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Barbican announces autumn programme and welcomes audiences back to the Barbican Hall

The Barbican today announces an innovative new programme of live events, digital content and artist development opportunities for the autumn. After successfully reopening its Galleries and the Conservatory in July/August followed by Cinema 1 last week, the Barbican continues its phased reopening with new events, installations and in-person activities to welcome more audiences back into the Centre. The autumn programme also sees an expanded online offer as well as providing new initiatives and support for artists to create new work and space for a range of community projects.

Autumn programme highlights include:

Announced today

- Live music and live audiences return to the Barbican this autumn with a newly curated, streamed concert series **Live from the Barbican**, which takes place in the Hall between 4 October and 13 December 2020 with a digital audience alongside a socially distanced live one. The line-up, announced today, includes **The Divine Comedy, The Kanneh-Mason Family, Emmy the Great, Sir Antonio Pappano, Nubya Garcia, Shabaka Hutchings** and **Sir Bryn Terfel**.
- To celebrate Michael Clark's creative friendship with musician **Jarvis Cocker**, Cocker's recently formed band **JARV IS...** will perform an exclusive set from within the **Michael Clark: Cosmic Dancer** exhibition in the Barbican Art Gallery.
- **Inspired**, a new theatre and dance-themed podcast series in conversation between **Michael 'Mikey J' Asante** and **Danny Boyle, Jamie Hale** and **Hannah Gadsby**, and **Dickie Beau** and **Fiona Shaw** sharing personal stories about the things that impact their work or influence them creatively.
- Showcasing world cinema, rare animations, art-films and live events, **Barbican Young Programmers** will present the fifth edition of the **Chronic Youth Film Festival**, while participants in the first ever **Emerging Film Curators' Lab**, will present four live cinema events. Both Barbican Young Programmers and Emerging Film Curators' Lab are film curation training programmes, designed to encourage a variety of voices and points of views to be expressed on screen.
- From 1 October 2020, two digital installations will appear in the Barbican's public spaces on Level G of the Centre: **Playing Democracy** by artist **Ling Tan**, a giant, interactive two player game of Pong which explores ideas around social structures; and **Nye Thompson's INSULAE (Of the Island)**, created using Google Earth.
- Barbican Theatre's **Open Lab** scheme will be open for applications for 2020/21 from 14 September 2020, supporting six emerging and mid-career performance artists to develop new ideas that respond to the times in which we're living.
- Barbican Guildhall Creative Learning is inviting applications from young artists for the 2020/21 cohorts of the following programmes: **Young Poets, Young Film Programmers** and **Young Visual Arts Group**.
- Over the autumn, the Barbican will collaborate with **Culture Mile** to explore new ways of working with local artists and communities through a series of pilot community residencies, new artist commissions and funding

opportunities. The first project, **Considering Breath**, will commission artists to create new artistic work on the theme of breath. At the heart of artists' responses will be current events, including the Black Lives Matter protests, the respiratory virus Covid-19, and access to clean air in cities.

- **Squish Space**, the Barbican's multi-sensory adventure for children aged five and under, will be offering a new series of digital prompts for parents/carers and their children to enjoy at home over the autumn.
- **Barbican Box** will be opening applications for secondary schools and colleges in Harlow and Manchester, exploring theatre-making and visual art with students and teachers from December 2020 to July 2021.
- As part of London Craft Week 2020, Barbican Shop will be hosting a series of online craft workshops in collaboration with **STORE STORE**.

