

IMMUNITY FROM SEIZURE

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

Jean Dubuffet (1901-1985) (France)



©Albright-Knox Art Gallery

Lender's name and address:

Albright-Knox Art Gallery
1285 Elmwood Avenue
Buffalo, New York 14222-1096
United States

Title:

Monsieur plume pièce botanique (portrait d'Henri Michaux)

Date of creation:

December 1946

Type / Medium:

Painting / Oil and mixed media on wood

Object dimensions:

123 x 101.6 x 8.89 cm (framed)

Description of appearance/identifying marks:

N/A

Place of manufacture:

France

Credit line:

Collection Albright-Knox Art Gallery, Buffalo, New York
The Charles E. Merrill Trust and Elizabeth H. Gates Fund, 1967

Accession Number:

RCA1967:2

Provenance:

Samuel Kootz Gallery; Purchased 17 September 1951 by Israel Rosen, M.D; Sidney Janis Gallery; Purchased 1967 by Albright-Knox Gallery, Buffalo, New York.

The provenance for this painting was supplied by Albright-Knox Gallery.

Ownership between 1933-45 : Not created until 1946

IMMUNITY FROM SEIZURE

Jean Dubuffet (1901-1985) (France)



©Stedelijk Museum Amsterdam

Lender's name and address:

Stedelijk Museum Amsterdam
Van Baerlestraat 31
1071 AB Amsterdam
The Netherlands

Title:

Clown's Point (La pointe au pitre)

Date of creation:

September 1956

Type / Medium:

Painting / Oil on canvas (assemblage)

Object dimensions:

147 x 119 x 4 cm (framed)

Description of appearance/identifying marks:

N/A

Place of manufacture:

France

Credit line:

Stedelijk Museum Amsterdam

Accession Number:

A 35510

Provenance:

Acquired from Pierre Matisse Gallery Corp., New York NY by the Stedelijk Museum on 01 January 1974.

Provenance provided by Stedelijk Museum Amsterdam

Ownership between 1933-45 : Not created until 1956

IMMUNITY FROM SEIZURE

Jean Dubuffet (1901-1985) (France)



©Stedelijk Museum Amsterdam

Lender's name and address:

Stedelijk Museum Amsterdam
Van Baerlestraat 31
1071 AB Amsterdam
The Netherlands

Title:

Skedaddle (L'Escampette)

Date of creation:

31 October 1964

Type / Medium:

Painting / Vinyl paint on canvas

Object dimensions:

130 x 195 cm (unframed)

Description of appearance/identifying marks:

N/A

Place of manufacture:

France

Credit line:

Stedelijk Museum Amsterdam

Accession Number

A 23366

Provenance:

Acquired from Galerie Jeanne Bucher, Paris by the Stedelijk Museum on 23 February 1965.

Provenance provided by Stedelijk Museum Amsterdam

Ownership between 1933-45 : Not created until 1964

IMMUNITY FROM SEIZURE

Jean Dubuffet (1901-1985) (France)



©Courtesy Private Collection New York

Lender's name and address:

Private Collection, New York

Title:

Character with Rhinestone Eyes (Personnage aux yeux de strass)

Date of creation:

April 1954

Type / Medium:

Sculpture / Remnants from a burnt car

Object dimensions:

24.7 x 12 x 8.9 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

France

Credit line:

Private Collection, New York

Accession Number:

JDu001

Provenance:

Jean Paulhan, Paris; Private collection, Brussels; Marie-Louise Jeanneret Gallery, Geneva; Private collection, Switzerland; PaceWildenstein (Pace Gallery); Acquired from Pace Gallery October 2003 (No. 35448) by current owners.

Provenance supplied by Private Collection, New York

Ownership between 1933-45 : Not created until 1954

IMMUNITY FROM SEIZURE

Jean Dubuffet (1901-1985) (France)



©Private Collection, Courtesy Gray, Chicago/New York

Lender's name and address: Private Collection

Title: *Dhôtel*

Date of creation: July - August 1947

Type / Medium: Painting / Oil and sand on canvas

Object dimensions: 118.1 x 89.2 cm (unframed)

Description of appearance/identifying marks: N/A

Place of manufacture: France

Credit line: Private Collection, Courtesy Gray, Chicago/New York

Accession Number:

Provenance: Collection Jean Paulhan, Paris; Galerie Daniel Cordier, Paris; Acquired by 1966 Mr. & Mrs. Robert B. Mayer Collection, Chicago; sale Christie's New York, November 7, 1989, lot 5 (sold to Hans Thulin); Hans Thulin, Stockholm; Richard Gray Gallery, Chicago and Nyckeln, Sweden; acquired in June 1991 by Private Collection, USA.

