 May are Richard Bernstein, Sir Roger Gifford, Emma Kane and John Murray.

Led by Cadence Partners, a wide-ranging recruitment process involving members of the Barbican Centre Board and Directors led to the appointment of the Trustees.

A registered charity established in 1986, the Barbican Centre Trust exists to raise vital funds for the Barbican. To keep its programme accessible to everyone, and to keep investing in the artists it works with, the Barbican needs to raise more than 60% of its income through ticket sales, commercial activities and fundraising every year. Donations can be made here:

<https://www.barbican.org.uk/join-support/support-us>

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Notes to Editors

Press Information

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Bios

Farmida Bi CBE

Farmida Bi CBE is Chair of Norton Rose Fulbright, Europe, Middle East and Asia. She has more than 25 years of experience advising on capital markets and Islamic finance transactions, and is also European Head of Islamic Finance. Farmida champions diversity and social mobility within Norton Rose Fulbright and in wider society, currently serving as Chair of the Patchwork Foundation, which promotes the integration of disadvantaged and minority communities into public life. She was awarded a CBE in the Queen's Birthday Honours 2020 for services to the law and charity.

Tom Bloxham

Tom Bloxham MBE is chairman and founder of award-winning regeneration company Urban Splash, which has received 430+ awards to date for architecture, design and business success. The company is responsible for development projects across the country, including Manchester, Liverpool, Cambridge, Milton Keynes, Birmingham, Leeds, Bradford Sheffield, Bristol, Plymouth, North Shields and Morecambe. In 1999 Tom was awarded an MBE for Services to Architecture and Urban Regeneration. Tom also upholds a number of other positions including; Chairman of Manchester International Festival, the Manchester United Foundation and The Bloxham Charitable Trust. Previously he has acted as a trustee for TATE, ACE, Liverpool Capital of Culture 2008.

Robert Glick OBE

Robert Glick OBE is Vice President, Head of International Public Affairs at American Express, having held various senior positions in corporate communications and public health. A graduate of the University of Cambridge, the London School of Economics and Emory University (USA), he serves currently as Chair of Save the Children's Global Malnutrition Initiative, Trustee of Sadler's Wells Theatre, Founding Chair of the Adult Literacy Trust, and Trustee of Open For Business. His previous non-executive roles include as Trustee of the Victoria & Albert Museum and Chair of the Terrence Higgins Trust.

Tracey Harrison

Tracey Harrison is MD for HMM Ltd a strategic change consultancy. She is on a number of boards promoting education and social mobility including; Director of UCAS Media, a Trustee of The Royal Anniversary Trust and Strategic Advisor to Blueprint for All. She was a partner at EY LLP and an MD at Accenture where she worked in the US, Asia and Europe delivering complex strategic change programmes. Named as one of '50 Women to Watch 2019' in the Female FTSE Board Report 2019, Tracey was also given Freedom of the City of London in 2018 for her contribution to social mobility within the City.

Jeff Holland

Jeff Holland is a financial professional and technology investor, currently a senior advisor to Afiniti, a global technology “unicorn” focussed on artificial intelligence, and was a founding member of Liongate Capital Management, a leading hedge fund manager. He is a trustee of the HUMEN mental health charity and of the International Refugee Trust, and is on the board of the LGBTQ+ charity OutRight Action International. Mr. Holland worked previously with Deutsche Bank in investment banking and holds a Masters in Finance from London Business School.

David Kapur

Starting out with BA Hons in both art and business, David has established a unique career and network combining entrepreneurialism with creativity. Excelling in commercial development, product creation and trend spotting within film and cinema. David’s cv includes co-founding both elevenfiftyfive & ourscreen. David had key roles in developing the iconic Orange Wednesday & Secret Cinema as well as creating industry-wide Virgin Media Shorts, e4 Slackers Club and most recently BFI & National Lottery backed MASSIVE Cinema.

Public information

www.barbican.org.uk

Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team’s contact details are listed on our website at www.barbican.org.uk/news/home

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican’s International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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