Already announced

- Opening on 7 October 2020, Barbican Art Gallery stages the first ever major exhibition on the groundbreaking dancer and choreographer **Michael Clark**.
- Critically acclaimed installation **A Countervailing Theory** – the first-ever UK commission by Nigerian-American artist **Toyin Ojih Odutola** – continues in The Curve throughout autumn.
- **Christopher Nolan's** audacious new Sci-Fi **Tenet** (UK/US 2020) stars **John David Washington** and **Robert Pattinson** and is screening in Cinema 1 until 17 September 2020. Barbican Cinema will also host a special screening of **David Attenborough: A Life On Our Planet** in Cinema 1 on 28 September 2020.
- **Leytonstone Loves Film** returns for a second year to celebrate Leytonstone's cinema community from 16 September to 4 October 2020 through small-scale film screenings, online watch parties, talks and workshops with partners including **Apne Film Club**, **E17 Films**, **Cheap Cuts Doc Fest**, **Forest Film Club**, **Leytonstone Pop Up Film Club**, **Stow Film Lounge**, **We Are Parable** and **Women Over Fifty Film Festival (WOFFF)**.

Sir Nicholas Kenyon, Managing Director, Barbican said: *'This is a significant step forward for us and we're delighted to expand our offer through the autumn, gradually opening up our venues and providing space for artists and communities to connect. Our autumn programme features concerts from some of the most exciting musicians working today, a podcast series of conversations between some of our leading creative minds, alongside a whole range of work by new and established artists.'*

'With the challenges facing the arts and our society, we're particularly pleased to be able to give research and development space for artists to develop work that responds to the time we're living in through initiatives including our Open Lab programme. We're also very excited to bring people in local communities together through events such as Leytonstone Loves Film.'

'We know that not everyone will be able to join us in person, so we're building on our digital offer, delivering events and initiatives that can be experienced online as well as in person.'

'We're fortunate to present this rich variety of work thanks to the continuing support of the City of London Corporation, our founder and principal funder, and the generosity of all our patrons and supporters.'

The Barbican is encouraging audiences to [make a donation](#) so it can keep investing in the artists and organisations with whom it works. Audiences are also being asked to [consider donating to the Centre's Resident and Associate companies](#) to support them through these difficult times.

Autumn programme – full details below

In line with government guidelines, new safety measures are in place including operating at reduced capacity, timed entry slots to ensure a safe flow of visitors through the space, with tickets needing to be booked online at [barbican.org.uk](#) in advance of a visit. Safety and visitor information is available here:

[barbican.org.uk/your-visit/coronavirus-advice/essential-safety-information](#)

*Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema on Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the **Nothing Concrete** podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.*

Music

Live from the Barbican: a series of newly curated livestreamed concerts

[Live from the Barbican](#), is a new concert series for streaming and live audiences which takes place in the Hall between 4 October and 13 December 2020.

The series features an eclectic mix of artists and introduces a new concept for the Barbican: for the first time, it will bring the live experience online for a wider, global digital audience alongside a reduced, socially distanced live audience. All performances will be streamed live from the Barbican Hall on a pay-to-view basis, and tickets for the live experience in the Hall will also be available for all concerts, if Government guidance continues to permit this. Over 100 free stream passes are being offered to communities in London, Manchester, Harlow and Norfolk, through Barbican Guildhall Creative Learning's work in schools and communities.

The programme includes:

- Celebrated bass-baritone [Sir Bryn Terfel and Britten Sinfonia](#) in an intimate evening of music close to his heart (4 Oct 2020)
- Scottish multi-instrumentalist and contemporary composer [Erland Cooper](#) and ensemble will perform special arrangements interspersed with spoken word and visuals (10 Oct 2020)
- Revered chamber pop group [The Divine Comedy](#) present a selection of songs from across their career, performed by a six-piece band (14 Oct 2020)
- Singer-songwriter [Emmy the Great](#) presents material from her upcoming album *April / 月音* (17 Oct 2020)
- The seven brothers and sisters of the [Kanneh-Mason family](#) perform their first public concert in London (22 Oct 2020)
- Celebrated Northumbrian songsmith [Richard Dawson](#) presents a special solo set (25 Oct 2020)
- Award-winning tenor saxophonist and composer [Nubya Garcia](#) performing material from her new album *SOURCE* (29 Oct 2020)

