

JUST ANNOUNCED

A Winged Victory for the Sullen

Thu 19 Nov 2020, Barbican Hall, 8pm
Tickets £22.50 – 27.50 plus booking fee

Purveyors of contemporary ambient and electronic inspired music, **A Winged Victory for the Sullen** return to the Barbican's music programme this autumn in a concert covering a cross-section of their material old and new. The duo – a collaboration between **Adam Wiltzie** (Stars of the Lid) and pianist and composer **Dustin O'Halloran** – has nurtured a cult status over the past decade as one of the most experimental voices in contemporary-classical music today.

Both artists are also important innovators in their own right and they have separately had a hand in iconic film scores and game-changing ambient-classical groups. Their material together has produced a series of records for Erased Tapes and Kranky, and their latest 2019 album ***The Undivided Five*** marked their Ninja Tune debut. It is only their second piece of original music outside of film, TV and stage commissions, and sees them pay greater heed to the small details in their sound than previously, channelling influences from Debussy to Jóhann Jóhannsson. *The Undivided Five* is their fifth release, and they have embraced the serendipitous role of the number five, inspired by artist Hilma af Klint and the recurrence of the perfect fifth chord.

A Winged Victory for the Sullen return to the Barbican's contemporary music programme following two sold-out shows at Milton Court Concert Hall in October 2014 and their headline appearance in the Barbican Hall in December 2015, which also featured Hauschka as a special guest.

Produced by the Barbican in association with Bird on the Wire

On sale to Barbican members on Thu 5 Mar 2020

On general sale on Friday 6 Mar 2020

[Find out more](#)

EVENT UPDATE

Please note, this event is now taking place at St Giles' Cripplegate:

Kelly Moran and Missy Mazzoli

Fri 6 Mar 2020, St Giles' Cripplegate, 7.30pm

Tickets £20 plus booking fee

Composer, producer and multi-instrumentalist **Kelly Moran** and Grammy-nominated composer and pianist **Missy Mazzoli** bring their new collaboration to the Barbican's music programme in an evening featuring solo sets from both artists with piano, keyboard and electronics, culminating in the **UK premiere** performance of two new collaborative pieces by Moran and Mazzoli; one contrasting prepared and unprepared piano and the other written for four hands. Special guest violinist **Etienne Abelin** will join Missy Mazzoli for part of her set.

[Find out more](#)

SUPPORT ACTS ANNOUNCED

Patrick Watson

+ Loney dear

Fri 6 Mar 2020, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

Montreal-based singer-songwriter, film composer and pianist **Patrick Watson** presents material from his latest album *Wave* (released on 18 October 2019 on Domino/Secret City) to Barbican audiences this March. Here he will be joined by his full band, with whom he has been performing for over a decade.

Watson's music is often described as 'Chamber-folk' which doesn't quite do it justice or 'Indie-pop' which isn't entirely accurate either. He is very diverse musically and has produced lush orchestral pop, experimental junk percussion, mariachi brass and even

sci-fi R&B. But whatever mode he's in, Patrick Watson strikes a balance of maximalism and subtlety, with meticulous arrangements supporting his tender songcraft. In 2007, Patrick Watson and band were recipients of Canada's prestigious Polaris Music Prize for their album *Close To Paradise*. Outside of his band projects, Watson has composed a number of scores for film and TV, notably for *The Walking Dead* and Wim Wenders' *Everything Will Be Fine*.

This evening's support comes from Swedish singer-songwriter and multi-instrumentalist **Loney dear** aka Emil Svanängen, whose eighth studio album will be released later this year.

Produced by the Barbican in association with Communion

[Find out more](#)

Nicola Cruz

+ Auntie Flo (Solo Live)

Tue 30 Jun 2020, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

Ecuadorian music producer **Nicola Cruz** makes his Barbican programme debut this June, presenting his latest sonic explorations – a combination of electronic and folkloric, ancestral Latin American music.

The musician is based in Quito, Ecuador, where he crafts his ideas: a futuristic view inspired by different traditions and mysticism. Cruz' creative process is informed by his interest in the roots and rituals of Latin American identity, its rhythms, oral traditions and instruments combined with deep musical synthesis.

His records – *Prender el Alma* (2015) and *Siku* (2019) – explore different sides of the being: consciousness and spirituality, the connection with music, the interpretation of certain traditions and chants through modern methods of recording. Nicola Cruz' ever-expanding curiosity of telling new stories and finding sources of inspiration creates a new and immersive audio-visual experience in every show.

Support comes from award-winning London-based Glaswegian DJ, producer and electronic musician Brian d'Souza aka **Auntie Flo**.

