

JUST ANNOUNCED

Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy

Wed 2 – Sun 6 Sep 2020, Barbican Hall, 7.30pm

Tickets £25 – 40 plus booking fee

Today the Barbican announces an epic five consecutive night concert run by **The Divine Comedy** (2 – 6 September 2020) in celebration of the band's thirtieth anniversary. Performing as an eleven-piece ensemble, they will play two albums in full each night in chronological order as follows:

- *Liberation / Promenade* (Wed 2 Sep)
- *Casanova / A Short Album About Love* (Thu 3 Sep)
- *Fin de Siecle / Regeneration* (Fri 4 Sep)
- *Absent Friends / Victory For The Comic Muse* (Sat 5 Sep)
- *Bang Goes The Knighthood / Foreverland* (Sun 6 Sep)

Later the same month, the band will repeat the five nights at the Cité de la Musique in Paris.

In 1990 **Neil Hannon** signed his first deal and started releasing records under the name The Divine Comedy. Thirty years, twelve great albums and hundreds of mesmerising live shows later, Hannon is rightly adjudged one of the finest singer songwriters of his generation. To mark the anniversary, Divine Comedy Records are remastering and reissuing nine of the band's classic albums on CD, LP and digital. The reissued albums plus a new twelve volume CD boxset entitled *Venus, Cupid, Folly and Time - Thirty Years of The Divine Comedy* will be released on 21 August 2020 and are available to preorder now from www.thedivinecomedy.com

Produced by the Barbican

On sale to Barbican members on Thu 12 Mar 2020

On general sale on Fri 13 Mar 2020

[Find out more](#)

SPECIAL GUEST ARTISTS ANNOUNCED

Lankum

+ **Shirley Collins with Ian Kearey**

+ **caroline**

Wed 15 Apr 2020, Barbican Hall, 7.30pm

Tickets £17.50 – 22.50 plus booking fee

Dublin four-piece folk band **Lankum** will perform at the Barbican on 15 April 2020 with an expanded band line-up and some special guest artists. The programme will include material from their 2019 album *The Livelong Day* (Rough Trade).

The Livelong Day's blend of alternative folk and psychedelia has cemented their reputation as one of the most talked about groups to emerge from Ireland in decades. Described by Lankum as a 'songbook for the people', it features reworkings of folk standards such as 'The Wild Rover' and 'Katie Cruel' alongside originals written by the band.

Lankum are brothers **Ian** and **Daragh Lynch, Cormac Mac Diarmada** and **Radie Peat** and their combination of traditional folk roots with contemporary undercurrents forges music that is dark, mysterious and transcendental. It shows that folk music can be angry and progressive and is still a vital force today.

Support comes from London-based eight-piece band **caroline**. They share influences in, and experiences of playing, midwestern 'emo' guitar music, Appalachian folk, minimalist classical and various forms of dance music. **caroline** have recently signed to Rough Trade and are currently working on their debut album. Their set will be followed by a **special guest appearance** from legendary folk singer and one of England's most respected song collectors, **Shirley Collins** who will perform as a duo with long-term collaborator **Ian Kearey**. Both artists return to the Barbican following the presentation of *Lodestar Live* in February 2017.

Produced by the Barbican in association with Upset the Rhythm
[Find out more](#)

COMING UP SOON

King Creosote: From Scotland with Love
Screening of Virginia Heath's documentary film with live accompaniment

Sat 14 Mar 2020, Barbican Hall, 8pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

Chick Corea *Trilogy*
with Christian McBride and Brian Blade

Mon 16 Mar 2020, Barbican Hall, 8pm

Tickets £35 – 45 plus booking fee

[Find out more](#)

Alison Balsom plays Sketches of Spain
with Guildhall Jazz Ensemble

Wed 18 Mar 2020, Milton Court Concert Hall, 7.30pm

Tickets £15 – 31 plus booking fee

[Find out more](#)

Part of [Alison Balsom Milton Court Artist-in-Residence](#)

The Lark Ascending: People, Music, Landscape
With Richard King, Arthur Jeffes, Vashti Bunyan, Daniel Pioro and friends, Rob St John and Deep Throat Choir

Tue 24 Mar 2020, Barbican Hall, 7.30pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Richard Dawson: Delight is Right

