

For immediate release: Tuesday 8 December 2020

Barbican announces line-up details for *Live from the Barbican* in spring 2021, with artists including Sheku & Isata Kanneh-Mason, Shirley Collins, The Sixteen, Moses Boyd, This is The Kit, Anna Meredith and Jonny Greenwood

The Barbican has today announced line-up details for its newly curated spring concert series as part of *Live from the Barbican*. The new series of concerts will be accessible for a reduced, socially distanced **live audience** in the Barbican Hall and online for a **global digital audience** through a **livestream** on a pay-per-view basis.

Following a successful series during autumn 2020, which will continue this Christmas, *Live from the Barbican* in spring runs from **10 January – 2 April 2021**. Featuring an eclectic mix of artists across different genres, all reflecting the wide spectrum of the Barbican's distinct music offer, programme highlights will include:

- Pianist **Benjamin Grosvenor** returns to the Barbican Hall with a vibrant programme including works by Chopin, Ravel, Liszt and Ginastera (Sun 10 Jan)
- British artist, composer & songwriter **Moses Boyd** performs material from his new Mercury nominated album *Dark Matter* (Sun 17 Jan)
- **Kate Stables'** band **This is The Kit** present their new album *Off Off On* (Sat 23 Jan)
- British folk legend **Shirley Collins** returns to the Centre following the release of her latest album *Heart's Ease* (Mon 15 Feb)
- **GoGo Penguin** present material from their new self-titled album (Sun 21 Feb)
- **12 Ensemble** are joined on stage by **Anna Meredith** and **Jonny Greenwood**, performing in their own works (Thu 25 Feb)
- Barbican Associate Ensemble **Academy of Ancient Music** with director **Richard Egarr** perform **Vivaldi's Four Seasons** with violinist **Rachel Podger** (Tue 9 Mar)
- Barbican Associate Orchestra **BBC Symphony Orchestra** under Chief Conductor **Sakari Oramo** with BBC New Generation Artist, viola player **Timothy Ridout** in a programme inspired by Scotland (Sun 14 Mar)
- A duo recital from **Sheku** and **Isata Kanneh-Mason** (Thu 25 Mar)
- English singer, songwriter and musician **Nadine Shah** and band perform material from her new, critically acclaimed album *Kitchen Sink* (30 Mar)
- A Good Friday programme, featuring **Sir James MacMillan's Stabat Mater** with Barbican Associate Ensemble **Britten Sinfonia** and **The Sixteen** conducted by **Harry Christophers** (Fri 2 Apr)

Tickets are **£20 – £30 for live audiences** in the Barbican Hall (if Government guidance continues to permit live audiences) and **£12.50 to access the livestreams** or to re-watch within a 48 hour-window, once the ticket purchase has gone through.

Tickets for all events will go on sale to Barbican Patrons on Wednesday 9 December, Barbican Members on Thursday 10 December and **on general sale on Friday 11 December**. Please find information about how to book tickets [here](#).

Discounted tickets at £5 are available to 14 – 25-year-olds through the [Young Barbican](#) scheme and over 100 **free stream passes** are being offered to communities in London, Manchester, Harlow and Norfolk, through the **Barbican Guildhall Creative Learning's** work in schools and communities.

Information about safety measures that are in place when visiting the Barbican, which is a Covid-secure venue, can be found [here](#).

The **London Symphony Orchestra** (LSO), the Barbican's Resident Orchestra, also returns to the Barbican Hall for a programme of concerts from 7 January, with artists

including music director **Sir Simon Rattle** and guest soloists featuring **Leonidas Kavakos, Mitsuko Uchida** and **Barbara Hannigan**. [Find out more](#)

Huw Humphreys, Head of Music at the Barbican, said:

'2020 has been such an exceptionally challenging year for everyone. In order to continue our commitment to supporting artists and partner organisations, we've had to adapt creatively to the current circumstances. This has meant finding new ways of programming, running events, making our spaces safe, and working with new technologies to connect with our audiences. As a result, 'Live from the Barbican' – our new concert series for socially-distanced live audiences as well as global streaming audiences that we developed and deliver in-house – was born. Following a successful run during the autumn, which will also continue this Christmas, I'm delighted to announce that the series will return in the first quarter of 2021.

'It will feature another fantastic line-up of artists as well as the Barbican's wonderful family of associate orchestras and ensembles, in a programme of trademark Barbican eclecticism. Many of the featured artists have been busy working on new music, programmes and albums over the last year, but haven't performed regularly – if at all – in front of a live audience since March. I'm therefore so pleased to see these musicians return to the stage and to present their work to both live and digital audiences. The highest quality broadcasting and production will bring the excitement of a live performance to viewers online, while audiences in the Hall can return to the Barbican concert-going experience. All of this has been a great team effort and we're extremely grateful for the generosity of our own supporters, without whom none of this would be possible.'

