

IMMUNITY FROM SEIZURE

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

Jean Dubuffet (1901-1985) (France)



©Albright-Knox Art Gallery

Lender's name and address:

Albright-Knox Art Gallery
1285 Elmwood Avenue
Buffalo, New York 14222-1096
United States

Title:

Monsieur plume pièce botanique (portrait d'Henri Michaux)

Date of creation:

December 1946

Type / Medium:

Painting / Oil and mixed media on wood

Object dimensions:

123 x 101.6 x 8.89 cm (framed)

Description of appearance/identifying marks:

N/A

Place of manufacture:

France

Credit line:

Collection Albright-Knox Art Gallery, Buffalo, New York
The Charles E. Merrill Trust and Elizabeth H. Gates Fund, 1967

Accession Number:

RCA1967:2

Provenance:

Samuel Kootz Gallery; Purchased 17 September 1951 by Israel Rosen, M.D; Sidney Janis Gallery; Purchased 1967 by Albright-Knox Gallery, Buffalo, New York.

The provenance for this painting was supplied by Albright-Knox Gallery.

Ownership between 1933-45 : Not created until 1946

IMMUNITY FROM SEIZURE

Jean Dubuffet (1901-1985) (France)



©Stedelijk Museum Amsterdam

Lender's name and address:

Stedelijk Museum Amsterdam
Van Baerlestraat 31
1071 AB Amsterdam
The Netherlands

Title:

Clown's Point (La pointe au pitre)

Date of creation:

September 1956

Type / Medium:

Painting / Oil on canvas (assemblage)

Object dimensions:

147 x 119 x 4 cm (framed)

Description of appearance/identifying marks:

N/A

Place of manufacture:

France

Credit line:

Stedelijk Museum Amsterdam

Accession Number:

A 35510

Provenance:

Acquired from Pierre Matisse Gallery Corp., New York NY by the Stedelijk Museum on 01 January 1974.

Provenance provided by Stedelijk Museum Amsterdam

Ownership between 1933-45 : Not created until 1956

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Jean Dubuffet (1901-1985) (France)



©Stedelijk Museum Amsterdam

Lender's name and address:

Stedelijk Museum Amsterdam
Van Baerlestraat 31
1071 AB Amsterdam
The Netherlands

Title:

Skedaddle (L'Escampette)

Date of creation:

31 October 1964

Type / Medium:

Painting / Vinyl paint on canvas

Object dimensions:

130 x 195 cm (unframed)

Description of appearance/identifying marks:

N/A

Place of manufacture:

France

Credit line:

Stedelijk Museum Amsterdam

Accession Number

A 23366

Provenance:

Acquired from Galerie Jeanne Bucher, Paris by the Stedelijk Museum on 23 February 1965.

Provenance provided by Stedelijk Museum Amsterdam

Ownership between 1933-45 : Not created until 1964

IMMUNITY FROM SEIZURE

Jean Dubuffet (1901-1985) (France)



©Courtesy Private Collection New York

Lender's name and address: Private Collection, New York

Title: *Character with Rhinestone Eyes (Personnage aux yeux de strass)*

Date of creation: April 1954

Type / Medium: Sculpture / Remnants from a burnt car

Object dimensions: 24.7 x 12 x 8.9 cm

Description of appearance/identifying marks: N/A

Place of manufacture: France

Credit line: Private Collection, New York

Accession Number: JDu001

Provenance: Jean Paulhan, Paris; Private collection, Brussels; Marie-Louise Jeanneret Gallery, Geneva; Private collection, Switzerland; PaceWildenstein (Pace Gallery); Acquired from Pace Gallery October 2003 (No. 35448) by current owners.

Provenance supplied by Private Collection, New York

Ownership between 1933-45 : Not created until 1954

IMMUNITY FROM SEIZURE

Jean Dubuffet (1901-1985) (France)



©Private Collection, Courtesy Gray, Chicago/New York

Lender's name and address: Private Collection

Title: *Dhôtel*

Date of creation: July - August 1947

Type / Medium: Painting / Oil and sand on canvas

Object dimensions: 118.1 x 89.2 cm (unframed)

Description of appearance/identifying marks: N/A

Place of manufacture: France

Credit line: Private Collection, Courtesy Gray, Chicago/New York

Accession Number:

Provenance: Collection Jean Paulhan, Paris; Galerie Daniel Cordier, Paris; Acquired by 1966 Mr. & Mrs. Robert B. Mayer Collection, Chicago; sale Christie's New York, November 7, 1989, lot 5 (sold to Hans Thulin); Hans Thulin, Stockholm; Richard Gray Gallery, Chicago and Nyckeln, Sweden; acquired in June 1991 by Private Collection, USA.

