

Thursday, 24 September 2020

## Barbican announces *Live at Lunchtime* – a series of free foyer concerts, featuring musicians from Guildhall School of Music & Drama

The Barbican announces today that live music will return to **Level G** throughout October and November 2020 with *Live at Lunchtime*, a series of **free** classical concerts given by outstanding musicians (current students and recent graduates) from **Guildhall School of Music & Drama** in front of a socially distanced live audience.

The series continues the Barbican's aim to support artists – in this case budding young musicians – and its partners at a time when public performance opportunities are severely limited and to welcome back audiences where it is allowed and safe to do so.

*Live at Lunchtime* runs from **Fri 2 Oct – Fri 27 Nov 2020**, with performances planned twice-weekly on Wednesdays and Fridays at **1pm**. Free tickets are bookable on a first-come-first-served basis via the [Barbican website](#) from 10am each Friday for concerts taking place the following week.

*Live at Lunchtime* kicks off on Fri 2 Oct 2020 with the **Mithras Trio**, featuring **Ionel Manciu** (violin), **Leo Popplewell** (cello), and **Dominic Degavino** (piano). The programme includes Haydn's *Trio in E major Hob XV:28* and Mendelssohn's *Trio no.2 in C minor, op. 66*. Winners of the 10th Trondheim International Chamber Music Competition, 67th Royal Over-Seas League Music Competition, Royal Philharmonic Society Henderson Award 2019, Cavatina Intercollegiate Chamber Music Competition 2019 and the St. James Chamber Music Competition 2018, the Mithras Trio came together in 2017 at Guildhall School.

Musicians also confirmed for the *Live at Lunchtime* series include: **Paula Gorbanova** (violin) and **Craig White** (piano); **Adam Maxey** (bass-baritone) and **Toby Hession** (piano); **Ke Ma** (piano); **Fábio Fernandez** (classical guitar); **Ben Tarlton** (cello); **Cara Doyle** (clarinet) and **John Flinders** (piano); **Carys Gittins** (flute), **Agnieszka Zyniewicz** (viola) and **Lise Vandersmissen** (harp); **Ruby Collins** (bassoon); **Mabon Rhyd** (viola) and **Jennifer Carter** (piano); **Sian Griffiths** (mezzo-soprano) and **Toby Hession** (piano).

Details on future dates, programmes and performers will be available on the [Live at Lunchtime series page](#) from Fridays at 10am for concerts in the subsequent week. Information about safety measures that are in place when visiting the Barbican can be found [here](#).

**ENDS**

### Notes to Editors

[www.barbican.org.uk](http://www.barbican.org.uk)

### Press Information

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**Barbican Reopening Information**

After successfully reopening its Galleries and Conservatory in July/August followed by Cinema 1 in September, the Barbican continues its phased reopening with new events, installations and in-person activities to welcome more audiences back into the Centre.

In line with government guidelines, new safety measures are in place including operating at reduced capacity, timed entry slots to ensure a safe flow of visitors through the space, with tickets needing to be booked online at [barbican.org.uk](http://barbican.org.uk) in advance of a visit. Safety and visitor information is available here: [barbican.org.uk/your-visit/coronavirus-advice/essential-safety-information](http://barbican.org.uk/your-visit/coronavirus-advice/essential-safety-information)

Details of when the Barbican's other venues and public spaces will reopen will be announced in due course. Everyone who has booked a ticket for a cancelled or postponed Barbican event is eligible for a full refund. Information on how to claim this is published [here](#). Venue hire will also resume in the future, in accordance with government guidance.

The Barbican is encouraging audiences to [make a donation](#) so it can keep investing in the artists and organisations with whom it works. Audiences are also being asked to [consider donating to the Centre's Resident and Associate companies](#) to support them through these difficult times.

**Read, Watch, Listen**

Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema on Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the **Nothing Concrete** podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

**About the Barbican**

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our

Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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### **About Guildhall School of Music & Drama**

Guildhall School is a vibrant, international community of young musicians, actors and production artists in the heart of the City of London. Ranked as one of the top ten performing arts institutions in the world (QA World University Rankings 2020) and highest UK conservatoire in the 2021 Guardian University Guide music and drama league tables, the School is a global leader of creative and professional practice which promotes innovation, experiment and research, with over 1,000 students in higher education, drawn from nearly 60 countries around the world. The School is also the UK's leading provider of specialist music training at the under-18 level with nearly 2,500 students in Junior Guildhall and the Centre for Young Musicians as well as a joint Creative Learning division with the Barbican which seeks to create inspiring arts experiences for all.