- [Sir Antonio Pappano](#) will be joined by friends and long-time collaborators tenor **Ian Bostridge**, soprano **Dame Sarah Conolly**, and the **Carducci Quartet** (1 Nov 2020)
- [BBC Symphony Orchestra](#), Chief Conductor **Sakari Oramo** and soprano **Anu Komsu** give the world premiere of the chamber orchestra version of Magnus Lindberg's *Accused* (6 Nov 2020)
- [Cassie Kinoshi and SEED Ensemble](#) will mark the 80th birthday of spiritual jazz icon Pharoah Sanders. Part of EFG London Jazz Festival 2020 (14 Nov 2020)
- Saxophonist, clarinetist, composer and band leader, [Shabaka Hutchings](#) performs alongside **Britten Sinfonia** a programme featuring Copland's *Clarinet Concerto*. Part of EFG London Jazz Festival 2020 (18 Nov 2020)
- Physicist **Professor Brian Cox** joins the [BBC Symphony Orchestra](#) and Principal Guest Conductor **Dalia Stasevska** to explore the questions raised by music and the Cosmos (13 Dec 2020)

Tickets are £20 for live audiences in the Barbican Hall and £12.50 to access the livestreams. Tickets will go on sale to Barbican Patrons on Wednesday 9 September, Barbican Members on Thursday 10 September and on general sale on Friday 11 September via the Barbican website. Information on how to access the livestream can be found [here](#). Information about safety measures that are in place at the Centre can be found [here](#).

The Barbican's resident orchestra the **London Symphony Orchestra** returns to the Barbican Hall with a very special series of eleven concerts from 29 November and throughout December. **Sir Simon Rattle** conducts all the concerts which feature all five Beethoven piano concertos with guest soloist **Krystian Zimerman**. Each programme is performed twice in one day at 15.30 and 18.30 to audiences in the Barbican Hall and recorded for future broadcast.

Theatre and Dance

Barbican launches new podcast series

Inspired is a new theatre and dance-themed in-conversation podcast series in which some of the amazing artists the Barbican works with share their personal stories about the things that impact their work or influence them creatively. Part of the Barbican's [Nothing Concrete](#) podcast, episodes of *Inspired* will be released weekly starting at the end of September.

Episode 1 sees co-founder and co-artistic director of Barbican Artistic Associate, **Boy Blue, Michael 'Mikey J' Asante** talk to Oscar-winning director, **Danny Boyle**, about process, collaboration, unlikely inspirations and the power of film, music and British creativity.

In Episode 2, **Jamie Hale**, curator, poet, writer, performer and director, whose work, *NOT DYING*, was developed through our Open Lab programme, talks to multi-award-winning Australian comedian, **Hannah Gadsby**, who rose to international fame with shows including *Douglas* and *Nanette*. Their powerful discussion explores their experiences of turning trauma into art and how being truthful about difference could help improve accessibility of arts spaces for future generations.

Winner of the Oxford Samuel Beckett Theatre Trust Award, actor **Dickie Beau**, best known for breathing new life into the art of lip-syncing, speaks to mentor and friend, **Fiona Shaw** in Episode 3. The actor and director is renowned for her extensive

theatre work and popular roles in film and TV such as *Harry Potter*, *Killing Eve* and *Fleabag*. Their poetic, and at times philosophical conversation navigates creation and perfection, the self on stage, intricacies of language and grabbing the audience's attention.

[Inua Ellams: Poetry + Film / Hack - Spirited Away \(PG\)](#)
Thu 17 Sep 2020, Zoom (advance booking required)

Inua Ellams returns to the Barbican with a free online watch party for a **Poetry + Film / Hack** of Hayao Miyazaki's *Spirited Away* on Thursday 17 September. Audiences will be able to watch the film on their own platforms from 7pm followed by the Poetry Hack on Zoom from 9.30pm. The Zoom doors will be open from 6.45pm for an introduction from Inua Ellams.

The award-winning poet and playwright has curated a host of talented poets who will read new work created in response to the Oscar-winning classic from **Studio Ghibli**. The poets are **Andy Craven-Griffiths, Amy Key, Zaffar Kunial, Raheela Sulemaan** and **Belinda Zhawi**. Their collective experience ranges from storytelling and theatre to radio and television and includes the passionate voices of Barbican Young Poets alumni, with **Michelle Tiwo** co-curating the event.

