

For immediate release: Friday 2 Oct 2020

Barbican announces new online content as the Centre continues its reopening

Following the reopening of the Barbican over the summer – with the Art Gallery, The Curve, the Cinema and the Conservatory all now open to the public, the Centre continues its re-opening welcoming live audiences back to the Hall and livestreaming concerts online. Alongside these events, a curated mix of digital content, including podcasts, playlists, films, videos, and more, mean audiences can continue to enjoy the Barbican programme wherever they are.

Highlights include:

- **Sir Bryn Terfel with Britten Sinfonia** opens the Barbican's **Live from the Barbican** autumn concert series on Sunday 4 October
- First episode of **Inspired**, the Barbican's theatre and dance in-conversation podcast, with Boy Blue's **Michael 'Mikey J' Asante** and Oscar-winning director **Danny Boyle** is now available
- **Michael Clark: Cosmic Dancer** exhibition opens in the Art Gallery. Curated by Barbican curator **Florence Ostende**, film, photography, and material from Clark's practice will be presented alongside his legendary collaborations across visual arts, music, fashion and film
- To celebrate Michael Clark's creative friendship with musician **Jarvis Cocker**, the live set performed by **JARV IS...**, recorded within the *Michael Clark: Cosmic Dancer* exhibition, is available for free via the Barbican's website from Friday 16 October.
- The **BFI London Film Festival** in partnership with American Express in **Barbican Cinema 1**
- Barbican Guildhall Creative Learning's third **Creative Careers** online session, **Proper Leaders**, is available online, featuring three game-changing young creatives **Shannie Mears**, **Keturah Cummings** and **Ellie Pennick**

All digital content is available for everyone to read, watch and listen to for free at barbican.org.uk/readwatchlisten and via the Barbican's social channels. In addition, podcasts can also be accessed by subscribing to the **Nothing Concrete** podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

Music

[Live from the Barbican](#) begins this Sunday with bass-baritone **Sir Bryn Terfel** performing with Barbican Associate Ensemble **Britten Sinfonia** in the Barbican Hall. The autumn concert series will run from Sunday 4 October to Sunday 13 December. For the first time, a series of Barbican concerts will be accessible online for a global **digital audience** through a livestream and, also, for a reduced, socially distanced **live audience** in the Barbican Hall.

Sir Bryn's performance will include works by J. S. Bach, Gerald Finzi, and Ivor Novello. Full programme details can be found below.

Tickets are **£20 for live audiences** in the Barbican Hall, and **£12.50 to access the livestreams**. Discounted tickets at £5 are available to 14 – 25-year-olds through the [Young Barbican](#) scheme. Information about safety measures that

are in place when visiting the Centre can be found [here](#).

Sun 4 Oct 2020, Barbican Hall, 8pm

[Sir Bryn Terfel and Britten Sinfonia: Live from the Barbican](#)

Bass-baritone Sir Bryn Terfel, oboe Nicholas Daniel, Britten Sinfonia

Tickets £20 & 12.50 (livestream)

Johann Sebastian Bach Cantata No 82, *Ich habe genug*

Gerald Finzi *Let us garlands bring*, Op 18

Ivor Novello *I can give you the starlight*, arr Iain Farrington

Ar hyd y nos, Welsh Traditional Song arr Chris Hazel

My dearest dear, arr Iain Farrington

Ar lan y môr, Welsh Traditional Song arr Bryan Davies, orch Chris Hazell

Keep the home fires burning, arr Iain Farrington

For full details of the **Live from the Barbican** autumn concert series click [here](#).

The series continues on Saturday 10 October with **Erland Cooper** as he explores the natural world of birds, landscape and place, manifesting in an immersive collection of music, words and imagery.

Cinema

In Barbican Cinema 1

BFI London Film Festival 2020

in partnership with American Express

Wed 7 - Sat 17 Oct 2020, Barbican Cinema 1

Barbican Cinema is delighted to present a selection of films from the [64th BFI London Film Festival](#) offering the chance to see the best new films first, from features, animations and documentaries.

Highlights from this year's festival include **Mangrove** (UK 2019), a rousing tale of Black solidarity and resistance, by the multi-award-winning visual artist and filmmaker **Steve McQueen**, **Ammonite** (UK 2020), **Francis Lee**'s biopic about life of the 19th-century palaeontologist **Mary Anning** (starring **Kate Winslet** and **Saoirse Ronan**); and **Supernova** (UK 2020), **Harry Macqueen**'s sensitive portrayal of a long-term couple dealing with the onset of illness (starring **Colin Firth** and **Stanley Tucci**).

For further programme information:

www.barbican.org.uk/whats-on/2020/series/bfi-london-film-festival-2020

Barbican Cinema on Demand

October's programme features an array of world cinema, featuring films from Morocco, Algeria, France and Germany. Among the highlights is **The Pan-African Festival of Algiers** (France/ Algeria 1969).

Filmmaker-photographer **William Klein** captures 1969's Pan-African Cultural Festival, and adds posters, archival photos and film footage, bold graphics and interviews with activists.

Trances (Morocco/ France 1981) is a music documentary focusing on the Moroccan band **Nass El Ghiwane**, it explores their inspirations and outlook and, in the words of **Martin Scorsese**, is 'a concert film like no other.'

On [Read, Watch & Listen](#) **Kevin Le Gendre** offers his thoughts about the

cultural importance of these two pivotal films, in a long-read.

Also streaming on Barbican Cinema on Demand is **Peter Mackie Burns'** quietly affecting drama ***Rialto*** (Ireland/ UK 2020) and **Halina Dyrschka's** documentary ***Beyond the Visible: Hilma af Klint*** (Germany 2019) about life and craft of the trailblazing – but overlooked – artist **Hilma af Klint**.

