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## Barbican brings back Concerts On Demand and announces new films on Cinema On Demand alongside more digital content

With England currently in lockdown, the Barbican today announces a new programme of music and films On Demand, alongside fresh and existing digital content, inspired by the Barbican's international arts programme. A curated mix of streams, podcasts, playlists, films, videos, talks and articles enables audiences to continue to enjoy the Centre's rich and varied programme from home or on the go during its temporary closure and beyond.

Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema On Demand](#), [Concerts On Demand](#), [Live from the Barbican](#) and its social media channels ([Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#) | [Spotify](#)). In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

### Highlights of the Barbican's current and upcoming digital content include:

- Concerts as part of the acclaimed *Live from the Barbican* series in 2020 are available via [Concerts On Demand](#) from 9 Feb until 24 Mar 2021. Included are performances from celebrated artists who reflect the wide spectrum of the Barbican's distinct music offer:
  - **Nubya Garcia, The Divine Comedy, Emmy the Great, Richard Dawson, SEED Ensemble, Ian Bostridge and Dame Sarah Connolly, Shabaka Hutchings**, Barbican's Associate Orchestra and Ensembles **BBC Symphony Orchestra, Academy of Ancient Music** and **Britten Sinfonia**
- Also available On Demand are two seminal performances by the Barbican's Resident Orchestra, the **London Symphony Orchestra** recorded at the Barbican in [2015](#) and [2017](#)
- An excerpt from the Olivier-Award nominated work, *Blak Whyte Gray*, performed by Barbican Artistic Associate **Boy Blue** and filmed at the Barbican Theatre, will feature in a three-part boxset *Dancing Nation*, available on [BBC iPlayer](#) and [Sadler's Wells Digital Stage](#) until Fri 26 Feb 2021
- *Inspired* – the Barbican's Theatre and Dance in-conversation podcast series – returns, with the latest episode just released. This sees some of the amazing artists who work with us paired with Barbican young artists, sharing their personal stories about the influences that impact their work creatively
- A full programme of exclusive films and ScreenTalks on [Cinema On Demand](#) including **Martine Deyres's** 2019 documentary *Our Lucky Hours* in anticipation of the Barbican Art Gallery's exhibition *Jean Dubuffet: Brutal Beauty*
- As part of the Barbican Guildhall Creative Learning's programme **Subject to Change: New Horizons**, interdisciplinary artist **Mandisa Apena** and **Tice Cin** have released: "[cos now im missing our touchhh](#)", a new musical score and video exploring the loss of nightclubs and queer nightlife in the UK due to the Covid-19 pandemic
- The annual literary festival [New Suns](#) returns entirely online from Fri 5 – Sun 7 Mar 2021 for a weekend of talks, workshops and a film centred around feminist storytelling

The Barbican believes in creating space for people and ideas to connect through its international arts programme, community events and learning activity. To keep its programme accessible to everyone, and to keep investing in the artists it works with, the Barbican needs to raise more than 60% of its income through ticket sales, commercial activities and fundraising every year. Donations can be made here: [barbican.org.uk/support-us](http://barbican.org.uk/support-us)

Full details of digital content below.

## MUSIC

### **Barbican Concerts On Demand available from Tue 9 Feb until Wed 24 Mar 2021**

A range of concerts that have already taken place as part of the Barbican's successful autumn 2020 concert series *Live from the Barbican* have just been made available to re-watch on [Concerts On Demand](#) until 24 Mar 2021.

*Live from the Barbican* was first devised during the summer of 2020 when it became apparent that, due to the pandemic, the Centre's music season could not go ahead as planned in the autumn. A new series was born which, for the first time, made Barbican concerts accessible online for a global **digital audience** through a livestream and, also, for a reduced, socially distanced **live audience** in the Barbican Hall. This hybrid experience, developed and delivered entirely in-house, has enabled the Barbican to bring music to its audiences during a difficult year, and, to also support artists and partner organisations during the pandemic. The Barbican is now pleased to be able to bring back a range of these autumn performances as part of the **On Demand** offer at a time when it had to postpone its planned Spring 2021 series of concerts.

Concerts On Demand are all available to access [here](#). Tickets are **£12.50** for new bookers and **half price** for those who booked tickets to watch the concerts originally. Discounted tickets at **£5** are available to 14–25-year-olds through the Young Barbican scheme. Once tickets are bought, audiences have 48 hours to watch the concert.