Spirited Away from Japanese director **Hayao Miyazaki**, explores the life of a young girl, Chihiro, who wanders into a supernatural world where witches rule and those who disobey them are turned into animals. The specially commissioned poems will explore the key themes from the story including childhood and the blurred lines between good and evil.

Barbican Open Lab is launching call for submissions

Barbican Theatre's **Open Lab** scheme will be open for applications for 2020/21 from Monday 14 September. This programme nurtures and develops creative talents from a range of backgrounds and contexts, supporting the development of socially engaged, inclusive performance that has the potential to reach new audiences.

The Theatre's Open Lab supports six emerging and mid-career performance artists to develop new ideas in ways that respond to the times in which we're living. The programme accepts proposals from artists and companies who are at the early stages of a project, idea or question and will support successful candidates as they experiment with projects that observe the social distancing guidelines at the time.

The Barbican is committed to nurturing and developing talented new voices from a multiplicity of backgrounds, practices and contexts. People from an ethnic minority, including Black artists/Black-led theatre companies, LGBTQ+ artists/companies, and d/Deaf and disabled artists/companies are encouraged to apply.

More information and details about how to apply for the 2020/21 Barbican Open Lab will be announced soon. This is the first opportunity to apply for the Open Lab programme this year. There will be a second opportunity for artists from other disciplines to apply for Open Lab later in the year.

Cinema

[Tenet](#)

Fri 4 - Thu 17 Sep 2020, Cinema 1

John David Washington and **Robert Pattinson** star in **Christopher Nolan's** audacious new Sci-Fi **Tenet** (UK/US 2020), a captivating new thriller in which a secret agent must fight against the onset of World War Three.

With suave suits, international locations and an impressive supporting cast including **Elizabeth Debicki**, **Kenneth Branagh**, **Clémence Poésy**, **Himesh Patel** and **Michael Caine**, this is compelling viewing.

[David Attenborough: A Life On Our Planet](#)

Mon 28 Sep 2020, 7pm, Cinema 1

In his 94 years, **Sir David Attenborough** has visited every continent on the globe, exploring the wild places of our planet and documenting the living world in all its variety and wonder. Now, for the first time he reflects upon both the defining moments of his lifetime as a naturalist and the devastating changes he has seen.

After the film, audiences will have the unique chance to watch a special, exclusive conversation between Sir David Attenborough and **Sir Michael Palin**, filmed for broadcast in cinemas only.

[Chronic Youth Film Festival](#)

Sat 3 - Sun 13 Oct 2020, Cinema 1 & Cinema on Demand

Originally scheduled to take place in March, the Barbican Young Programmers (aged between 16 and 25) have re-worked their international programme for **Chronic Youth Film Festival 2020** to screen in Cinema 1 and stream online on [Cinema on Demand](#).

Programme highlights includes the UK premiere of **Q's Barbershop** (Denmark 2019, Dir Emil Langballe), a captivating insight into Black masculinity from a Danish barber shop; **Una banda de chicas** (Argentina, 2019, Dir Marilina Giménez), a sonically charged exploration of all-women bands in Argentina; and **Black Audio Film Collective's Twilight City** (UK 1989), a poetic rumination on London's rapid physical and social change during the 1980s from the perspective of Black and Asian communities. Featuring personal recollections from journalists and academics including Homi Bhabha, Paul Gilroy and George Shire, the film, which has been likened to Patrick Keiller's *London* (UK 1983), is linked by a fictional letter from a daughter to her mother in Domenica. Screening in the same programme is **Dear Babylon** (UK 2019) by rising star **Ayo Akingbade**, which reflects on the current insecurities of social housing in the city.

Also screening in the Chronic Youth Festival is **A First Farewell** (2018, China) the debut film from Xinjiang born filmmaker **Lina Wang** about two young Uighur children from North-western China who are experiencing their childhoods in a minority community.

