

barbican

Classical Music

2020–21



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Welcome to our 2020–21 Classical Music season.

We are committed to presenting a season that connects audiences with the greatest international artists and ensembles, as part of a programme that crosses genres and boundaries to break new ground.

This year we will celebrate **Thomas Adès's** 50th birthday with orchestras including the London Symphony Orchestra, Britten Sinfonia, Los Angeles Philharmonic, The Cleveland Orchestra and Australian Chamber Orchestra and conductors including Sir Simon Rattle, Gustavo Dudamel, Franz Welser-Möst and the birthday boy himself. **Joyce DiDonato** will return to the Barbican in the company of the LSO, Il Pomo d'Oro and the Orchestra of the Metropolitan Opera while *Pappano and Friends* will see **Sir Antonio Pappano** collaborating with Jonas Kaufmann, Anita Rachvelishvili and the Chorus of the Accademia Nazionale di Santa Cecilia. We will also be handing the keys of Milton Court to the one-of-a-kind Finnish violinist **Pekka Kuusisto** as Artist-in-Residence.

With *Arts without Boundaries* as our mantra, we will be blurring the lines of theatre and music through collaborations such as *An Anatomy of Melancholy* while our free classical weekend *Sound Unbound* returns, juxtaposing

unexpected sounds in unexpected places across the Culture Mile. We will also continue to take steps to address the boundaries of historic imbalances in music, such as shining a spotlight on 400 years of female composition in *The Future is Female*.

Together with our resident and associate orchestras and ensembles – the London Symphony Orchestra, BBC Symphony Orchestra, Britten Sinfonia, Academy of Ancient Music, Los Angeles Philharmonic and Australian Chamber Orchestra – we are looking forward to another year of great music, great artists and great experiences. We hope that you will choose to join us along the way.

Huw Humphreys
Head of Music

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Artists in the spotlight

**13 Sep, 12 & 20 Oct, 7 Mar,
21 & 22 May, 28 Jun**
Thomas Adès at 50

A season-long celebration of one of the UK's greatest contemporary composers. Highlights include his Dante-inspired, showstopping ballet music trilogy, his crowning operatic achievement *The Tempest*, and a special concert with our Resident Orchestra, the London Symphony Orchestra, to mark his 50th.

21 Oct, 1 & 5 Nov
**LSO Artist Portrait:
Christian Tetzlaff**

An incredibly versatile musician equally at home in Classical, Romantic and contemporary repertoire, violinist Christian Tetzlaff turns his focus to the 20th century and three of its great violin concertos – by Elgar, Szymanowski and Shostakovich.

1 Nov, 5 Dec, 29 Jun
**Joyce DiDonato's
Favourite Things**

The inspirational mezzo joins us three times: as a special guest of Sir Antonio Pappano in his Pappano & Friends series; singing extracts from Berlioz's *Les Troyens* with the Orchestra of the Metropolitan Opera; and in her latest solo project *My Favourite Things*, performing a hand-picked selection of her favourite arias from the dawn of opera and the Baroque masters that followed.

1 Nov, 23 Mar, 16 May, 25 Jun
Pappano & Friends

The great conductor and pianist brings together artists and influences that are dear to his heart. He continues a long-standing partnership guest – conducting the LSO, makes a nod to his family's Italian roots with his Santa Cecilia Chorus, and invites superstar Jonas Kaufmann and superstar-in-the-making Anita Rachvelishvili to share the spotlight with him in two intimate recitals.

10 Dec, 26 Feb, 4 & 5 May
**Pekka Kuusisto: Milton Court
Artist-in-Residence**

We've given the keys to Milton Court to the one-of-a-kind virtuoso who possesses 'the most personal sound of any classical violinist now alive' (*Telegraph*). Prepare for a rollercoaster ride taking in traditional Finnish folk; music by Nico Muhly, Philip Glass, Andrea Tarrodi and Missy Mazzoli; a date with the Norwegian Chamber Orchestra; and Messiaen's ecstatic *Quartet for the End of Time*.

21–23 May
**Los Angeles
Philharmonic Residency**

Gustavo Dudamel and our International Orchestral Partner perform titanic symphonies from Beethoven and Mahler alongside European premieres of new works by Daniel Bjarnason and Gabriella Smith. They also bring Thomas Adès's Dante-inspired ballet music to life, while Dudamel passes the conductor's baton to Adès himself in a free late-night concert from their cutting-edge contemporary classical Green Umbrella series.





All concerts take place in the Hall unless otherwise stated

9–12 Sep, The Pit

An Anatomy of Melancholy

Embrace the pleasure and pain of John Dowland's songs in this intimate and absorbing theatrical piece, a forensic examination of the consolation that beauty can provide for melancholy, sadness and depression.