**Please find a list of *Live from the Barbican – Concerts On Demand* on offer in date order below and also [here](#)**

#### **[The Divine Comedy: Live from the Barbican](#)**

Original performance date: 14 Oct 2020, Barbican Hall, 8pm

On Demand Tickets £12.50

Produced by the Barbican

#### **[Emmy the Great: Live from the Barbican](#)**

Original performance date: 17 Oct 2020, Barbican Hall, 8pm

On Demand Tickets £12.50

Produced by the Barbican

#### **[Richard Dawson: Live from the Barbican](#)**

Original performance date: 25 Oct 2020, Barbican Hall, 8pm

On Demand Tickets £12.50

Produced by the Barbican

#### **[Nubya Garcia: Live from the Barbican](#)**

Original performance date: 29 Oct 2020, Barbican Hall, 8pm

On Demand Tickets £12.50

Produced by the Barbican

#### **[Ian Bostridge / Dame Sarah Connolly](#)**

***Mezzo-soprano* Dame Sarah Connolly, *tenor* Ian Bostridge, *piano* Julius Drake, **Carducci Quartet****

Original performance date: 1 Nov 2020, Barbican Hall, 8pm

On Demand Tickets £12.50

Produced by the Barbican

#### **[BBC SO/Oramo: Live from the Barbican](#)**

***Soprano* Anu Komsu, *conductor* Sakari Oramo, **BBC Symphony Orchestra**,**

Original performance date: Fri 6 Nov 2020, Barbican Hall, 8pm

On Demand Tickets £12.50

Anna Clyne: *Within Her Arms*

Haydn: Symphony No 49 *La Passione*

Magnus Lindberg: *Accused* (world premiere of chamber orchestra version)

Co-produced by the Barbican and BBC SO

**[SEED Ensemble and Special Guests Celebrating the music of Pharoah Sanders: Live from the Barbican](#)**

**Part of EFG London Jazz Festival 2020**

Original performance date: 14 Nov 2020, Barbican Hall, 8pm

On Demand Tickets £12.50

Co-produced by the Barbican and Serious in association with EFG London Jazz Festival

**[Shabaka Hutchings with Britten Sinfonia: Live from the Barbican](#)**

**Part of EFG London Jazz Festival 2020**

Original performance date: 18 Nov 2020, Barbican Hall, 8pm

On Demand Tickets £12.50

Copland *Clarinet Concerto*

Stravinsky *Three Pieces for Solo Clarinet*

Copland *Appalachian Spring*

Co-produced by the Barbican and Britten Sinfonia

**[The Cosmos with Professor Brian Cox & BBC SO](#)**

***presenter* Professor Brian Cox, *conductor* Dalia Stasevska, BBC Symphony Orchestra**

Original performance date: 13 Dec 2020, Barbican Hall, 8pm

On Demand Tickets £12.50

Sibelius arr. Iain Farrington: Symphony No. 5 Mov. 3

Ives: *The Unanswered Question*

Mahler arr. Michelle Castelletti: Symphony No.10 Mov. 1

Co-produced by the Barbican and BBC SO

**[Handel's Messiah - Academy of Ancient Music / Egarr](#)**

Original performance date: 19 Dec 2020, Barbican Hall, 7pm

On Demand Tickets £12.50

Co-produced by the Barbican and the Academy of Ancient Music

**London Symphony Orchestra**

Barbican audiences get the chance to re-watch two great concerts by its Resident Orchestra, the **London Symphony Orchestra**, as part of its **On Demand** programme, which will be available till 24 March 2021.

**[Michael Tilson Thomas 70<sup>th</sup> Birthday Gala](#)**

***pianist* Yuja Wang, *conductor* Michael Tilson Thomas, London Symphony Orchestra,**

Original performance date: Thu 12 Mar 2015, Barbican Hall, 7.30pm

On Demand Tickets £12.50

Colin Matthews: *Hidden Variables*

Gershwin: Concerto in F

Shostakovich: Symphony No 5

The LSO's Conductor Laureate and former Principal Guest Conductor Michael Tilson Thomas celebrated his 70th birthday at the Barbican in 2015 with a pair of concerts focusing on British and Russian music, but with a nod to his native USA. In both concerts he was joined by the pianist Yuja Wang in Gershwin's popular Concerto in F.

**[This is Rattle](#)**

***conductor* Sir Simon Rattle, London Symphony Orchestra**

Original performance date: Thu 21 Sep 2017, Barbican Hall, 7.30pm

On Demand Tickets £12.50

Stravinsky: The Firebird (original ballet)

Stravinsky: Petrushka (1947 version)

Stravinsky: The Rite of Spring

An authority on Stravinsky, Sir Simon Rattle continued the 2017/18 season opening 'This is Rattle' celebrations with three of the composer's revolutionary ballets. Stravinsky sent shockwaves through classical music in the 20th century. His first three ballets – *The Firebird*, *Petrushka* and *The Rite of Spring*, all composed between 1911 and 1913 – brought a new and frenzied sense of rhythm, so distressing to audiences that it caused uproar; *The Rite of Spring* even caused a riot.

