

## JUST ANNOUNCED

### **Hildur Guðnadóttir: *Chernobyl Live* On Demand**

Friday 4 December – Friday 11 December 2020  
Tickets £10

The Barbican announced today that its co-commissioned concert film of the recent live performance of **Hildur Guðnadóttir's** soundtrack to ***Chernobyl*** as part of the ***Ephemera Warsaw Arts Festival*** will be available to rent online via the Barbican's [On Demand channel](#) from Friday 4 – Friday 11 December 2020.

The film, directed by **Zoe Kahlert**, features an immersive and experimental live presentation of Hildur Guðnadóttir's ground-breaking score to critically acclaimed HBO TV historical drama series *Chernobyl*, revolving around 1986's disastrous nuclear accident at the Chernobyl power plant and the clean-up efforts that followed. For this, Hildur received a Primetime Emmy Award and a Grammy Award for Best Score Soundtrack for Visual Media.

Recorded live at the *Unsound* produced multi-arts festival *Ephemera* in Warsaw in September 2020, the concert featured Hildur herself on vocals alongside British sound artists **Sam Slater** and **Chris Watson**. The performance, which took place in front of a limited live audience in the industrial setting of **Mińska 65**, a former printworks, also incorporated field recordings from Chernobyl's sister power plant Ignalina in Lithuania. Immersive lighting was created by **Theresa Baumgartner**, and sound spatialisation by **Francesco Donadello**.

Academy Award winning Hildur Guðnadóttir is an Icelandic composer, cello player, and singer who has been manifesting herself at the forefront of experimental pop and contemporary music. Her body of work also includes the score for *Joker*, starring Joaquin Phoenix, for which she won a Golden Globe Award for Best Original Score and an Academy Award. Hildur has released four critically acclaimed solo albums on Touch: *Mount A* (2006), *Without Sinking* (2009), *Leyfðu Ljósinu* (2012) and *Saman* (2014). She has also composed music for theatre, dance performances and other films and has collaborated with artists such as Sunn O))), Pan Sonic and Throbbing Gristle.

Hildur Guðnadóttir has previously performed at the Barbican in March 2017 with drone metal masters Sunn O))) and she was also commissioned by the Barbican to write arrangements for the Wildbirds & Peacedrums session as part of *Possibly Colliding*, the Nils Frahm curated marathon weekend, in July 2016.

Streaming tickets for *Hildur Guðnadóttir: Chernobyl Live* will be on sale from Fri 4 December 8pm till midnight on Fri 11 December. Ticket holders will then be able to watch the concert film within a 48-hour window once their purchase has gone through.

*Chernobyl Live* was originally commissioned by Unsound Festival, Rewire, Dark Mofo and Barbican.

Further info and credits [here](#).

## COMING UP SOON – LIVE FROM THE BARBICAN IN DECEMBER 2020

### [The Cosmos with Professor Brian Cox & BBC SO: Live from the Barbican](#)

**BBC Symphony Orchestra, Dalia Stasevska, Professor Brian Cox**  
Sun 13 December 2020, livestreamed from the Barbican Hall, 8pm  
Tickets £12.50 (streamed), £20 (live)

### [A Choral Christmas: Live from the Barbican](#)

**Jess Gillam, Katie Melua, Bob Chilcott, BBC Singers and Members of BBC Concert Orchestra**

Tue 15 December 2020, livestreamed from Barbican Hall, 7pm

Tickets £12.50 (streamed), £20 - £40 (live)

**[Handel's Messiah: Live from the Barbican](#)**

**Academy of Ancient Music, Richard Egarr, Rowan Pierce, Iestyn Davies**

Sat 19 December 2020, livestreamed from Barbican Hall, 7pm

Tickets £12.50 (streamed), £20 - £40 (live)

(Please note this performance was originally scheduled to take place on 18 December)

**[A Dickensian Christmas: Live from the Barbican](#)**

**Kevin Whately, Hilary Davan Wetton, London Concert Brass**

Tue 22 December 2020, livestreamed from Barbican Hall, 7pm

Tickets £12.50 (streamed), £20 - £30 (live)

**ENDS**

**Notes to Editors**

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**Read, Watch, Listen**

Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema on Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the **Nothing Concrete** podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

**About the Barbican**

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and

[Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate

