IMMUNITY FROM SEIZURE

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

Jean Dubuffet (1901-1985) (France)

Lender’s name and address: Albright-Knox Art Gallery
1285 Elmwood Avenue
Buffalo, New York 14222-1096
United States

Title: Monsieur plume pièce botanique (portrait d’Henri Michaux)
Date of creation: December 1946
Type / Medium: Painting / Oil and mixed media on wood
Object dimensions: 123 x 101.6 x 8.89 cm (framed)
Description of appearance/identifying marks: N/A
Place of manufacture: France
Credit line: Collection Albright-Knox Art Gallery, Buffalo, New York
The Charles E. Merrill Trust and Elizabeth H. Gates Fund, 1967
RCA1967:2

Accession Number: RCA1967:2

Provenance: Samuel Kootz Gallery; Purchased 17 September 1951 by Israel Rosen, M.D; Sidney Janis Gallery; Purchased 1967 by Albright-Knox Gallery, Buffalo, New York.

The provenance for this painting was supplied by Albright-Knox Gallery.

Ownership between 1933-45: Not created until 1946
Jean Dubuffet (1901-1985) (France)

Title: Clown’s Point (La pointe au pitre)
Date of creation: September 1956
Type / Medium: Painting / Oil on canvas (assemblage)
Object dimensions: 147 x 119 x 4 cm (framed)
Description of appearance/identifying marks: N/A
Place of manufacture: France
Credit line: Stedelijk Museum Amsterdam
Accession Number: A 35510


Provenance provided by Stedelijk Museum Amsterdam

Ownership between 1933-45: Not created until 1956
Jean Dubuffet (1901-1985) (France)

Title: 
	Skedaddle (L’Escampette)

Date of creation: 
	31 October 1964

Type / Medium: 
	Painting / Vinyl paint on canvas

Object dimensions: 
	130 x 195 cm (unframed)

Description of appearance/identifying marks: 
	N/A

Place of manufacture: 
	France

Credit line: 
	Stedelijk Museum Amsterdam

Accession Number 
	A 23366

Provenance: 
	Acquired from Galerie Jeanne Bucher, Paris by the Stedelijk Museum on 23 February 1965.

Provenance provided by Stedelijk Museum Amsterdam

Ownership between 1933–45: Not created until 1964
Jean Dubuffet (1901-1985) (France)

Title: Character with Rhinestone Eyes (Personnage aux yeux de strass)

Date of creation: April 1954

Type / Medium: Sculpture / Remnants from a burnt car

Object dimensions: 24.7 x 12 x 8.9 cm

Description of appearance/identifying marks: N/A

Place of manufacture: France

Credit line: Private Collection, New York

Accession Number: JDu001

Provenance: Jean Paulhan, Paris; Private collection, Brussels; Marie-Louise Jeanneret Gallery, Geneva; Private collection, Switzerland; PaceWildenstein (Pace Gallery); Acquired from Pace Gallery October 2003 (No. 35448) by current owners.

Provenance supplied by Private Collection, New York

Ownership between 1933-45 : Not created until 1954
Jean Dubuffet (1901-1985) (France)

Lender's name and address: Private Collection

Title: Dhôtel

Date of creation: July - August 1947

Type / Medium: Painting / Oil and sand on canvas

Object dimensions: 118.1 x 89.2 cm (unframed)

Description of appearance/identifying marks: N/A

Place of manufacture: France

Credit line: Private Collection, Courtesy Gray, Chicago/New York

Accession Number:

Provenance: Collection Jean Paulhan, Paris; Galerie Daniel Cordier, Paris; Acquired by 1966 Mr. & Mrs. Robert B. Mayer Collection, Chicago; sale Christie’s New York, November 7, 1989, lot 5 (sold to Hans Thulin); Hans Thulin, Stockholm; Richard Gray Gallery, Chicago and Nyckeln, Sweden; acquired in June 1991 by Private Collection, USA.

Provenance for this painting was supplied by Gray Gallery.

IMMUNITY FROM SEIZURE


Ownership between 1933-45 : Not created until 1947
Jean Dubuffet (1901-1985) (France)

<table>
<thead>
<tr>
<th>Lender's name and address:</th>
<th>Private Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Paris-Montparnasse</td>
</tr>
<tr>
<td>Date of creation:</td>
<td>5-21 March 1961</td>
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<tr>
<td>Type / Medium:</td>
<td>Painting / Oil on canvas</td>
</tr>
<tr>
<td>Object dimensions:</td>
<td>165.1 x 220 cm (unframed)</td>
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<tr>
<td>Description of appearance/identifying marks:</td>
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<td>Place of manufacture:</td>
<td>France</td>
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<td>Credit line:</td>
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<td>Accession Number:</td>
<td>0562012</td>
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</tbody>
</table>

**Provenance:**
Galerie Daniel Cordier, Paris; Galerie Daniel Varenne, Geneva; sale Christie’s New York, November 12, 1985, lot 63 (sold to Stephane Janssen, Arizona); The Collection of Stephane Janssen, Arizona; sale Christie’s London, June 25, 1997, lot 24 (sold to Lars Ulrich); The Collection of Lars Ulrich, California; sale Christie’s New York, May 14, 2002, lot 32 (sold to Private Collection); Private Collection, USA.

Provenance for this painting was supplied by Gray Gallery.

**Exhibition:**
Immunity from Seizure


Ownership between 1933-45: Not created until 1961