Produced by the Barbican in association with Village Underground

[Find out more](#)

COMING UP SOON

Kelly Moran and Missy Mazzoli

Fri 6 Mar 2020, St Giles' Cripplegate, 7.30pm

Tickets £20 plus booking fee

[Find out more](#)

Patrick Watson

+ Loney dear

Fri 6 Mar 2020, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

King Creosote: From Scotland with Love

Screening of Virginia Heath's documentary film with live accompaniment

Sat 14 Mar 2020, Barbican Hall, 8pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

Chick Corea *Trilogy*

with Christian McBride and Brian Blade

Mon 16 Mar 2020, Barbican Hall, 8pm

Tickets £35 – 45 plus booking fee

[Find out more](#)

Alison Balsom plays Sketches of Spain

with Guildhall Jazz Ensemble

Wed 18 Mar 2020, Milton Court Concert Hall, 7.30pm

Tickets £15 – 31 plus booking fee

[Find out more](#)

Part of [Alison Balsom Milton Court Artist-in-Residence](#)

The Lark Ascending: People, Music, Landscape

With Richard King, Arthur Jeffes, Vashti Bunyan, Daniel Pioro and friends, Rob St John and Deep Throat Choir

Tue 24 Mar 2020, Barbican Hall, 7.30pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Richard Dawson: Delight is Right

Sat 28 Mar 2020, Barbican Hall, 7pm

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

Lee Ranaldo & Raúl Refree

+ Leila Bordreuil

Tue 7 Apr 2020, Milton Court Concert Hall, 7.30pm

Tickets £25 plus booking fee

[Find out more](#)

Lankum

+ caroline

Wed 15 Apr 2020, Barbican Hall, 7.30pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Shards

Fri 17 Apr 2020, Milton Court Concert Hall, 7.30pm

Tickets £15 plus booking fee

[Find out more](#)

Visible Cloaks with Yoshio Ojima & Satsuki Shibano

Sat 18 Apr 2020, Milton Court Concert Hall, 8pm

Tickets £20 plus booking fee

[Find out more](#)

Damir Imamović

Fri 1 May 2020, LSO St Luke's, 7.30pm

Tickets £25 plus booking fee

[Find out more](#)

Propaganda

A weekend of music, art and spoken word curated by Shabaka Hutchings

Fri 8 – Sun 10 May 2020

Barbican Hall & foyers, LSO St Luke's, Milton Court Concert Hall, St Giles' Cripplegate

Tickets £10 – 20, plus booking fee

[Find out more](#)

Aldous Harding

+ Ruthie

Wed 20 May 2020, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

Aoife O'Donovan

Fri 22 May 2020, Milton Court Concert Hall, 7.30pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

Christian Löffler

Mon 25 May 2020, Barbican Hall, 7.30pm

Tickets £22.50 – 27.50 plus booking fee

[Find out more](#)

Damon Albarn: The Nearer the Fountain, More Pure the Stream Flows

Tue 26 May 2020, Barbican Hall, 8pm

Tickets £20 – 40 plus booking fee

[Find out more](#)

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Jazz Ambassadors

Wed 27 May 2020, Barbican Hall, 7.30pm

Tickets £30 – 50 plus booking fee

[Find out more](#)

The Jungle

Jazz at Lincoln Center Orchestra with Wynton Marsalis

& London Symphony Orchestra / Rattle

Sat 30 & Sun 31 May 2020, Barbican Hall

Tickets £40 – 85

[Find out more](#)

**Erland Cooper: An Orkney Triptych
with the London Contemporary Orchestra**

Sat 13 Jun 2020, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

Julia Holter: The Passion of Joan of Arc

Sat 27 Jun 2020, Barbican Hall, 7.30pm

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

Gilberto Gil + BaianaSystem: Back to Bahia

Sun 28 Jun 2020, Barbican Hall, 7.30pm

Tickets £25 – 40 plus booking fee

[Find out more](#)

Nicola Cruz

+ Auntie Flo

Tue 30 Jun 2020, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade

Thu 9 Jul 2020, Barbican Hall, 7.30pm

Tickets £30 – 49.50 plus booking fee

[Find out more](#)

Taj Mahal & Jon Cleary

Fri 17 Jul 2020, Barbican Hall, 7.30pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

Gustavo Santaolalla

Sat 18 Jul 2020, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

[Find out more](#)

COMING UP IN AUTUMN 2020

Darbar Festival 2020

Sat 26 Sep – Sun 4 Oct 2020, various spaces

Tickets £10 – 100 plus booking fee

[Find out more](#)

ENDS

Notes to Editors

Barbican Box Office: 0845 120 7550

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For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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