<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
</table>
| **1. Catherine Opie**  
*Bo from “Being and Having”, 1991*  
Collection of Gregory R. Miller and Michael Wiener  
© Catherine Opie, Courtesy Regen Projects, Los Angeles; Thomas Dane Gallery, London; and Solomon R. Guggenheim Museum, New York | **2. Peter Hujar**  
*David Brintzenhofe Applying Makeup (II), 1982*  
© 1987 The Peter Hujar Archive LLC;  
Courtesy Pace/MacGill Gallery, New York and Fraenkel Gallery, San Francisco |
| **3. Thomas Dworzak**  
© Collection T. Dworzak/Magnum Photos | **4. Sam Contis**  
*Untitled (Neck), 2015*  
© Sam Contis |
5. **Masahisa Fukase**
Upper row, from left to right: A, a model; Toshiteru, Sukezo, Masahisa. Middle row, from left to right: Akiko, Mitsue, Hisashi Daikaji. Bottom row, from left to right: Gaku, Kyoko, Kanako, and a memorial portrait of Miyako, 1985, from the series *Family*, 1971-90
© Masahisa Fukase Archives

6. **Karen Knorr**
Newspapers are no longer ironed, Coins no longer boiled So far have Standards fallen from the series *Gentlemen*, 1981-83
Tate: Gift Eric and Louise Franck London Collection 2013
© Karen Knorr

7. **Sunil Gupta**
Untitled 22 from the series *Christopher Street*, 1976
Courtesy the artist and Hales Gallery.
© Sunil Gupta. All Rights Reserved, DACS 2019

8. **Adi Nes**
Untitled, from the series *Soldiers*, 1999
Courtesy Adi Nes & Praz-Delavallade Paris, Los Angeles
9. **Hal Fischer**  
*Street Fashion: Jock* from the series *Gay Semiotics*, 1977/2016  
Courtesy of the artist and Project Native Informant London

10. **Catherine Opie**  
*Rusty*, 2008  
© Catherine Opie, Courtesy Regen Projects, Los Angeles and Thomas Dane Gallery, London

11. **Karlheinz Weinberger**  
*Horseshoe Buckle*, 1962  
© Karlheinz Weinberger. Courtesy Galerie Esther Woerdehoff

12. **Rotimi Fani-Kayode**  
*Untitled*, 1985  
© Rotimi Fani-Kayode  
Courtesy of Autograph, London

---

**IMPORTANT CREDIT AND PICTURE INFORMATION**

These images may only be used for publicity purposes in connection with *Masculinities: Liberation through Photography*, Barbican Art Gallery, 13 July – 23 August 2020. The images may NOT be cropped, bled off the page, overprinted with text, or altered in any way and may not be passed to any third parties without further permission. All caption information, as given beneath each image, MUST appear whenever an image is reproduced.

If you have any queries please contact either:  
**Elise Bell**, Communications Officer  
+44 (0) 207 638 4141 ext 7450, Elise.bell@barbican.org.uk  
**Jemima Yong**, Communications Assistant  
+44 207 638 4141 ext 8280, Jemima.yong@barbican.org.uk  
**Daisy Robinson-Smyth**, Communications Assistant  
+44 (0) 207 382 7254, daisy.robinson-smyth@barbican.org.uk
AFTER USING AN IMAGE/S FOR PUBLICATION

Please email a link or PDF of your article to us
Or send a copy to:
Communications - Visual Arts
Barbican Centre
Silk Street, London, EC2Y 8DS

Thank you for your help with maintaining our records, we look forward to hearing from you
www.barbican.org.uk

Barbican Newsroom
All Barbican Centre press releases, news announcements and the Media Relations team’s contact details are listed on our website at www.barbican.org.uk/news