The Barbican believes in creating space for people and ideas to connect through its international arts programme, community events and learning activity. To keep its programme accessible to everyone, and to keep investing in the artists it works with, the Barbican needs to raise more than 60% of its income through ticket sales, commercial activities and fundraising every year. Donations can be made at: <https://tickets.barbican.org.uk/donate>

Live from the Barbican in spring 2021 – full event details below

Benjamin Grosvenor in recital: Live from the Barbican

Sun 10 Jan 2021, Barbican Hall, 8pm

Tickets £20 & £12.50 (livestream)

Benjamin Grosvenor *piano*

Chopin Sonata in B minor, Schubert/Liszt *Ave Maria*, Ginastera *Three Argentinian Dances*, Ravel *Gaspard de la nuit*

Pianist **Benjamin Grosvenor** returns to the Barbican Hall with a vibrant programme following critically-acclaimed performances, most recently in 2019. With works by 19th Century giants of the piano: Chopin, Ravel, and Liszt, as well as by 20th century composer Alberto Ginastera, Grosvenor brings a recital instilled with lyricism and virtuosity to the Barbican stage. With his recent Gramophone Concerto Award win this year for his recording of Chopin's Piano Concertos, this is an opportunity to see this brilliant young performer up-close.

Produced by the Barbican

[Find out more](#)

Moses Boyd: Live from the Barbican

Sun 17 Jan 2021, Barbican Hall, 8pm

Tickets £20 & £12.50 (livestream)

South London artist, producer, composer and bandleader **Moses Boyd** presents material from his critically acclaimed 2020 debut solo album *Dark Matter* (independently released on his own label Exodus Records), which was shortlisted for the Mercury Prize.

He will be joined by his band featuring **Artie Zaitz** (guitar), **Ranato Paris** (keys) and **Quinn Oulton** (saxophone).

2020 AIM Breakthrough artist of the year, double MOBO & Jazz FM Award winner, Boyd's live and studio collaborations have been as varied as they have been prolific. He also is co-leader and co-producer of the ferocious semi-free group Binker and Moses with saxophonist Binker Golding, and he has collaborated with artists including DJ Lag (Beyoncé), Kelsey Lu, Klein, Nubya Garcia, Obongjayar, Zara McFarlane, Sons of Kemet, Floating Points and Four Tet.

Alongside acclaimed solo projects through his Exodus record label he has produced original scores for film and major Paris fashion shows, hosted radio on BBC 1 / 1Xtra and co-presented the Jazz 625 TV special on BBC 4.

Produced by the Barbican

[Find out more](#)

This is The Kit: Live from the Barbican
Sat 23 Jan 2021, Barbican Hall, 8pm
Tickets £20 – 30 & £12.50 (livestream)

This is The Kit, the musical project lead by Ivor Novello nominated singer-songwriter **Kate Stables**, present material from their latest album *Off Off On* (Rough Trade, October 2020). Richly illuminating and acutely sensitive to the pulses and currents of life, *Off Off On* is a record that feels like a lifeline in difficult times, moving against the tide, standing against the storm and encouraging listeners to keep going.

Recorded at Wiltshire's Real World Studios, this is the fifth album by the band and the follow up to 2017's critically acclaimed album *Moonshine Freeze*.

Kate Stables has toured with The National, and has earned the adoration of peers, including Guy Garvey and Anaïs Mitchell. Here she will be joined by band members **Rozi Plain** (bass/vocals), **Neil Smith** (guitar), and **Jamie Whitby-Coles** (drum/vox).

Produced by the Barbican

[Find out more](#)

Shirley Collins: Live from the Barbican
Mon 15 Feb, Barbican Hall, 8pm
Tickets £20 & £12.50 (livestream)

Legendary folk singer and one of England's most respected song collectors, **Shirley Collins** returns to the Barbican in a performance centred on material from her latest, critically acclaimed album *Heart's Ease* (Domino) which was released in Summer 2020. Shirley will be joined on stage by a band with music direction from **Ian Kearey**.

With *Heart's Ease* Shirley delivers a record even stronger than the previous album *Lodestar*, having completely regained her confidence and singing so well that you can't believe she was away for so long. The album is as compelling and original as Shirley's great albums from the Sixties and Seventies, featuring traditional songs from England and the USA, alongside new, non-traditional tracks and a burst of experimentation that hints at possible new directions to come.

Shirley Elizabeth Collins MBE is an English folk singer, song collector and perhaps the greatest living embodiment of the musical threads that connect the country with its history. As a significant presence during the Second English Folk Revival, Shirley formed a duo with her sister Dolly, who accompanied Shirley's raw and direct voice on piano and portative organ. Following a period of silence spanning three decades during which she barely sang, Shirley released *Lodestar*, her first new material since 1978, in 2016.

