

Visual Arts Open Workshop collective advice and conclusions:

As a result of the discussions that happened during the Visual Arts Open Workshop on the 28th of January 2021, we have put together a summarized version of the notes from the event. A list of advice and resources that were collectively gathered can be seen below.

Make time to develop your work, your practice, and your interests:

- Take the time to figure out what it is you care for. What are your intentions in the work you want to do and why? Allowing room for the things you care for is beneficial in forming your own areas of interest, knowledge, or expertise.
- Make use of libraries, archives and collections for your own research, create the connections you want to make and conversations you want to have by reaching out to others.
- It is important to hone in your own values and what works for you – not everyone is built to become a specialist on a certain type of art or historical period, and that's OK – embrace that, be proud of it.

Your experience is valuable (wherever it comes from):

- When your work and efforts have gotten you to where you are, do not feel the need to pander or be indebted to the spaces/institutions you are in.
- Understand the reality of working in the arts – it is competitive and saturated.
- Importance of leveraging skills that you have developed in other sectors and not shying away from the fact they weren't developed within the art world – present it as positive, as it invariably will be and people will recognise that.

Create networks and share with your peers:

- Sharing your projects and keeping your peers in the loop will help in fine tuning your approach but also allows people to understand what you are about
- The arts can be over insular, but it is still important to build up networks around you.
- Build up your networks within your institution (once you're in one!) - consider what your strategy is and how you can use these networks to build up your skills and learn more.
- Networking through young people's groups (such as Tate Collective/ Young Barbican and other programmes) are important because they can give you an insight into how things are done within institutions and give you access to other personal networks via social media which can give emotional support and information.

Reach out:

- Get yourself a mentor - someone you want to emulate and can provide you with advice or advocate for you and your work. You can do this by following/interacting with individuals on Twitter, LinkedIn, Instagram or even Tumblr.
- Don't be afraid to connect with someone via email even if you haven't spoken to them in a while, or ever!
- Vocalise and express your interest in specific projects, reach out to others you work with to get involved.

Resources shared during the Visual Arts Open Workshop

For applications and residencies

- The White Pube Funding Library: Bank of successful applications for project grants
- The White Pube podcast: [EPISODE 4: EVERYTHING YOU NEED TO KNOW ABOUT FUNDING](#)
- [Afterall](#) Writer in Residence
- [Gasworks International Residency Programme](#)
- Arts Council [Develop Your Creative Practice Grants](#)
- Arts Council [Research Grants](#)
- [Weston Jerwood Creative Bursaries 2020-22](#) - roles in the arts across the UK for individuals from low socio-economic backgrounds.

Job boards

- [Arts Jobs \(ACE\)](#)
- [Creative Access Jobs](#)
- [Arts Admin](#) newsletter: job opportunities and funds for artists
- [#artsjob](#) on Twitter or Instagram
- [@runthecheck](#) on Instagram
- [Shado Magazine](#): newsletter is great for opportunities

Networks and groups

- [Museum Association](#)
- [Creative Access](#)
- [Museum Detox](#)
- [A New Direction](#)
- [CREATE Arts](#)

Resources

- Video of the [end of workshop summaries](#) by every breakout group
- Video of the panel discussion by Chloe Austin, Amrita Dhallu, Priya Jay and Jemma Desai coming soon on our websites and the Barbican YouTube channel.
- [‘This work isn’t for us’](#) by Jemma Desai
- [Bolanle Tajudeen](#) Artist Management Creative Consultancy
- [Approved by Pablo](#) – Art Collective organising exhibitions.
- [Autograph](#) – Photography exhibitions and art books_
- Richard Hylton - *The Nature of the Beast*
- How to Make an Artist Invoice? By [Rooted Zine](#)
- [Light+ Collective Imaginings podcast series with Jamila Prowse](#)
- [Ecologies of care toolkit](#)
- [John Walter - Adapt or Die](#)
- [Black Blossoms School of Art and Culture](#) - great affordable online short courses
- [Art in Age of Black Girl Magic course](#)
- [Syllabus - An Alternative Art Education](#)
- [@mollytheearthhistorygirl](#) - career Wednesdays
- [@hangitcollective](#) - launching in March 2021 with interviews with young people in the arts discussing careers etc