Iestyn Davies countertenor
Thomas Dunford lute
Netia Jones director

Sat 12 Sep 3pm

Tickets £35 plus booking fee*

Supported by Wellcome, Classical Futures Europe and the Creative Europe Programme of the European Union

Co-produced by the Barbican and Lincoln Center New York

Part of Barbican Presents and Inside Out: a year exploring the relationship between our inner lives and creativity **barbican**

Fri 11 Sep 1pm, LSO St Luke's
Jess Gillam

ECHO Rising Stars

Pedro Ituralde *Pequeña Czarda*
Poulenc Sonata for Oboe and Piano
Graham Fitkin *Gate*
Marcello Oboe Concerto in C minor
John Harle *RANT!*

Jess Gillam saxophone (nominated by Sage Gateshead)

Tickets £12 plus booking fee*

Part of Barbican Presents **barbican**



Jess Gillam © Kaupo Kikkas

Sun 13 Sep 10am, Hall & LSO St Luke's
LSO Discovery Day: Great British composers of the 20th century

Attend a morning rehearsal conducted by Sir Simon Rattle followed by talks and chamber music in the afternoon.

Tickets £22 (£16 afternoon only) plus booking fee*

Sun 13 Sep 7pm
London Symphony Orchestra/Rattle

Thomas Adès at 50

Mark-Anthony Turnage *Last Song for Olly* (world premiere; LSO commission)

Tippett Piano Concerto

Thomas Adès 'Luxury Suite' from *Powder Her Face*

Britten *The Young Person's Guide to the Orchestra*

London Symphony Orchestra
Sir Simon Rattle conductor
Peter Donohoe piano

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy

Tue 15 & Thu 17 Sep 7.30pm
LSO/Rattle: Wozzeck

Berg *Wozzeck* (concert performance)

London Symphony Orchestra
Sir Simon Rattle conductor
Anja Kampe Marie
Christian Gerhaher *Wozzeck*
Thomas Blondelle Tamburmajor
John Tomlinson Doktor
Peter Hoare Hauptmann
Evan Le Roy Johnson Andres
Alexander Kiechle Handwerkerbusch
Tomasz Kumiega Handwerkerbusch
Anna Lapkovskaja Margret
Graham Clark Der Narr
Guildhall School Chorus

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy

* Booking fees

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members & Young Barbican don't pay booking fees

Fri 18 Sep 12.30pm, LSO St Luke's
LSO Discovery: Free Friday
Lunchtime Concert

Free event

Mon 21 Sep 7.30pm
City of Birmingham Symphony
Orchestra/Grażinytė-Tyla

Ravel *La valse*
Sibelius Violin Concerto
Stravinsky *The Rite of Spring*

City of Birmingham Symphony Orchestra
Mirga Gražinytė-Tyla conductor
Nicola Benedetti violin

Tickets £15–56 plus booking fee*
 Part of Members International Orchestras multibuy
 Part of Barbican Presents **barbican**

Wed 23 Sep 7.30pm
LSO/Rattle

Ligeti *Atmosphères*
Wagner 'Prelude' to *Lohengrin*
Webern Six Pieces
Wagner 'Prelude' and 'Liebestod' from *Tristan and Isolde*
Brahms Symphony No 2

London Symphony Orchestra
Sir Simon Rattle conductor

Tickets £18–60 (£10/15 Wildcards) plus booking fee*
 Part of LSO multibuy 

Fri 25 Sep 7.30pm
Guildhall Symphony Orchestra,
Chorus & Jazz Orchestra

Programme to include:
R Strauss *Festliches Präludium*
Walton *Belshazzar's Feast*
Elington *Such Sweet Thunder*

Guildhall Symphony Orchestra
& Chorus
Richard Farnes conductor

Tickets £10–15 plus booking fee*

Sun 27 Sep 11am, LSO St Luke's
LSO Discovery Singing Day

Come and sing Orff's *Carmina Burana*
 (accompanied by piano).

Simon Halsey conductor

Tickets £22 plus booking fee*

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Be first to book the Classical Music 2020–21 season

Experience more world-class music for less as a Barbican Member

Members Plus priority booking opens: 9 March
Members priority booking opens: 11 March
 Public booking opens: 16 March

Become a member and enjoy up to a week of priority booking for this season, save with multibuy discounts and no booking fees, access exclusive members' events including receptions and open rehearsals, and more.

Don't miss our Classical Music Season Members' Launch event on 5 March. Join us for a discussion about the new season with **Huw Humphreys** (Head of Music) and **Paul Keene** (Classical Music Programmer).

To find out more and book your place, please visit the website or call the Box Office. Places will be allocated on a first-come, first served basis.

