

Thursday 7 January 2021

Barbican postpones *Live from the Barbican* concert dates scheduled between 10 January and 24 March 2021

Following government guidance, the Barbican is currently closed to the public.

The safety of staff and artists is always our key priority, so due to the development in the public health crisis we have taken the decision to postpone the first nine concerts scheduled in the *Live from the Barbican* series this spring, falling in the period from 10 January to 24 March 2021. We hope to reschedule them in due course, with new dates to be advised.

During closure, independent new release films and exclusive one-off titles can be enjoyed via [Cinema on Demand](#) and a whole host of vibrant digital content is also available for everyone to read, watch & listen for free via the Barbican's website at <https://www.barbican.org.uk/read-watch-listen> and our social media channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

The Barbican believes in creating space for people and ideas to connect through its international arts programme, community events and learning activity. To keep its programme accessible to everyone, and to keep investing in the artists it works with, the Barbican needs to raise more than 60% of its income through ticket sales, commercial activities and fundraising every year. Donations can be made at: <https://tickets.barbican.org.uk/donate>

ENDS

Notes to Editors

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Press Information

For any further information, images or to arrange interviews, please contact the Barbican's music communications team:

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Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/news

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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