

Barbican Theatre Open Lab 2020/2021 FAQs

**How long does the programme run for?**

The 2020/21 programme lasts until March 2021; the training, support and mentoring will continue until this time.

**Is there a timeline for when the project should be completed?**

Open Lab is a research and development opportunity and there is no expectation of a final show or completed work at the end of the programme. We find that this takes the pressure off the development of the idea and allows you to focus on experimenting further.

**Is there an opportunity to perform / share my work?**

At the end of the programme, there will be an opportunity to share your work or findings. We invite successful applicants to consider methods of sharing which would be beneficial to their project and are open to suggestions. This is not a requirement, but many artists find it useful.

**Do I have to put together a written submission?**

Your proposal does not necessarily need to be submitted in written form or follow a particular format. Video or audio recordings of up to five minutes are also welcome.

**Does the list of artists/collaborators have to be complete and final?**

The list of collaborators should include all the creative partners that are currently on board or who are working together on the application. We do understand that this may change over time, but we want to get an idea of the team behind the project. Feel free to share links to collaborators previous work.

**Can I submit more than one idea?**

If you have more than one proposal that is eligible and suitable you may submit applications for both.  However, remember that we are looking for applications that are detailed, focused and well thought-through.

**Will I get the chance to rehearse at the Barbican?**

We have time and space available for you if you require it and are able to use it. However, this is subject to government guidelines at the time and so the number of people in the space may be limited and social distancing may be required.



**Do you accept script submissions?**

The Open Lab programme has been designed to help you experiment with performance ideas and advance your practice, rather than a script development opportunity. Therefore, we are unlikely to select a script submission. Having said that if the work particularly meets our criteria expressed in the call out (New voices, New audiences, New ideas, New challenges) then it will be considered.

**Can international artists apply?**

Yes, if the proposed project can be developed purely digitally.