Join now
barbican.org.uk/membership



Deep dives

26 Sep—4 Oct Darbar Festival

Throw yourself into a completely different classical music tradition in the UK's leading Indian Classical Music festival. Embark on a day-long introduction to the hypnotic tala rhythms and virtuosic raga improvisations that characterise its rich musical heritage, then dive into four days of concerts from its finest contemporary practitioners.

Sat 12 Dec BBC SO Total Immersion: Totally Tanglewood

Bringing the spirit of America's revolutionary classical music festival and learning centre to London, our Associate Orchestra – the BBC Symphony Orchestra – and musicians from Guildhall School of Music & Drama explore some of the incredible music and artists nurtured at Tanglewood over the years, from Elliott Carter to Augusta Read Thomas.

Sun 31 Jan Explore Scarlatti

Spend an afternoon in the company of three of Scarlatti's most passionate champions. Harpsichordist Mahan Esfahani, pianist Angela Hewitt and fortepiano specialist Aline Zylberajch offer three contrasting perspectives on the playful work and technical mastery of this Baroque keyboard pioneer.

Sat 6 Mar The Future is Female

Two true champions in the fight to bring more music by female composers into the classical canon, guest curator Helen Wallace and musician Sarah Cahill present a day of piano music and discussion shining a light on female composers from the past 400 years to the present day.

Sat 13 Mar BBC SO Total Immersion: Sibelius the Storyteller

Venture into the strange, magical and deeply beautiful world of Jean Sibelius in a day of concerts from the BBC SO and Chief Conductor Sakari Oramo, the BBC Singers and Guildhall School musicians, showcasing Sibelius's evocative musical responses to the sagas, folklore and mythology of his Finnish homeland.

17–18 Apr Sound Unbound

Discover unexpected music in unexpected places in our free weekend music festival. From cutting-edge contemporary work in centuries-old churches to iconic classical masterpieces offset against the Barbican's stark brutalism, Sound Unbound explores the limitless potential paths of the future of classical music in the 21st century.

26 Sep–4 Oct, Across the Centre
Darbar Festival 2020

Presented by Darbar in partnership with Barbican

Sat 26 Sep 10am, Frobisher Rooms
Indian Music appreciation course

A beginner's insight into tala rhythmic cycles and raga music in an all-day workshop.

Sukhdeep Dhanjal tabla
Harmeet Virdee sitar

Tickets £50 plus booking fee*

Thu 1 Oct 6.30pm, Milton Court
Sukhwinder Singh + Young Masters

One of the finest international tabla masters is joined by some of the best emerging artists in this double bill.

Ayan Sengupta sitar
Pratik Shrivastav sarod
Debjit Patitundi tabla
Sukhwinder Singh tabla
Milind Kulkarni harmonium nagma

Tickets £20–50 plus booking fee*

Fri 2 Oct 6.30pm, Milton Court
Ustad Waseem Khan + Akkarai Sisters

A double bill featuring both Carnatic and Hindustani music in a repertoire of expressive ragas and the improvised music of khayal.

Akkarai S Subhalakshmi carnatic violin
Akkarai S Sornalatha carnatic violin
K U Jayachandra Rao mridangam
N Guruprasad ghatam
Ustad Waseem Ahmed Khan khayal vocal
Shahbaz Hussain tabla
Sarwar Hussain Khan sarangi

Tickets £20–50 plus booking fee*

Sat 3 Oct 10am, Milton Court
Morning Sarangi with Sarwar Hussain Khan

Gently wake up to the sublime, lamenting sounds of the sarangi.

Sarwar Hussain Khan sarangi
Debjit Patitundi tabla

Tickets £15–28 plus booking fee*

Sat 3 & Sun 4 Oct 10.30am, Frobisher Rooms
Yogabliss to Live Music

Kanwal Ahluwalia yoga teacher

Tickets £20 plus booking fee*

Sat 3 Oct 2pm, Milton Court
Soulful Khayal with Bharati Pratap

Emotive afternoon ragas.

Bharati Pratap khayal vocal
Milind Kulkarni harmonium
Shahbaz Hussain tabla

Tickets £15–28 plus booking fee*

Sat 3 Oct 6.30pm, Milton Court
Uday Bhawalkar + Alam Khan

Two contemporary masters of traditional Indian music perform a selection dhrupad vocal and sarod pieces.

Alam Khan sarod
Satyajit Talwalkar tabla
Uday Bhawalkar dhrupad vocals
Sukhwinder Singh jori

Tickets £20–50 plus booking fee*

Sun 4 Oct 12pm, Fountain Room
Ustad Ali Akbar Khan Unwrapped

Performative lecture about the composer of film scores, ragas and virtuosic sarod player.

Alam Khan sarod

Tickets £10 plus booking fee*

Sun 4 Oct 2.30pm, Fountain Room
Carnatic Performance Unwrapped

The Akkarai Sisters – a distinguished vocalist and violinist respectively – take you through a Carnatic performance piece by piece.