### **From our partners**

British baritone **James Newby**'s song recital as part of the ECHO Rising Stars Festival is now available to watch again for free via [Read, Watch & Listen](#) on the Barbican's website. James Newby is the Barbican's ECHO (European Concert Halls Organisation) nominee. The recital took place at the Elbphilharmonie in Hamburg on 28 January 2021.

The Guildhall School alumnus, ECHO Rising Star, BBC New Generation Artist, Kathleen Ferrier Award winner and member of the Hanover State Opera's ensemble presents a selection of atmospheric Lieder by Clara and Robert Schumann. He is accompanied by pianist **Marcelo Amaral**. James Newby's debut album with pianist Joseph Middleton *I wonder as I wander* came out in 2020.

James's London ECHO recital was due to take place at Milton Court Concert Hall in January this year but had to be postponed due to the current lockdown restrictions.

### **CINEMA**

In February [Cinema On Demand](#) brings together an exclusive programme of worldwide, bold, independent films for audiences to enjoy at home, while the venues remain closed.

Preceding the Barbican Art Gallery's exhibition **Jean Dubuffet: Brutal Beauty**, Barbican Cinema On Demand will host an exclusive presentation of **Martine Deyres's** 2019 documentary ***Our Lucky Hours*** (19 Feb – 31 Mar), including a live ScreenTalk between art historian **Sarah Lombardi**, director of the Collection de l'Art Brut, Lausanne and **Ben Platts-Mills**, who works with artists with disabilities in London and has supported the development of Hackney-based inclusive art studio, Submit To Love. The live ScreenTalk will take place on Thu 11 Mar at 7pm.

In this thought provoking documentary, photos, archival footage and sound recordings tell the story of a pioneering psychiatric institution in 1930s France. The asylum was radically re-thought, with doctors, patients and nurses working side by side to run the facility, with the support of the local community. Patients were respected and integrated and individually supported. They took up roles in the hospital kitchen and on local farms, they published a newspaper, and many pursued flourishing visual art practices.

During the Second World War, the asylum also sheltered refugees and Resistance fighters, among them such figures from the Parisian avant-garde as Paul Éluard, Tristan Tzara, Georges Sadoul and Georges Canguilhem. At the end of the war, another visitor was Jean Dubuffet, whose discovery there of the sculptures by patient and artist Auguste Forestier supported his elaboration of the notion of 'Art Brut'.

Other exclusive highlights on Cinema On Demand during February include:

***Cat in the Wall*** (Dirs Mina Mileva & Vesela Kazakova), set on a South London council estate – in which a Bulgarian family gets into conflict with their neighbours due to an abandoned cat – it's a striking and provocative drama about the aftermath of the Brexit vote. Screening as part of the New East cinema programme, the film is followed by a recorded ScreenTalk with directors **Mina Mileva** and **Vesela Kazakova**.

Screening as part of **Forbidden Colours** – a Barbican Cinema strand celebrating queer films from places where LGBTQ+ people continue to face oppression – is ***Several Conversations about a Very Tall Girl*** (Dir Bogdan Theodor Olteanu), a sensitive

Romanian romance in which two young women – one out and proud, the other less confident – begin a tentative affair.

Following on from its sold out screening in Cinema 1 in December, as part of Barbican Cinema's Emerging Film Curators' programme, **Reframing the Fat Body** (Dir's various) makes its online debut. In this programme of shorts, writer and curator **Grace Barber-Plentie** celebrates the bigger body; here fat bodies are freed from the constraints put upon them by modern society and allowed to be fluid, free, sexy and radical. This programme features a recorded ScreenTalk with film curator **Tara Brown** and co-founder of **The Fat Zine**, **Chloe Sheppard**, hosted by Grace Barber-Plentie.

Also available are **The Capote Tapes** (Dir Ebs Burnough) which explores the social rise and fall of **Truman Capote**, the infamous American writer; **Song Without a Name** (Dir Melina Léon), which follows a woman's journey to get her stolen baby back, taken from her just after child birth; and **Shahrbanoo Sadat's** tender film **The Orphanage**, about a young boy in 1980s Afghanistan, who is sent to a Soviet orphanage and finds himself in a complex social hierarchy.

For families and younger audiences there's **Creepy Crawly Films for Families** (Dir's various), a compilation of fun shorts celebrating all that's creepy and crawly in the ground.

[Cinema On Demand](#) is available to audiences across the UK with a rolling four-week programme of titles and events that reflect the Barbican's international cinema programme.

**Barbican Cinema** has been supported by the **Culture Recovery Fund** for Independent Cinemas in England which is administered by the **BFI**, as part of the **Department for Digital, Culture, Media and Sport's** £1.57bn Culture Recovery Fund supporting arts and cultural organisations in England affected by the impact of COVID-19.

