## Open Labs: Theatre and Dance

## OPEN FOR SUBMISSIONS NOW

## We are looking to support submissions that develop and create:

*New voices*

We are looking to support early to mid-career artists. We are committed to nurturing and developing creative talents from a diverse range of backgrounds and contexts.

*New audiences*

We aim to inspire more people to discover and love the arts. We want to support the development of socially engaged, inclusive work that has the potential to reach new audiences.

*New ideas*

We want to support the development of work that pioneers and develops new methodologies and approaches, challenging the idea of what theatre or dance can be. We are interested in work that reflects the Barbican’s artistic vision by crossing art forms and embracing innovation.

*New challenges*

We are looking to incubate and develop artists who are being ambitious, challenging themselves and experimenting. We want to ensure this opportunity has the maximum possible impact, helping artists to develop their practice and move on to the next stage of their career.

We are offering

## 5 days in the Pit Theatre (Monday to Friday 10am – 6pm)

## Technical support – some staffing and full use of the Pit Theatre equipment

## A fee so that all participants can be paid for their work

## A Barbican lab assistant during your week

## Opportunity to informally share your work-in-progress with an invited group

## Training and development opportunities

## Expressions of interest

## Please include:

## A description of your project and how you would to use the Open Lab week

## Information on how it meets some or all of the criteria we have listed

## An answer to the question “Why this project now?”

## An indication of your longer term hopes or aspirations for this project

## A full list of the artists/collaborators who will be involved in the project and their role during the week

## Your proposal does not necessarily need to be in written form or follow a particular format. Video or audio recordings are also welcome. Further details regarding the Pit Theatre and its equipment list can be provided on request. Submissions and enquiries can be sent to theatre@barbican.org.uk.