

Claudia Andujar: The Yanomami Struggle

The Curve / The Pit / Barbican Foyers

Barbican Centre, Silk Street, London EC2Y 8DS, UK

Thursday 17 June – Sunday 29 August 2021

#ClaudiaAndujar @barbicancentre

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1. **Claudia Andujar**

Susi Korihana thëri swimming, Catrimani, 1972-1974. Infrared film. © Claudia Andujar



2. **Claudia Andujar**

The land-rainforest, which the Yanomami call *urihi a*, is a living being, part of a complex cosmology that includes both humans and non-humans. It encompasses not only living beings but also invisible ones, such as the shamanic images of trees and animals. These image-spirits, who are the true masters of the forest, refresh the land and ward off epidemics. Collective house near the Catholic mission on the Catrimani River, Roraima, 1976. Infrared film. © Claudia Andujar



3. **Claudia Andujar**

Aracá, Amazonas / Surucucus, From the *Marked* series, double exposure, Roraima State, Brazil, 1983. © Claudia Andujar

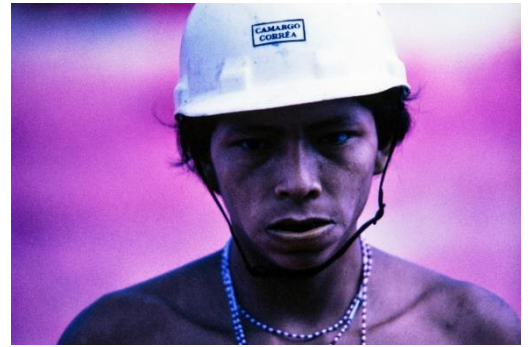


4. **Claudia Andujar**

The Yanomami often burn down their *yono* [collective house] when they migrate, when they want to escape from an epidemic, or when an important leader dies. Catrimani, 1972-76. Infrared film. © Claudia Andujar



5. **Claudia Andujar**
Antônio Korihana thëri, a young man under the effect of the hallucinogenic powder *yãkoana* Catrimani, 1972-1976. © Claudia Andujar



6. **Claudia Andujar**
Yanomami facing construction work at the Perimetral Norte highway construction site, Catrimani, Roraima State, Brazil, 1975. © Claudia Andujar



7. **Claudia Andujar**
Funeral cocoon in the forest, Catrimani, Roraima State, Brazil, 1976. Infrared film. © Claudia Andujar



8. **Claudia Andujar**
© Renato Parada



9. **Claudia Andujar**
© Renato Parada



10. **Davi Kopenawa** at the Fondation Cartier pour l'art contemporain, Paris, 2020. © Edouard Caupeil



11. Fiona Watson (director of research and advocacy at Survival International) and Davi Kopenawa (Shaman and spokesperson for the Yanomami people).
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12. Thyago Nogueira, 2019.
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If you have any queries please contact either:

Angela Dias, Senior Communications Manager +44 207 382 7168, angela.dias@barbican.org.uk

Jemima Yong, Communications Assistant
+44 207 638 4141 ext 8280,
Jemima.yong@barbican.org.uk

Daisy Robinson-Smyth, Communications Assistant
+44 (0) 207 382 7254, daisy.robinson-smyth@barbican.org.uk