

For immediate release

## Paul Weller with the BBC Symphony Orchestra and Jules Buckley concert date added to 'Live from the Barbican' line-up in spring 2021

**Barbican Hall, Saturday 6 February 2021, 8pm**

The **Barbican** and Barbican Associate Orchestra, the **BBC Symphony Orchestra** are excited to announce that the orchestra and its Creative Artist in Association **Jules Buckley**, will be joined by legendary singer songwriter **Paul Weller** on **Saturday 6 February** for a concert reimagining Weller's work in stunning orchestral settings as part of *Live from the Barbican* in 2021. In Weller's first live performance for two years, songs spanning the broad spectrum of his career from The Jam to as yet unheard new material will delight fans and newcomers alike. Classic songs including 'You Do Something to Me', 'English Rose' and 'Wild Wood' along with tracks from Weller's latest number 1 album 'On Sunset' will be heard as never before in brand new orchestral arrangements by Buckley.

Weller, who takes cultural authenticity to the top of the charts, reunites with **Steve Cradock** for this one-off performance. Part of the acclaimed *Live from the Barbican* series which returns to the Centre in the spring, the concert will have a reduced, socially distanced live audience in the Barbican Hall, and it will also be available to watch globally via a livestream on the Barbican website.

Whilst the concert will reflect on some of Weller's back catalogue, as is typical of his constantly evolving career, it will look to the future with performances of songs from an album not released until May 2021, as well as welcoming guest artists to illustrate his work and the music that influenced him. These special guests will be announced in the New Year alongside broadcast plans across the BBC which will include BBC Radio 2, 3, 6 Music, BBC Sounds, BBC TV and iPlayer.

This exciting collaboration is the latest in a series of innovative concerts from the BBC Symphony Orchestra and Jules Buckley featuring non-classical artists which included a sell-out performance at the Barbican with Lianne La Havas in February 2020.

**Paul Weller** says: "After what will be around two years without being on tour, to start 2021 with a show put together by Jules and the BBC Symphony Orchestra will be a really special moment for me."

**Jules Buckley** says: "To be able to collaborate with Paul Weller and the BBC Symphony Orchestra is truly amazing. Weller's genre-spanning tunes are timeless and working together to make these orchestral reworks promises to be something special. We are very glad to be able to bring music to people, especially in these crazy times."

Tickets are **£20 – £40 for live audiences** in the Barbican Hall (if Government guidance permits live audiences) and **£12.50 to access the livestream** or to re-watch within a 48 hour-window, once the ticket purchase has gone through.

Tickets will go on sale to Barbican Patrons on Wednesday 16 December, Barbican Members on Thursday 17 December and **on general sale on Friday 18 December**. Please find information about how to book tickets [here](#).

### **Live from the Barbican in spring 2021**

#### **Benjamin Grosvenor in recital: Live from the Barbican**

Sun 10 Jan 2021, Barbican Hall, 8pm

Tickets £20 & £12.50 (livestream)

Benjamin Grosvenor *piano*

Chopin Sonata in B minor, Schubert/Liszt *Ave Maria*, Ginastera *Three Argentinian Dances*, Ravel *Gaspard de la nuit*

[Find out more](#)

**Moses Boyd: Live from the Barbican**

Sun 17 Jan 2021, Barbican Hall, 8pm

Tickets £20 & £12.50 (livestream)

[Find out more](#)

**This is The Kit: Live from the Barbican**

Sat 23 Jan 2021, Barbican Hall, 8pm

Tickets £20 – 30 & £12.50 (livestream)

[Find out more](#)

**Paul Weller with the BBC Symphony Orchestra and**

**Jules Buckley: Live from the Barbican**

Sat 6 Feb 2021, Barbican Hall, 8pm

Tickets £20 – 40 & £12.50 (livestream)

[Find out more](#)

**Shirley Collins: Live from the Barbican**

Mon 15 Feb, Barbican Hall, 8pm

Tickets £20 & £12.50 (livestream)

[Find out more](#)

**GoGo Penguin: Live from the Barbican**

Sun 21 Feb 2021, Barbican Hall, 8pm

Tickets £20 – 30 & £12.50 (livestream)

[Find out more](#)

**12 Ensemble/Anna Meredith/Jonny Greenwood: Live from the Barbican**

Thu 25 Feb 2021, Barbican Hall, 8pm

Tickets £20 – 30 & £12.50 (livestream)

Performers:

12 Ensemble

Anna Meredith *electronics*

Eleanor Meredith *live drawing*

Jonny Greenwood *tanpura*

Programme:

Anna Meredith *Moon*

Jonny Greenwood *Water*

Shostakovich *Chamber Symphony*

[Find out more](#)

**AAM/Vivaldi's Four Seasons: Live from the Barbican**

Tue 9 Mar 2021, Barbican Hall, 8pm

Tickets £20 – 30 & £12.50 (livestream)

Performers

Academy of Ancient Music

Richard Egarr *director & harpsichord*

Rachel Podger *violin*

Programme

Corelli *Concerto Grosso No 1 in D major, Op 6; Concerto Grosso No 2 in F major, Op 6*

Vivaldi *The Four Seasons*

Grimani Sinfonia from *Pallade e Marte*

[Find out more](#)

**Echoes of Scotland: Live from the Barbican**

**With the BBC Symphony Orchestra and Sakari Oramo**

Sun 14 Mar 2021, Barbican Hall, 3pm

Tickets £20 – 30 & £12.50 (livestream)

Performers

BBC Symphony Orchestra

Sakari Oramo *conductor*

Timothy Ridout *viola*

Programme

Mendelssohn *Symphony No.3*

Sally Beamish *Under the Wing of the Rock: Viola Concerto No. 3* (2006) – London premiere

Peter Maxwell Davies *An Orkney Wedding, with Sunrise* (version for chamber orchestra) (1985)

[Find out more](#)

**Sheku & Isata Kanneh-Mason in recital: Live from the Barbican**

Thu 25 Mar 2021, Barbican Hall, 8pm

Tickets £20 – 30 & £12.50 (livestream)

Sheku Kanneh-Mason *cello*

Isata Kanneh-Mason *piano*

Works by Bridge, Britten, and Rachmaninov

[Find out more](#)

**Nadine Shah: Live from the Barbican**

Tue 30 Mar 2021, Barbican Hall, 8pm

Tickets £20 – 30 & £12.50 (livestream)

[Find out more](#)

**MacMillan's Stabat Mater: Live from the Barbican**

Fri 2 Apr 2021, Barbican Hall, 8pm

Tickets £20 – 30 & £12.50 (livestream)

Sir James MacMillan *Stabat Mater*

Britten Sinfonia

The Sixteen

Harry Christophers *conductor*

[Find out more](#)

**ENDS**

**Notes to Editors**

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[www.barbican.org.uk](http://www.barbican.org.uk)

**Press Information**

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## About Live from the Barbican

The *Live from the Barbican* series will be streamed using the same technology as the Barbican's new cinema streaming service – which will enable audience members to view the concerts through the Barbican website on their computer or mobile device. The concerts have been designed and produced with both digital streaming and live audiences in mind and have been developed entirely in-house. The highest quality broadcasting and production will bring the excitement of a live performance to viewers online, while audiences in the Hall will be able to return to the Barbican concert-going experience. All performances will be filmed using the Barbican's multi-camera broadcast technology, which has been significantly expanded for the *Live from the Barbican* concert-series. This technology will also enable us to bring the Barbican's music programme to new and wider audiences into the future.

## Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/news](http://www.barbican.org.uk/news)

## Read, Watch & Listen

Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema on Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

## About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

Find us on [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#) | [Spotify](#)

## About the BBC Symphony Orchestra and Chorus

At the heart of British music for 90 years, the BBC Symphony Orchestra performs an exciting, distinctive and wide-ranging season of concerts at the Barbican in its role as Associate Orchestra, offering everything from works at the heart of classical music to world premieres from today's finest composers. The BBC SO provides the backbone of the BBC Proms, performing around a dozen concerts each year, including the First and Last Nights, and is often flanked by the BBC Symphony Chorus - one of the finest amateur choruses in the country. The BBC SO performs throughout the world, and works regularly with its Chief Conductor Sakari Oramo, Principal Guest conductor Dalia Stasevska, Semyon Bychkov, its Günter Wand Conducting Chair, Conductor Laureate Sir Andrew Davis and its new Creative Artist-in-Association, Jules Buckley. Strongly committed to twentieth-century and contemporary music, it has given recent premieres of works by Harrison Birtwistle, Betsy Jolas, George Walker and Raymond Yiu. Central to its life are recordings made for BBC Radio 3 during sessions at its studios in Maida Vale,

London, some of which are free for the public to attend. The vast majority of its concerts are broadcast on BBC Radio 3, with a number streamed live online and televised, giving it the highest broadcast profile of any UK orchestra.

[www.bbc.co.uk/symphonyorchestra](http://www.bbc.co.uk/symphonyorchestra)

