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Barbican announces continuation of its *Live from the Barbican* concert series through summer 2021

The Barbican today announced that its *Live from the Barbican* concert series will continue after Easter, including rescheduled dates from the postponed *Live from the Barbican* spring series. This will replace any previously announced concerts between April and July 2021. Full details for *Live from the Barbican* this summer will be announced in due course.

The ongoing situation with COVID-19 and the current Government guidelines mean that all Barbican Hall concerts originally scheduled (as part of the 2020-21 season) at full audience capacity for the period between April and July 2021 will be cancelled or rescheduled. All remaining spring 2021 concerts up until Easter are now also cancelled or postponed.

Instead, the hugely successful new concert series *Live from the Barbican*, which was devised last summer for livestreams and reduced audiences, will continue through summer 2021. Line-up and programming details will be announced very shortly.

As with the first edition in Autumn 2020, all concerts as part of *Live from the Barbican* in 2021 will be **streamed live from the Barbican Hall** on a pay-per-view basis, with live audiences in the hall according to the prevailing Government guidance.

The new summer concert programmes will include the Centre's resident and associate orchestras and ensembles as well as a hand-picked line-up of artists. The eclectic mix of musicians across many different genres all reflect the wide spectrum of the Barbican's distinct music offer.

Everyone who has booked a ticket for any of the cancelled concerts between 25 March and 11 July 2021 is eligible for a full refund or ticket credit and will also be able to convert their ticket to a donation. This can be organised at:

<https://tickets.barbican.org.uk/refunds>. The cancellation status of each concert can be checked via the corresponding event listing on the Barbican website at: <https://www.barbican.org.uk/whats-on>.

The Barbican believes in creating space for people and ideas to connect through its international arts programme, community events and learning activity. To keep its programme accessible to everyone, and to keep investing in the artists it works with, the Barbican needs to raise more than 60% of its income through ticket sales, commercial activities and fundraising every year. Donations can be made here:

barbican.org.uk/donate.

Concerts on Demand

A number of concerts from the Barbican's autumn concert series *Live from the Barbican* is currently available **On Demand** until 24 March 2021. Tickets are **£12.50** for new bookers and **half price** for those who booked tickets to watch the concerts originally. Discounted tickets at **£5** are available to 14 – 25-year-olds through the [Young Barbican](#) scheme. Once tickets are bought, audiences have 48 hours to watch the concert. Please visit the [event pages](#) to find information on how to book tickets.

ENDS

Notes to Editors

Barbican Box Office: 0845 120 7550
www.barbican.org.uk

Press Information

For any further information, images or to arrange interviews, please contact the Barbican's music communications team:

Annikaisa Vainio-Miles, Senior Communications Manager

t - +44 (0)20 7382 7090

e – annikaisa.vainio-miles@barbican.org.uk

Sabine Kindel, Communications Manager

t - +44 (0)20 7382 6199

e – sabine.kindel@barbican.org.uk

Edward Maitland Smith, Communications Officer

t - +44 (0)20 7382 6196

e – Edward.MaitlandSmith@barbican.org.uk

Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/news

Read, Watch & Listen

Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema On Demand](#), [Concerts On Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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