The Barbican is now recruiting for the next cohort of Young Film Programmers to deliver Chronic Youth events in 2021. Details about how to apply can be found [here](#).

Emerging Film Curators' Lab October and December 2020

The new **Emerging Film Curators' Lab** supports people looking to establish themselves in the UK cinema exhibition sector. In June eleven individuals took part in the first free digital Lab; four selected events will be presented to audiences in October and December.

From the candy-coloured worlds of legendary animator **Amy Lockhart**, to the thoughtful observations of filmmaker **Joanna Priestley** curator **Christopher Childs'** event **Enter the Brainbox** (Sat 24 Oct), explores the dreams and nightmares of animation's underground and will include a pre-recorded paper cut-out animation demonstration by Childs.

Dancing Nymphs and Nature: the cinema of Nao Yoshigai (Sun 25 Oct) is programmed by **Serena Scateni**. A rising artist from Japan, filmmaker and choreographer **Nao Yoshigai** "choreographs image and sound" to depict women confronted by societal limitations. This shorts programme will include a video introduction by Nao Yoshigai, followed by a conversation between Serena Scateni and **Dr González-López** on women in Japanese cinema.

Featuring short films about fat pole dancers, radical collectives and escapes from fat camps, **Grace Barber-Plentie** offers a vision of fat utopia in **Reframing Fat Bodies** (Sat 5 Dec) in which fat bodies are freed from the restraints of modern society and allowed to be fluid, free, sexy and radical.

Maria Paradinas and **Emma Bouraba** (previous Barbican Young Programmers) will present **Rayhana Obermeyer's** *I Still Hide to Smoke* (2016, France) (Tue 8 Dec). Set in Algiers, in the women's hammam bath, where traditional rules can be challenged, the event, includes an introduction by Rayhana Obermeyer, and a post screening panel discussion to explore the multiple ways in which women challenge oppression during conflict and post-conflict situations.

Barbican Cinema on Demand is supported by the BFI FAN Resilience Fund, awarding National Lottery funding, and the Mayor of London's Culture at Risk business support fund.

Level G

[Ling Tan: Playing Democracy](#)

Thu 1 Oct 2020 – Apr 2021, Level G

Playing Democracy is a new interactive installation by artist **Ling Tan**, designed as a giant two player game of Pong which explores ideas around social structures, collective responsibility and agency in participation.

Projected onto a wall, participants can modify the rules of the game as they play, either collaborating with each other on opposite sides or even violating the rules as they go, bringing into question ideas around social structures, the implications of influencing them and our interaction with other people. Players can adjust its fairness, equality and freedom parameters to increase the difficulty of the game. By working together the game can be played longer, or players can compete to win.

The piece is designed to be suitable for all age groups.

Nye Thompson: *INSULAE (Of the Island)*

Thu 1 Oct 2020 – Apr 2021, Level G

Flying at drone height over digitally-rendered waves, *INSULAE [Of the Island]* is a video installation by **Nye Thompson**. In the age of Brexit, this work contemplates the impact of island geography on national identity, through a perpetually looping virtual tour of the waters just off the British coastline. With the ocean as a metaphorical buffer between the UK and the rest of the world, the viewer is taken on an endless patrol of our watery borders.

Both installations have been commissioned in partnership with Lumen Art Projects.

Visual Arts

[Toyin Ojih Odutola: *A Countervailing Theory*](#)

Tue 11 Aug 2020 – Sun 24 Jan 2021, The Curve

Free Admission but tickets will need to be booked in advance of visiting via the Barbican [website](#).

Barbican Art Gallery presents *A Countervailing Theory*, a site-specific installation for The Curve and the first-ever UK commission by Nigerian-American artist **Toyin Ojih Odutola**. An epic cycle of new work unfurls across the 90-metre long gallery, exploring an imagined ancient myth conceived by the artist. An immersive soundscape by renowned conceptual sound artist **Peter Adjaye** fills the space in response to Ojih Odutola's work. The exhibition will be accompanied by a publication featuring a new text by acclaimed writer **Zadie Smith** and an interview with the artist.