Provenance for this painting was supplied by Gray Gallery.

Exhibition: The David and Alfred Smart Gallery, The University of Chicago, Chicago. Jean Dubuffet: Forty Years of His Art, October 4 - December 2, 1984, p. 25 & 42, no. 13 (illustrated). Travelled to the Washington University Gallery of Art, St. Louis, January 20 - March 3, 1985. Travelled to the Art Institute of Chicago, Chicago, February 20 - May 12, 1991; and the Museum of Contemporary Art, Los Angeles, June 21 - September 15, 1991. The Museum of Modern Art, New York. High and Low, Modern Art and Popular Culture, October 7, 1990 - January 15, 1991, p. 145, fig. 92 (illustrated). Wexner Center for the Arts, Ohio State University, Columbus, Ohio. Transfigurations: Modern Masters from the Wexner Family

IMMUNITY FROM SEIZURE

Collection, September 21 - December 31, 2014, p. 54-55, 58, 129, 153 & 173 (illustrated in colour).

Acquavella Galleries, New York. Jean Dubuffet: "Anticultural Positions," April 15 - June 10, 2016, cover, p. 112-113 & 203, pl. 14 (illustrated in colour).

Ownership between 1933-45 : Not created until 1947

IMMUNITY FROM SEIZURE

Jean Dubuffet (1901-1985) (France)



©Private Collection, Courtesy Gray, Chicago/New York

Lender's name and address: Private Collection

Title: *Paris-Montparnasse*

Date of creation: 5-21 March 1961

Type / Medium: Painting / Oil on canvas

Object dimensions: 165.1 x 220 cm (unframed)

Description of appearance/identifying marks: N/A

Place of manufacture: France

Credit line: Private Collection, Courtesy Gray, Chicago/New York

Accession Number: 0562012

Provenance: Galerie Daniel Cordier, Paris; Galerie Daniel Varenne, Geneva; sale Christie's New York, November 12, 1985, lot 63 (sold to Stephane Janssen, Arizona); The Collection of Stephane Janssen, Arizona; sale Christie's London, June 25, 1997, lot 24 (sold to Lars Ulrich); The Collection of Lars Ulrich, California; sale Christie's New York, May 14, 2002, lot 32 (sold to Private Collection); Private Collection, USA.

Provenance for this painting was supplied by Gray Gallery.

Exhibition: World's Art Fair Fine Art Pavilion, Seattle. Art Since 1950, April 21 - October 21, 1962, p. 102, no. CI44 (illustrated).
Cordier & Ekstrom, Inc., New York. Dubuffet Paris Circus, November 20 - December 19, 1962, no. 2 (illustrated).
The Solomon R. Guggenheim Museum, New York. Guggenheim International Award, 1964, January March 1964, p. 76, no. 26 (illustrated in colour).
The Solomon R. Guggenheim Museum, New York. Jean Dubuffet: A Retrospective, April 27 - July 29, 1973, p. 146, no. 116 (illustrated).
Travelled to the Musée Nationale du Grand Palais, Paris, September 28 - December 31, 1973. Stedelijk Museum,

IMMUNITY FROM SEIZURE

Amsterdam. Jean Dubuffet, June 11 - August 28, 1966, p. 100 (illustrated). Tate Gallery, London. Jean Dubuffet: Paintings, April 23 - May 30, 1966, p. 57, no. 109 (illustrated).

Louisiana Museum of Modern Art, Humlebæk, Denmark. Portrait of a Collector: Stephane Janssen, April 5 - May 11, 1986, p. 26-27, no. 15 (illustrated in color). Travelled to the California State University Art Museum, Long Beach, California, January 27 - March 8, 1987; the University of Oklahoma Museum of Art, Norman, Oklahoma, September 13 - October 25, 1987; The Art Museum, Florida International University, Miami, January 15 - February 18, 1988; and the Scottsdale Center for the Arts, Scottsdale, Arizona, March 6 - April 17, 1988.

Hirshhorn Museum and Sculpture Garden, Washington, D.C. Jean Dubuffet, 1943-1963: Paintings, Sculptures, Assemblages, June 16 - September 12, 1993, p. 134, no. 88 (illustrated in color).

Musée National d'Art Moderne, Centre Georges Pompidou, Paris. Jean Dubuffet, September 13 - December 31, 2001, p. 231 (illustrated in colour).

Ownership between 1933-45 : Not created until 1961