

JUST ANNOUNCED

Novo Amor

Thu 29 April 2021, Barbican Hall, 7.30pm

Tickets £20 – 25 plus booking fee

Welsh multi-instrumentalist, singer, songwriter, producer and sound designer **Novo Amor** will make his Barbican debut in spring 2021. Performing with his full band, he will present material from his 2018 debut album *Birthplace*, new material from the upcoming album *Cannot Be, Whatsoever* (AllPoints) as well as music from his earlier catalogue.

Novo Amor is **Ali Lacey**. He lives in Cardiff, in a house that's part-home, part-studio, a place where the distant chatter of a party across the street, Bonfire Night fireworks and the seagulls that congregate on the building site next door bleed into his recordings.

He began Novo Amor as a project of sorts – an act of defiance in the wake of a break-up, but along the way, quite unexpectedly, he found something rich and rewarding. Years ago, a summer spent by an evergreen-surrounded lake in upstate New York supplied both the impetus and imagery that he would use to craft his debut album *Birthplace*.

As he prepares to release *Cannot Be, Whatsoever*, Lacey contemplates a past soundtracked by songs of quiet hope and longing. *"I can still see the lake upstate when I picture 'Birthplace', the songs sheltered by this place I've romanticised that doesn't actually exist anymore. These new songs feel immediate and noisy in comparison, almost optimistic. If 'Birthplace' is the countryside, then 'Cannot Be, Whatsoever' is the city."*

This concert is subject to Government Guidance relating to Covid-19.

Produced by the Barbican in association with Communion

On sale to Barbican Patrons and Members on Wed 16 Sep 2020

On general sale on Fri 18 Sep 2020

Find out more [here](#)

COMING UP SOON – LIVE FROM THE BARBICAN (AUTUMN 2020)

Sir Bryn Terfel and Britten Sinfonia: Live from the Barbican

Bass-baritone Sir Bryn Terfel, **oboe** Nicholas Daniel, Britten Sinfonia

Sun 4 Oct 2020, Barbican Hall, 8pm

Tickets £20 & 12.50 (livestream)

Find out more [here](#)

Erland Cooper: Live from the Barbican

An Orkney Triptych with soloists from the London Contemporary Orchestra + Mary Anne Hobbs

Sat 10 Oct 2020, Barbican Hall, 8pm

Tickets £20 & 12.50 (livestream)

Find out more [here](#)

The Divine Comedy: Live from the Barbican

Wed 14 Oct 2020, Barbican Hall, 8pm

Tickets £20 & 12.50 (livestream)

Find out more [here](#)

Emmy the Great: Live from the Barbican

Sat 17 Oct 2020, Barbican Hall, 8pm

Tickets £20 & 12.50 (livestream)

Find out more [here](#)

The Kanneh-Mason Family in Concert: Live from the Barbican

Thu 22 Oct 2020, Barbican Hall, 8pm
Tickets £20 & 12.50 (livestream)
Find out more [here](#)

Richard Dawson: Live from the Barbican

Sun 25 Oct 2020, Barbican Hall, 8pm
Tickets £20 & 12.50 (livestream)
Find out more [here](#)

Nubya Garcia: Live from the Barbican

Thu 29 Oct 2020, Barbican Hall, 8pm
Tickets £20 & 12.50 (livestream)
Find out more [here](#)

Sir Antonio Pappano & Friends: Live from the Barbican

***Mezzo-soprano* Dame Sarah Connolly, *tenor* Ian Bostridge, Carducci Quartet**

Sun 1 Nov 2020, Barbican Hall, 8pm
Tickets £20 & 12.50 (livestream)
Find out more [here](#)

BBC SO/Oramo: Live from the Barbican

Fri 6 Nov 2020, Barbican Hall, 8pm
Tickets £20 & 12.50 (livestream)
Find out more [here](#)

**SEED Ensemble and Special Guests Celebrating the music of Pharoah Sanders:
Live from the Barbican**

Part of EFG London Jazz Festival 2020
Sat 14 Nov 2020, Barbican Hall, 8pm
Tickets £20 & 12.50 (livestream)
Find out more [here](#)

Shabaka Hutchings with Britten Sinfonia: Live from the Barbican

Part of EFG London Jazz Festival 2020
Wed 18 Nov 2020, Barbican Hall, 8pm
Tickets £20 & 12.50 (livestream)
Find out more [here](#)

The Cosmos with Professor Brian Cox & BBC SO: Live from the Barbican

Sun 13 Dec 2020, Barbican Hall, 8pm
Tickets £20 & 12.50 (livestream)
Find out more [here](#)

ENDS

Notes to Editors

Barbican Box Office: 0845 120 7550
www.barbican.org.uk

Press Information

For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

Annikaisa Vainio-Miles, Senior Communications Manager

t - +44 (0)20 7382 7090
e – annikaisa.vainio-miles@barbican.org.uk

Sabine Kindel, Communications Manager

t - +44 (0)20 7382 6199
e – sabine.kindel@barbican.org.uk

Edward Maitland Smith, Communications Officer

t - +44 (0)20 7382 6196
e – Edward.MaitlandSmith@barbican.org.uk

Etan Kinsella, Communications Assistant

t - +44 (0)20 7382 6138
e – etan.kinsella@barbican.org.uk

Barbican Reopening Information

After successfully reopening its Galleries and Conservatory in July/August followed by Cinema 1 in September, the Barbican continues its phased reopening with new events, installations and in-person activities to welcome more audiences back into the Centre.

In line with government guidelines, new safety measures are in place including operating at reduced capacity, timed entry slots to ensure a safe flow of visitors through the space, with tickets needing to be booked online at barbican.org.uk in advance of a visit. Safety and visitor information is available here: barbican.org.uk/your-visit/coronavirus-advice/essential-safety-information

Details of when the Barbican's other venues and public spaces will reopen will be announced in due course. Everyone who has booked a ticket for a cancelled or postponed Barbican event is eligible for a full refund. Information on how to claim this is published [here](#). Venue hire will also resume in the future, in accordance with government guidance.

The Barbican is encouraging audiences to [make a donation](#) so it can keep investing in the artists and organisations with whom it works. Audiences are also being asked to [consider donating to the Centre's Resident and Associate companies](#) to support them through these difficult times.

Read, Watch, Listen

Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema on Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the **Nothing Concrete** podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

Find us on [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#) | [Spotify](#)