#HereForCulture

## **THEATRE AND DANCE**

### **Inspired Series 2**

[Inspired](#) is the Barbican's Theatre and Dance in-conversation podcast series in which some of the amazing artists who work with us share their personal stories about the influences that impact their work creatively. Part of the Barbican's **Nothing Concrete** podcast, the first Inspired series was released weekly in September 2020. This new Inspired series, released weekly from the beginning of February, pairs Barbican young artists with those that inspire them.

In episode 1 interdisciplinary artist **Riwa Saab** talks to writer and director **Kirsty Housley** about her extensive career in theatre, the craft of dramaturgy and directing, and the political nature of her work.

In episode 2 Barbican Young Poet **Amani Saeed** talks to storyteller **Amrou Al-Kadhi** about gender identity and drag performance.

In episode 3 sound artist and composer **Rebekah Alero** talks to vocalist, movement artist and composer **Elaine Mitchener** about improvisation, contemporary music theatre and performance art.

In episode 4 author **Rogan Graham** talks to actress and writer **Susan Wokoma** about acting and activism.

In episode 5 multidisciplinary practitioner **Gabriel Akamo**, and writer and performer **Jeremiah Brown** talk to actor **Şopê Dirisù** about his career, heritage and legacy.

## ***Blak Whyte Gray***

Co-commissioned and co-produced by the Barbican, ***Blak Whyte Gray*** by Barbican Artistic Associate **Boy Blue** premiered at the Barbican in 2017 and was restaged here in 2018 due to demand. Created by co-artistic directors **Kenrick 'H2O' Sandy** and **Michael 'Mikey J' Asante**, an extract from the piece, *Whyte*, is available on [BBC iPlayer](#) and [Sadler's Wells Digital Stage](#) until Fri 26 Feb 2021. This fierce, bold and galvanising dance work, set to a multilayered electronic score, reflects themes of identity, oppression and transcendence. The time is once again right to ask questions, to break free from a system that isn't working, to emerge on the other side to an awakening – a return to roots, a celebration of culture.

## **CREATIVE LEARNING**

### **Subject to Change: January 2021 commission**

As part of Barbican Guildhall Creative Learning's programme **Subject to Change: New Horizons**, interdisciplinary artists **Mandisa Apena** and **Tice Cin** have released: "*cos now im missing our touchhh*", a new musical score and video exploring the loss of nightclubs and queer nightlife in the UK due to the Covid-19 pandemic. The work can be viewed [here](#).

The audio of Mandisa & Tice's track uses ASMR sounds of their own breath and laughter to create the drumline, mixed together with a collage of video snippets of clubbing scenes and people dancing. The piece aims to illustrate how nightclubs can be a vital space for deep healing, the excitement of being openly queer and feeling united through digital spaces, mutual love and understanding. Through this work, Mandisa & Tice hope to show queer club culture during lockdown and chatroom bonding, celebrate togetherness through technology, as well as making note of the physical spaces that they miss so much, and the way lack of touch has affected them.

The **Subject to Change: New Horizons** programme commissions a different young creative, each month for a year, to produce new and powerful artistic work responding to the uncertain times in which we are living. Mandisa & Tice's piece is the seventh in the series. New work will be shared every month on the Barbican's website and social media channels until June 2021.

## **LEVEL G**

### **Experience the 2021 programme of the New Suns Feminist Literature Festival from home**

The annual literary festival [New Suns](#) returns for a weekend of talks, workshops and a film centred around feminist storytelling. The weekend will feature acclaimed writers, activists, artists, and academics including **adrienne maree brown**, **Season Butler** and **Dorothea Lasky**. This third edition of the festival, running from Friday 5 – Sunday 7 March 2021, will take place entirely online for the first time. New Suns is a co-production between the Barbican and independent publisher and curator **Sarah Shin**.

This year's New Suns will look to the legacy of eminent science-fiction author **Octavia Butler**, to explore the power we have to both sustain and change the world around us, and how to commune with others. In particular, New Suns will reflect on Butler's prophetic, unfinished Earthseed series, which imagines Earth in the 2020s ravaged by ecological disaster and violent divisions.

The festival will navigate the books' central themes, such as the inevitability of change, community-building, examinations of race and gender, and humanity's relationship to the cosmos. For the first time, there will be a limited edition New Suns anthology booklet to purchase which includes an extract from Octavia Butler's book *The Parable of the Sower*; poetry by Dorothea Lasky and **Daisy Lafarge**; guides for self-reflection and meditation; as

well as herbal recipes for strength and healing to enjoy this spring and beyond. The anthology is accompanied by thyme seeds and instructions on how to use the herb beyond the culinary.

More information about the programme and how to book tickets can be found [here](#).

## ENDS

### Press information

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### Public information

[www.barbican.org.uk](http://www.barbican.org.uk)

### Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/news](http://www.barbican.org.uk/news)

### Read, Watch & Listen

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### About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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