This *Live from the Barbican* date marks Shirley's return to the Barbican, following her live performance of *Lodestar* in February 2017.

Produced by the Barbican

[Find out more](#)

GoGo Penguin: Live from the Barbican
Sun 21 Feb 2021, Barbican Hall, 8pm
Tickets £20 – 30 & £12.50 (livestream)

Cutting edge Manchester trio **GoGo Penguin** will present material from their latest, self-titled album *GoGo Penguin*, which was released in June 2020 (Blue Note) featuring junglist rhythms, beautiful melodies and thunderous sub-bass lines.

GoGo Penguin are **Chris Illingworth** (piano), **Nick Blacka** (bass), **Rob Turner** (drums) and **Joe Reiser** (sound), who will be joined for this special *Live from the Barbican* concert by lighting engineer, **Lewis Howell**, whose sculpted, cinematic lightscapes have been a key component of their live shows since 2014.

The trio has been hailed as the “Radiohead of British Jazz”, but they draw equally on rock, jazz and minimalist influences, alongside the intricacy of Aphex Twin or Four Tet to create their punchy, experimental, but always beautiful music. GoGo Penguin's 2014 album *v2.0* (Gondwana Records) was named a Mercury Prize album of the year. In 2015 they signed to Blue Note Records and released the albums *Man Made Object* in 2016 and *A Humdrum Star* in 2018. Their EP, *Ocean in a Drop* (Music for Film) was released in October 2019 and their latest, self-titled album *GoGo Penguin* followed in June 2020.

The band returns to the Barbican's music programme following *GoGo Penguin: Koyaanisqatsi* in October 2017, where they presented their new score to a live screening of Godfrey Reggio's 1982 cinematic masterpiece *Koyaanisqatsi*; and their appearance as part of the 2015 EFG London Jazz Festival in a Gilles Peterson-curated night, collaborating with choreographer Lynn Page, creating a contemporary response to the 80s phenomenon of Jazz dance.

Produced by the Barbican

[Find out more](#)

12 Ensemble/Anna Meredith/Jonny Greenwood: Live from the Barbican
Thu 25 Feb 2021, Barbican Hall, 8pm
Tickets £20 – 30 & £12.50 (livestream)

Performers:

12 Ensemble

Anna Meredith *electronics*

Eleanor Meredith *live drawing*

Jonny Greenwood *tanpura*

Programme:

Anna Meredith *Moon*

Jonny Greenwood *Water*

Shostakovich *Chamber Symphony*

One of the UK's leading chamber orchestras, un-conducted **12 Ensemble**, is joined on stage by composer, producer and performer **Anna Meredith** and Radiohead's **Jonny Greenwood** for this special *Live from the Barbican* date.

The programme includes Anna Meredith's *Moon* – a piece for chamber orchestra with electronics and live visuals, provided by her sister, artist **Eleanor Meredith**, who will be responding to the music with live drawing and assembling of collages for each of the different phases of the moon; and Jonny Greenwood's *Water*, a work that came out of a collaboration with the Australian Chamber Orchestra following Radiohead's Australian tour in 2013 and which also found inspiration from Greenwood's travels to India.

The concert concludes with Shostakovich's familiar Chamber Symphony (after String Quartet No. 8), which the composer wrote over the span of three days in the summer of 1960, whilst working on the score of a Soviet-East German film in Dresden, inscribing it "In memory of victims of fascism and war."

Produced by the Barbican

[Find out more](#)

AAM/Vivaldi's Four Seasons: Live from the Barbican

Tue 9 Mar 2021, Barbican Hall, 8pm

Tickets £20 – 30 & £12.50 (livestream)

Performers

Academy of Ancient Music

Richard Egarr *director & harpsichord*

Rachel Podger *violin*

Programme

Corelli *Concerto Grosso No 1 in D major, Op 6; Concerto Grosso No 2 in F major, Op 6*

Vivaldi *The Four Seasons*

Grimani Sinfonia from *Pallade e Marte*

Richard Egarr gives his final Barbican performance as Music Director of Barbican Associate Ensemble **AAM**. **Rachel Podger** joins AAM on stage for Corelli's *Concerto Grosso No 1 in D major* and *No 2 in F major*, Vivaldi's *The Four Seasons*, plus a lesser-known gem of the early 18th century: the 'Sinfonia' from Maria Grimani's opera *Pallade e Marte*. This is performed as part of AAM's ongoing *From Her Pen* project, revealing the work of female composers of the baroque and classical eras.

