

JUST ANNOUNCED

Rescheduled:

Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy

Wed 1 – Sun 5 Sep 2021, Barbican Hall, 7.30pm

Tickets £25 – 40 plus booking fee

Today the Barbican announces rescheduled dates for **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy**, a celebration of the band's thirtieth anniversary. The five-night concert-run by **The Divine Comedy** was originally planned for 2 – 6 September 2020 but can no longer go ahead due to the Covid-19 restrictions. In consultation with the Barbican and Cité de la Musique the band have decided to delay their London and Paris residencies till next year. The Barbican concerts will now take place **Wed 1 – Sun 5 September 2021**.

Performing as an eleven-piece ensemble, they will play two albums in full each night in chronological order as follows:

- *Liberation / Promenade* (Wed 1 Sep 2021)
- *Casanova / A Short Album About Love* (Thu 2 Sep 2021)
- *Fin de Siecle / Regeneration* (Fri 3 Sep 2021)
- *Absent Friends / Victory For The Comic Muse* (Sat 4 Sep 2021)
- *Bang Goes The Knighthood / Foreverland* (Sun 5 Sep 2021)

The band will repeat the five nights at the Cité de la Musique in Paris later in September 2021.

In 1990 **Neil Hannon** signed his first deal and started releasing records under the name The Divine Comedy. Thirty years, twelve great albums and hundreds of mesmerising live shows later, Hannon is rightly adjudged one of the finest singer-songwriters of his generation. To mark the anniversary, Divine Comedy Records are remastering and reissuing nine of the band's classic albums on CD, LP and digital. The reissued albums plus a new twelve volume CD boxset entitled *Venus, Cupid, Folly and Time - Thirty Years of The Divine Comedy* will be released in October 2020 and are available to preorder now from www.thedivinecomedy.com.

Produced by the Barbican

Tickets booked previously for September 2020 dates will remain valid for the new dates in September 2021 and bookers will be informed by email.

[Find out more](#)

ENDS

Notes to Editors

Barbican Box Office: 0845 120 7550

www.barbican.org.uk

Press Information

For any further information, images or to arrange interviews, please contact the Barbican's music communications team:

Annika Vainio-Miles, Senior Communications Manager

t - +44 (0)20 7382 7090

e – annikaisa.vainio-miles@barbican.org.uk

Sabine Kindel, Communications Manager

t - +44 (0)20 7382 6199

e – sabine.kindel@barbican.org.uk

Edward Maitland Smith, Communications Officer

t - +44 (0)20 7382 6196

e – Edward.MaitlandSmith@barbican.org.uk

Etan Kinsella, Communications Assistant

t - +44 (0)20 7382 6138

e – etan.kinsella@barbican.org.uk

Barbican Temporary Closure Information

The Barbican is temporarily closed until further notice due to UK Government advice on Coronavirus/Covid-19. Everyone who has booked a ticket for a cancelled or postponed Barbican event is eligible for a full refund. Information on how to claim this is published [here](#).

The Barbican is encouraging audiences to [make a donation](#) so it can keep investing in the artists and organisations with whom it works. Audiences are also being asked to [consider donating to the Centre's Resident and Associate companies](#) to support them through these difficult times.

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

Find us on [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#) | [Spotify](#)

