

For immediate release: Wednesday 4 November 2020

Barbican to continue livestreamed concert series during temporary closure

The Barbican will continue its livestreamed concert series *Live from the Barbican*, as well as its curated digital cross-arts programme during its temporary closure from Thursday 5 November until Wednesday 2 December 2020. The [Cinema On Demand](#) programme will also present an expanded online programme of exclusive international films and live ScreenTalks from four visiting film festivals.

Sir Nicholas Kenyon, Managing Director, Barbican said: *"The Barbican is a place for people and ideas to connect and while our building may be temporarily closing to the public again, we'll continue to work with artists and creatives on our vibrant digital programme, bringing you the joy of culture and creativity at home. Following the lockdown earlier this year we have expanded our online offer to include our first Cinema on Demand platform, curated by our expert in-house team, our first livestreamed concert series featuring artists including The Kanneh-Mason Family, The Divine Comedy and Sir Bryn Terfel, as well as a mix of free digital content via the Read, Watch & Listen page of our website.*

"We're fortunate to have strong artistic partnerships and will continue to do what we can to support artists, young creatives and our partner organisations throughout this difficult time. Our thanks to the City of London Corporation, and the generosity of all our supporters who have enabled us to still bring artists and audiences together.

"We've so loved welcoming audiences back in-person since July and the safety measures we've put in place have led to 97% of audience members saying they've felt safe visiting our building. We look forward to reopening our doors once again and welcoming everyone back to the Barbican as soon as we can."

Changes to existing programme:

- [Live from the Barbican](#): concerts by **BBC Symphony Orchestra** conducted by **Sakari Oramo** (6 Nov), and, as part of EFG London Jazz Festival, **Cassie Kinoshi** with **SEED Ensemble** (14 Nov) and **Shabaka Hutchings** with **Britten Sinfonia** (18 Nov) will continue to be livestreamed for online audiences.
- **The Ghost Light**: the Barbican is planning to reschedule performances of *The Ghost Light* in its Theatre. All ticket lottery entries will be included in the draw for the new dates.
- **Flight** at the Bridge Theatre will now start performances from Thursday 10 December. The date for press performances will be confirmed shortly.
- **Michael Clark: Cosmic Dancer**: the exhibition will reopen on Thursday 3 December and run until Sunday 3 January 2021.
- **Toyin Ojih Odutola: A Countervailing Theory**: the exhibition will reopen on Thursday 3 December and run until Sunday 24 January 2021. In the meantime, a digital walkthrough of the exhibition, narrated by **Toyin Ojih Odutola**, is available on the Barbican's [YouTube Channel](#).
- Cinema screenings of **Exhibition on Screen: Frida Kahlo**, originally scheduled for Wednesday 18 November, will now screen on Saturday 12 December. **Idiot Prayer: Nick Cave Alone at Alexandra Palace**, scheduled for Thursday 5 November, has been moved to Thursday 14 January 2021.
- The **Barbican Conservatory**, home to more than 1,500 species of tropical plants and trees, will reopen to the public on Thursday 3 December.
- The **Communities in Residence** series – which provides free space in the Barbican for local community groups to use in a way that is useful to them – will restart once the Barbican reopens to the public.

Information about ticket refunds and changes are available on the Barbican's website and ticket holders are being contacted by Box Office.

Digital programme highlights:

- On Wednesday 4 November, the Barbican releases a new [Nothing Concrete](#) podcast. In this inspiring conversation, Nigerian-American artist **Toyin Ojih Odutola** and **Erin J Gilbert**, curator of Modern and Contemporary African and African American Art, talk about creative process and storytelling.
- [Cinema On Demand](#) will continue to offer a curated selection of independent new releases, ScreenTalks and exclusive partner festivals' content including films from the **London Palestine Film Festival**, **Doc 'n Roll**, **Fringe Queer Film & Arts Festival** and **London International Animation Festival**.
- [Soundhouse: Intimacy and Distance](#), a free digital showcase of experimental audio works and written commissions exploring audio culture in a physically distanced world.
- **JARV IS...** performance at the Barbican – ***A Musical Response to Michael Clark: Cosmic Dancer*** – is available to watch for free [online](#).

The Barbican believes in creating space for people and ideas to connect through its international arts programme, community events and learning activity. To keep its programme accessible to everyone, and to keep investing in the artists it works with, the Barbican needs to raise more than 60% of its income through ticket sales, commercial activities and fundraising every year. Donations can be made here:

barbican.org.uk/support-us

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Notes to Editors

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Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/news

Read, Watch & Listen

Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema on Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second

gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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