Executed in pastel, charcoal and chalk, the installation features a series of 40 drawings, each work acting as an individual episode within an overarching narrative. Ojih Odutola encourages the viewer to piece together the fragments of the stories she presents. Set within a surreal landscape inspired by the rock formations of Plateau State in central Nigeria, the works depict the tale of a fictional prehistoric civilisation, dominated by female rulers and served by male labourers. Drawing on an eclectic range of sources, from ancient history to popular culture, Ojih Odutola investigates the power dynamics at play within this community.

The exhibition will also be available to experience digitally via a free online introduction unfolding across the 90-metre long Curve gallery and narrated by Toyin Ojih Odutola. The video can be watched on the Barbican's [YouTube](#) channel.

[Michael Clark: *Cosmic Dancer*](#)

Supported by Bottega Veneta

Wed 7 Oct 2020 – Sun 3 Jan 2021, Barbican Art Gallery

Media View: 6 October 2020, 10am – 1pm

This autumn, Barbican Art Gallery stages the first ever major exhibition on the groundbreaking dancer and choreographer **Michael Clark**. Exploring his unique combination of classical and contemporary culture, *Michael Clark: Cosmic Dancer* unfolds as a constellation of striking portraits of Clark through the eyes of legendary collaborators and world-renowned artists including **Charles Atlas, BodyMap, Leigh Bowery, Duncan Campbell, Peter Doig, Cerith Wyn Evans, Sarah Lucas, Silke Otto-Knapp, Elizabeth Peyton, The Fall** and **Wolfgang Tillmans**.

2020 marks the 15th year of Michael Clark Company's collaboration with the Barbican as an Artistic Associate. This exhibition, one of the largest surveys ever

dedicated to a living choreographer, presents a comprehensive story of Clark's career to date and development as a pioneer of contemporary dance who challenged the furthest intersections of dance, life and art through a union of ballet technique and punk culture. Films, sculptures, paintings and photographs by his collaborators across visual art, music and fashion are exhibited alongside rare archival material, placing Clark within the wider cultural context of his time. Contributions by cult icons of London's art scene establish his radical presence in Britain's cultural history.

To celebrate Clark's creative friendship with musician **Jarvis Cocker**, Cocker's recently formed band **JARV IS...** will perform an exclusive set from within the ***Michael Clark: Cosmic Dancer*** exhibition in the Art Gallery. Further details about this exciting event will be announced soon.

Following its opening at the Barbican, *Michael Clark: Cosmic Dancer* will move to V&A Dundee and be on view from 30 October 2021 to 6 February 2022.

Creative Learning

Recruitment opens for Young Creatives 2020/21 programmes

Through a range of free talent development programmes, Barbican Guildhall Creative Learning provides opportunities for 16–25 year-olds to thrive in the creative industries.

Applications for the 2020/21 cohort of **Young Poets**, **Young Film Programmers** and **Young Visual Arts Groups** are now open.

These programmes are designed to develop young people's artistic practice alongside gaining valuable experience in curating, programming, marketing and project management. The programmes also offer the opportunity to meet other creatives and take part in online meet-ups, artist-led workshops and work collectively to produce and curate a public, digital showcase. The 2020/21 editions of these three programmes will be delivered through a combination of digital and in person activity.

The Barbican is looking for individuals who are passionate about visual culture, film or poetry and excited to explore creating new ideas and working collaboratively with like-minded people. To find out more about each programme and how to apply, please visit: barbican.org.uk/take-part/young-creatives

Squish Space launches new digital season

Squish Space, the Barbican's multi-sensory adventure for children aged five and under, will be offering a new series of free digital prompts for parents/carers and their children over the autumn. Designed by Squish Space creators **India Harvey** and **Lisa Marie Bengtsson**, the activities will be available online on the Barbican's website for everyone to take part in and enjoy at home.