Provenance for this painting was supplied by Gray Gallery.

Exhibition: The David and Alfred Smart Gallery, The University of Chicago, Chicago. Jean Dubuffet: Forty Years of His Art, October 4 - December 2, 1984, p. 25 & 42, no. 13 (illustrated). Travelled to the Washington University Gallery of Art, St. Louis, January 20 - March 3, 1985. Travelled to the Art Institute of Chicago, Chicago, February 20 - May 12, 1991; and the Museum of Contemporary Art, Los Angeles, June 21 - September 15, 1991. The Museum of Modern Art, New York. High and Low, Modern Art and Popular Culture, October 7, 1990 - January 15, 1991, p. 145, fig. 92 (illustrated). Wexner Center for the Arts, Ohio State University, Columbus, Ohio. Transfigurations: Modern Masters from the Wexner Family

IMMUNITY FROM SEIZURE

Collection, September 21 - December 31, 2014, p. 54-55, 58, 129, 153 & 173 (illustrated in colour).

Acquavella Galleries, New York. Jean Dubuffet: "Anticultural Positions," April 15 - June 10, 2016, cover, p. 112-113 & 203, pl. 14 (illustrated in colour).

Ownership between 1933-45 : Not created until 1947

IMMUNITY FROM SEIZURE

Jean Dubuffet (1901-1985) (France)



©Private Collection, Courtesy Gray, Chicago/New York

Lender's name and address:	Private Collection
Title:	<i>Paris-Montparnasse</i>
Date of creation:	5-21 March 1961
Type / Medium:	Painting / Oil on canvas
Object dimensions:	165.1 x 220 cm (unframed)
Description of appearance/identifying marks:	N/A
Place of manufacture:	France
Credit line:	Private Collection, Courtesy Gray, Chicago/New York
Accession Number:	0562012

Provenance: Galerie Daniel Cordier, Paris; Galerie Daniel Varenne, Geneva; sale Christie's New York, November 12, 1985, lot 63 (sold to Stephane Janssen, Arizona); The Collection of Stephane Janssen, Arizona; sale Christie's London, June 25, 1997, lot 24 (sold to Lars Ulrich); The Collection of Lars Ulrich, California; sale Christie's New York, May 14, 2002, lot 32 (sold to Private Collection); Private Collection, USA.

Provenance for this painting was supplied by Gray Gallery.

Exhibition: World's Art Fair Fine Art Pavilion, Seattle. Art Since 1950, April 21 - October 21, 1962, p. 102, no. CI44 (illustrated).
Cordier & Ekstrom, Inc., New York. Dubuffet Paris Circus, November 20 - December 19, 1962, no. 2 (illustrated).
The Solomon R. Guggenheim Museum, New York. Guggenheim International Award, 1964, January March 1964, p. 76, no. 26 (illustrated in colour).
The Solomon R. Guggenheim Museum, New York. Jean Dubuffet: A Retrospective, April 27 - July 29, 1973, p. 146, no. 116 (illustrated). Travelled to the Musée Nationale du Grand Palais, Paris, September 28 - December 31, 1973. Stedelijk Museum,

IMMUNITY FROM SEIZURE

Amsterdam. Jean Dubuffet, June 11 - August 28, 1966, p. 100 (illustrated). Tate Gallery, London. Jean Dubuffet: Paintings, April 23 - May 30, 1966, p. 57, no. 109 (illustrated).

Louisiana Museum of Modern Art, Humlebæk, Denmark. Portrait of a Collector: Stephane Janssen, April 5 - May 11, 1986, p. 26-27, no. 15 (illustrated in color). Travelled to the California State University Art Museum, Long Beach, California, January 27 - March 8, 1987; the University of Oklahoma Museum of Art, Norman, Oklahoma, September 13 - October 25, 1987; The Art Museum, Florida International University, Miami, January 15 - February 18, 1988; and the Scottsdale Center for the Arts, Scottsdale, Arizona, March 6 - April 17, 1988.

Hirshhorn Museum and Sculpture Garden, Washington, D.C. Jean Dubuffet, 1943-1963: Paintings, Sculptures, Assemblages, June 16 - September 12, 1993, p. 134, no. 88 (illustrated in color).

Musée National d'Art Moderne, Centre Georges Pompidou, Paris. Jean Dubuffet, September 13 December 31, 2001, p. 231 (illustrated in colour).

Ownership between 1933-45 : Not created until 1961