Sat 28 Mar 2020, Barbican Hall, 7pm

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

Lee Ranaldo & Raúl Refree
+ Leila Bordreuil

Tue 7 Apr 2020, Milton Court Concert Hall, 7.30pm

Tickets £25 plus booking fee

[Find out more](#)

Lankum
+ Shirley Collins with Ian Kearey
+ caroline

Wed 15 Apr 2020, Barbican Hall, 7.30pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Shards

Fri 17 Apr 2020, Milton Court Concert Hall, 7.30pm

Tickets £15 plus booking fee

[Find out more](#)

Visible Cloaks with Yoshio Ojima & Satsuki Shibano

Sat 18 Apr 2020, Milton Court Concert Hall, 8pm

Tickets £20 plus booking fee

[Find out more](#)

Damir Imamović

Fri 1 May 2020, LSO St Luke's, 7.30pm

Tickets £25 plus booking fee

[Find out more](#)

Propaganda

A weekend of music, art and spoken word curated by Shabaka Hutchings

Fri 8 – Sun 10 May 2020

Barbican Hall & foyers, LSO St Luke's, Milton Court Concert Hall, St Giles' Cripplegate

Tickets £10 – 20, plus booking fee

[Find out more](#)

Aldous Harding

+ Ruthie

Wed 20 May 2020, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

Aoife O'Donovan

Fri 22 May 2020, Milton Court Concert Hall, 7.30pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

Christian Löffler

Mon 25 May 2020, Barbican Hall, 7.30pm

Tickets £22.50 – 27.50 plus booking fee

[Find out more](#)

Damon Albarn: The Nearer the Fountain, More Pure the Stream Flows

Tue 26 May 2020, Barbican Hall, 8pm

Tickets £20 – 40 plus booking fee

[Find out more](#)

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Jazz Ambassadors

Wed 27 May 2020, Barbican Hall, 7.30pm

Tickets £30 – 50 plus booking fee

[Find out more](#)

The Jungle

Jazz at Lincoln Center Orchestra with Wynton Marsalis

& London Symphony Orchestra / Rattle

Sat 30 & Sun 31 May 2020, Barbican Hall

Tickets £40 – 85

[Find out more](#)

**Erland Cooper: An Orkney Triptych
with the London Contemporary Orchestra**

Sat 13 Jun 2020, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

Julia Holter: The Passion of Joan of Arc

Sat 27 Jun 2020, Barbican Hall, 7.30pm

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

Gilberto Gil + BaianaSystem: Back to Bahia

Sun 28 Jun 2020, Barbican Hall, 7.30pm

Tickets £25 – 40 plus booking fee

[Find out more](#)

**Nicola Cruz
+ Auntie Flo**

Tue 30 Jun 2020, Barbican Hall, 8pm
Tickets £20 – 25 plus booking fee
[Find out more](#)

MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade

Thu 9 Jul 2020, Barbican Hall, 7.30pm
Tickets £30 – 49.50 plus booking fee
[Find out more](#)

Taj Mahal & Jon Cleary

Fri 17 Jul 2020, Barbican Hall, 7.30pm
Tickets £20 – 30 plus booking fee
[Find out more](#)

Gustavo Santaolalla

Sat 18 Jul 2020, Barbican Hall, 7.30pm
Tickets £25 – 35 plus booking fee
[Find out more](#)

COMING UP IN AUTUMN 2020

Darbar Festival 2020

Sat 26 Sep – Sun 4 Oct 2020, various spaces
Tickets £10 – 100 plus booking fee
[Find out more](#)

A Winged Victory for the Sullen

Thu 19 Nov 2020, Barbican Hall, 8pm
Tickets £22.50 – 27.50 plus booking fee
[Find out more](#)

ENDS

Notes to Editors

Barbican Box Office: 0845 120 7550
www.barbican.org.uk

Press Information

For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

Annika Vainio-Miles, Senior Communications Manager

t - +44 (0)20 7382 7090
e – annikaisa.vainio-miles@barbican.org.uk

Sabine Kindel, Communications Manager

t - +44 (0)20 7382 6199
e – sabine.kindel@barbican.org.uk

Edward Maitland Smith, Communications Officer

t - +44 (0)20 7382 6196
e – Edward.MaitlandSmith@barbican.org.uk

Etan Kinsella, Communications Assistant

t - +44 (0)20 7382 6138

e – etan.kinsella@barbican.org.uk

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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