Produced by the Barbican in association with AAM

[Find out more](#)

Echoes of Scotland: Live from the Barbican

With the BBC Symphony Orchestra and Sakari Oramo

Sun 14 Mar 2021, Barbican Hall, 3pm

Tickets £20 – 30 & £12.50 (livestream)

Performers

BBC Symphony Orchestra

Sakari Oramo *conductor*

Timothy Ridout *viola*

Programme

Mendelssohn *Symphony No. 3*

Sally Beamish *Under the Wing of the Rock: Viola Concerto No. 3* (2006) – London premiere

Peter Maxwell Davies *An Orkney Wedding, with Sunrise* (version for chamber orchestra) (1985)

In this matinee performance, Associate Orchestra **BBC Symphony Orchestra** and Chief Conductor **Sakari Oramo** present a programme inspired by Scotland: From Mendelssohn's heartfelt homage to the nation, his *Symphony No. 3*, inspired by a visit to the ruins of the Holyrod Chapel in Edinburgh to Peter Maxwell Davies' raucous portrait of an Orkney Wedding, a piece which concludes with one of the great sunrises depicted in music (replete with bagpipes), via the **London premiere** of Sally Beamish's Gaelic lullaby inspired third viola concerto, with sought-after BBC New Generation Artist viola player **Timothy Ridout**.

Produced by the Barbican in association with BBCSO

[Find out more](#)

Sheku & Isata Kanneh-Mason in recital: Live from the Barbican

Thu 25 Mar 2021, Barbican Hall, 8pm

Tickets £20 – 30 & £12.50 (livestream)

Sheku Kanneh-Mason *cello*
Isata Kanneh-Mason *piano*
Works by Bridge, Britten, and Rachmaninov

Siblings **Sheku Kanneh-Mason**, cello, and **Isata Kanneh-Mason**, piano, return to the Barbican for their Barbican Hall recital debut. Fresh from their joyful performance with the entire Kanneh-Mason family as part of *Live from the Barbican* in November 2020 and following Sheku's recent win of the coveted 2020 RPS Young Artists award, the spotlight now focuses on the brother/sister duo as they perform works by Bridge, Britten, and Rachmaninov.

Produced by the Barbican
[Find out more](#)

Nadine Shah: Live from the Barbican
Tue 30 Mar 2021, Barbican Hall, 8pm
Tickets £20 – 30 & £12.50 (livestream)

English singer-songwriter, musician and previous Mercury Prize nominee **Nadine Shah** returns in what will be her first Barbican show with her own band. Her music has been described as darkly powerful post-punk, and here she will present material from her fourth studio album *Kitchen Sink* (Infectious Music, June 2020), which has already received much critical acclaim.

Nadine Shah has previously appeared at the Barbican as part of the line-up for David Coulter's world premiere performance of *Swordfishtrumpets Revisited*, his reinterpretation of Tom Waits' record, in October 2019.

Produced by the Barbican
[Find out more](#)

MacMillan's Stabat Mater: Live from the Barbican
Fri 2 Apr 2021, Barbican Hall, 8pm
Tickets £20 – 30 & £12.50 (livestream)

Sir James MacMillan *Stabat Mater*
Britten Sinfonia
The Sixteen
Harry Christophers *conductor*

This special Good Friday performance as part of the *Live from the Barbican* series sees Barbican Associate Ensemble **Britten Sinfonia** and **The Sixteen** with Founder and Conductor **Harry Christophers CBE** return to composer **Sir James MacMillan's** *Stabat Mater*. Commissioned by the **Genesis Foundation** for Christophers and the choir, they gave the world premiere at the Barbican in October 2016 as part of a day celebrating MacMillan's choral music.

The work owes its existence to the composer's longstanding association with The Sixteen and it is profoundly shaped by his beliefs. The text is a 13th-century Christian hymn, meditating on the suffering of Mary, the mother of Jesus, which generations of composers have set to music. Sir James MacMillan said: *I seem to have grown up with the Stabat Mater. I sang it as a boy, my perception of the crucifixion was coloured by its beauty and sadness.*

MacMillan's *Stabat Mater* for chorus and string orchestra is a powerful 21st Century evocation of Mary's grief. The composition is divided into four sections, each with its distinct musical character, with nuances ranging from plangent dissonances to innocent melodies. Performances to date have received widespread critical acclaim.

Produced by the Barbican in association with Britten Sinfonia
[Find out more](#)

ENDS

Notes to Editors

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About Live from the Barbican

The *Live from the Barbican* series will be streamed using the same technology as the Barbican's new cinema streaming service – which will enable audience members to view the concerts through the Barbican website on their computer or mobile device. The concerts have been designed and produced with both digital streaming and live audiences in mind and have been developed entirely in-house. The highest quality broadcasting and production will bring the excitement of a live performance to viewers online, while audiences in the Hall will be able to return to the Barbican concert-going experience. All performances will be filmed using the Barbican's multi-camera broadcast technology, which has been significantly expanded for the *Live from the Barbican* concert-series. This technology will also enable us to bring the Barbican's music programme to new and wider audiences into the future.

Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/news

Read, Watch & Listen

Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema on Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse](#)

[conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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