Two titles screen on **Cinema on Demand** as part of LGBTQ+ film programme Forbidden Colours, in partnership with the **Queer East Film Festival** in October. We're showing ***Song Lang*** (Vietnam 2018, Dir Leon Lee) about the unlikely bond between an underground debt collector and his opera singer client, set in 1980s Saigon; and Tracy Choi's haunting melodrama ***Sisterhood***, (2016 Hong Kong/ Macao & Taiwan), which won the audience award at the Inside Out Toronto LGBTQ+ Film Festival.

Family Film Club in October presents ***Jacob, Mimmi and the Talking Dogs*** (Latvia / Poland 2019 Dir. Edmunds Jansons), a charming animation which was a highlight at last year's BFI London Film Festival.

Barbican Cinema on Demand is supported by the BFI FAN Resilience Fund, awarding National Lottery funding, and the Mayor of London's Culture at Risk business support fund.

Read, Watch & Listen

In addition to Kevin Le Gendre's Long Read, Read, Watch & Listen will also feature a ***Curator's Picks*** from activist and filmmaker **Kayza Rose**. About her selection which celebrates some of her favourite Black British stories made by Black UK directors she says:

*'These films are historic in many ways. **Pressure** is hailed as Britain's first feature film directed by a Black person. **Stud Life** is directed and written by one of the UK's very few trans filmmakers, Campbell X. It's important to remember, especially during the times of the amplification of Black lives being violated, that Black people make art, films and create joy too.'*

For the full article please go to:

www.barbican.org.uk/read-watch-listen/curators-picks-black-british-stories-by-black-uk-directors

Theatre and Dance

Barbican launches new podcast series: *Inspired*

Inspired is a new theatre and dance-themed in-conversation podcast series in which some of the amazing artists the Barbican works with share their personal stories about the things that impact their work or influence them creatively. Part of the Barbican's ***Nothing Concrete*** podcast, the first three episodes of ***Inspired*** will be released weekly starting on Wednesday 30 September.

Episode 1 sees co-founder and co-artistic director of Barbican Artistic Associate, **Boy Blue, Michael 'Mikey J' Asante** talk to Oscar-winning director, **Danny Boyle**, about process, collaboration, unlikely inspirations and the power of film, music and British creativity. You can listen to episode 1 [here](#).

In Episode 2, **Jamie Hale**, curator, poet, writer, performer and director, whose work, *NOT DYING*, was developed through our Open Lab programme, talks to multi-award-winning Australian comedian, **Hannah Gadsby**, who rose to international fame with shows including *Douglas* and *Nanette*. Their powerful discussion explores their experiences of turning trauma into art and how being truthful about difference could help improve accessibility of arts spaces for future generations. *Inspired* Episode 2 is available on Wednesday 7 October.

Winner of the Oxford Samuel Beckett Theatre Trust Award, actor **Dickie Beau**, best known for breathing new life into the art of lip-syncing, speaks to mentor and friend, **Fiona Shaw** in Episode 3. The actor and director is renowned for her extensive theatre work and popular roles in film and TV such as *Harry Potter*, *Killing Eve* and *Fleabag*. Their poetic, and at times philosophical conversation navigates creation and perfection, the self on stage, intricacies of language and grabbing the audience's attention. *Inspired* Episode 3 is available on Wednesday 14 October.

Visual Arts

Michael Clark: Cosmic Dancer opens in Barbican Art Gallery

Barbican Art Gallery stages the first ever major exhibition on the groundbreaking dancer and choreographer **Michael Clark**. Exploring his unique combination of classical and contemporary culture, [*Michael Clark: Cosmic Dancer*](#) unfolds as a constellation of striking portraits of Clark through the eyes of legendary collaborators and world-renowned artists including **Charles Atlas, BodyMap, Leigh Bowery, Duncan Campbell, Peter Doig, Cerith Wyn Evans, Sarah Lucas, Silke Otto-Knapp, Elizabeth Peyton, The Fall and Wolfgang Tillmans**. *Michael Clark: Cosmic Dancer* opens to the public on Wednesday 7 October.

The Media View takes place on Tuesday 6 October, 10am-1pm. Book your slot [here](#).

Alongside the exhibition, the Barbican share a specially curated Spotify playlist. From post-punk to Stravinsky, listen to the music that inspired and moved the maverick spirit of Michael Clark [here](#).

To celebrate Clark's creative friendship with musician **Jarvis Cocker**, Cocker's recently formed band **JARV IS...** will perform an exclusive set of five songs across different rooms within the *Michael Clark: Cosmic Dancer* exhibition in the Art Gallery. The recording of the performance will be screened for free from Friday 16 October via the [Barbican's website](#).

Creative Learning

Creative Careers: Proper Leaders

Barbican Guildhall's [Creative Careers](#) programme has been brought online to connect with young people, supporting them to feel creative and engaged through these uncertain times. In the third Creative Careers online project, Proper Leaders, the Barbican has collaborated with powerful voices from across the cultural landscape, asking three game-changing young creatives - **Shannie Mears, Keturah Cummings** and **Ellie Pennick** - to share reflections on their pasts, their presents and their futures and to offer advice to the next generation of leaders and creators in the cultural sector.

Their words are accompanied by a series of portraits by photographer **Bardha Krasniqi** who captured the three collaborators in different pockets of London that mean something to them.

To view the project and the Proper Leader portraits click [here](#).

ENDS

Press information

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Public information

www.barbican.org.uk

Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/news/home

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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