While Squish Space at the Barbican remains temporarily closed, India and Lisa invite children and their families to explore play and creativity in their own homes, encouraging intergenerational making with the whole family.

Barbican Box – Coney announced as lead artist for National programme

Barbican Guildhall Creative Learning are excited to announce that applications will open in October for [Barbican Box](#) with regional partners **Harlow Playhouse** and **HOME** in Manchester, as part of their Esmée Fairbairn funded National Development Programme. This cross-arts Box will explore theatre-making and visual art with secondary schools and colleges in both areas from December 2020 to July 2021.

This year's Box programme will be designed and curated by award-winning interactive theatre-makers **Coney**. Coney create games, adventures and play where people can choose to take a meaningful part. Their work takes place anywhere that people gather: in theatres, schools, museums, on the streets and online.

Coney will work closely with teachers and students to create a Box that explores play, adventure and collective making, responding to themes of social impact, emotional health and playful activism. They will also develop a CPD programme, activities for the classroom and learning resources for teachers, and work alongside other artists and theatre-makers towards a live showcase event at Harlow Playhouse and HOME.

Designed to be accessible to all schools, including specialist providers, Barbican Box introduces young people to imaginative and adventurous approaches to creating, and enriches the school curriculum by connecting schools to professional arts programmes and venues.

Community Projects

Communities In Residence

Over the autumn, the Barbican will collaborate with [Culture Mile](#) to explore new ways of working with local artists and communities through a series of pilot community residencies, new artist commissions and funding opportunities.

Considering Breath

The first initiative, ***Considering Breath***, is presented by Barbican Guildhall Creative Learning. This commission will support artists and partners to create new artistic work on the theme of breath, reflecting on the social and political dimensions of breathing, the inequalities surrounding this, and the impact upon health and wellbeing. Current events, including the Black Lives Matter protests, the respiratory virus Covid-19, and access to clean air in cities, will be at the heart of artists' responses.

The programme will work with artists and partners including **Headway East London**, **Sam Winston**, **Seenaryo** and Barbican Guildhall [Young Creatives](#).

People will be invited to join in with activities and creative prompts, both online and at the Barbican, culminating in a collective installation presented on Barbican's Level G.

Considering Breath has been generously supported by Wellcome.

More information about future commissions and in-residencies will be announced soon.

Imagination Fund

Culture Mile are offering ten micro-grants supporting local people to develop ideas for the Culture Mile area – creative, cultural or community – which will help create a better future. The fund will be open to all and any ideas – community gardening, workspace, creative workshops, arts projects, local radio. The deadline is Monday 5 October 2020. For details of how to apply visit: culturemile.london/

Leytonstone Loves Film

Wed 16 Sept - Sun 4 Oct, Leytonstone

Leytonstone Loves Film returns for a second year to celebrate film culture and Leytonstone's exciting cinema community through a reimagined programme of small-scale film screenings, online Watch Parties, talks and workshops.

Produced by the Barbican in partnership with local residents and organisations and the **London Borough of Waltham Forest**, the free community-powered programme will bring people together through movies and storytelling in a safe and enjoyable way and provide a platform to showcase the work of filmmakers, industry creatives and cinema enthusiasts in the local area. More information about the official programme can be found at leytonstonelovesfilm.com.

Barbican Shop

Barbican Shop workshops in collaboration with STORE STORE (part of London Craft Week 2020)

Wed 30 Sep – Thu 8 Oct 2020

As part of London Craft Week 2020, Barbican Shop will be hosting a series of online craft workshops in collaboration with **STORE STORE**, an innovative London based community project. Running from 30 September to 8 October, the creative workshops will showcase a series of craft skills including weaving, embroidery, quilting and mending, with guidance from cutting-edge designers, makers and artists.

In addition to the workshops, Barbican Guildhall Creative Learning will work with STORE STORE to showcase products in store the Barbican Shop – all created in After School Club workshops by students from Barking & Dagenham.

Full details and booking information for the workshops can be found on the Barbican website [here](#).

ENDS

Press information

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Public information

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Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/news/home

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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