Tickets £10 plus booking fee*

Sun 4 Oct 5.30pm
Sitar and Khayal Maestros of India

India's maestros celebrate 100 years since Pandit Ravi Shankar's birth exploring late night ragas.

Pandit Kushal Das sitar
Sukhwinder Singh jori/tabla
Kaushiki Chakraborty vocal
Satyajit Talwalkar tabla
Sarwar Hussain Khan sarangi
Milind Kulkarni harmonium

Tickets £18–100 plus booking fee*

* Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members & Young Barbican don't pay booking fees



Sat 3 Oct 7.30pm
**BBC Symphony Orchestra/
Oramo**

Jörg Widmann *Tanz auf dem Vulkan*
Mahler *Symphony No 6*

BBC Symphony Orchestra
Sakari Oramo conductor

Tickets £12–40 plus booking fee*
Part of BBC SO multibuy



Fri 9 Oct 12.30pm, LSO St Luke's
**LSO Discovery: Free Friday
Lunchtime Concert**

Free event

Fri 9 Oct 6pm, St Giles' Cripplegate
Goethe in Song

Singers at Six

Programme to include:

Beethoven 'Wonne der Wehmut' from *Three Songs* (arr Gottwald)

Brahms 'Phänomen' from *Four Duets* (arr Rossiter/Jeffes)

Brahms 'Es rauschet das Wasser' from *Four Duets*

Ives *Ilmenau*

R Strauss 'Gefunden' from *Six Songs* (arr Rossiter/Jeffes)

BBC Singers

Grace Rossiter conductor
Anna Tilbrook piano

Tickets £10 (£8 for ticket-holders to the 7.30pm concert) plus booking fee*

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Melodica Men

Fri 9 Oct 7.30pm
BBC SO & Melodica Men

Prepare for a night of musical mayhem in the UK debut of YouTube sensations the Melodica Men.

BBC Symphony Orchestra
David Charles Abell conductor
Melodica Men

Tickets £12–40 plus booking fee*
Part of BBC SO multibuy



Mon 12 Oct 7.30pm
**The Cleveland Orchestra/
Welser-Möst**

Thomas Adès at 50

Thomas Adès *Angel Symphony* (Barbican co-commission)

Mozart *Piano Concerto No 9*
Scriabin *Symphony No 2*

The Cleveland Orchestra
Franz Welser-Möst conductor
Igor Levit piano

Tickets £15–56 plus booking fee*

Part of Members International Orchestras multibuy

Part of Barbican Presents



Tue 13 Oct 7.30pm

Insula Orchestra: Mozart's Requiem**Mozart** Masonic Funeral Music
Cherubini Marche funèbre
Mozart Requiem**Insula Orchestra**
Laurence Equilbey conductor
Choeur Accentus

Tickets £15–51 plus booking fee*

Part of Members International Orchestras multibuy

Part of Barbican Presents

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Thu 15 Oct 7.30pm

LSO/Gardiner**Stravinsky** Circus Polka (for a young elephant)
Bartók Piano Concerto No 3
Stravinsky The Fairy's Kiss**London Symphony Orchestra**
Sir John Eliot Gardiner conductor
Piotr Anderszewski piano

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy

LSO

Fri 16 Oct 7.30pm

BBC SO/Bringuier**Bonis** Le songe de Cléopâtre
Ravel Piano Concerto in G major
Prokofiev Symphony No 4 (revised version)**BBC Symphony Orchestra**
Lionel Bringuier conductor
Lise de la Salle piano

Tickets £12–40 plus booking fee*

Part of BBC SO multibuy

**BBC
SO**

Sat 17 Oct 7.30pm, LSO St Luke's

**LSO Jerwood Composer+:
Des Oliver**An evening of new music curated by Des Oliver,
at the culmination of his time as an LSO
Jerwood composer.**LSO musicians**

Ticket information to be announced

Sun 18 Oct 2.30pm

LSO Discovery Family Concert**London Symphony Orchestra**

Suitable for 7- to 12-year-olds

12–2.15pm Barbican Foyers

Free Family Workshops

Tickets £10–16 adults, £5 under-18s plus booking fee*

Part of LSO multibuy

LSO**Australian Chamber Orchestra**

International Associate Ensemble at Milton Court

Part of Barbican Presents

barbican

Mon 19 Oct 7.30pm

**Australian Chamber Orchestra:
Bach & Pärt****Arvo Pärt** Da pacem Domine**J S Bach** Komm, Jesu, komm**Arvo Pärt** Summa**J S Bach** Singet dem Herrn ein neues Lied**Arvo Pärt** 'Toccatà' from Collage on B-A-C-H**J S Bach** Lobet den Herrn, alle Heiden

Der Geist hilft unser Schwachheit auf

Galina Grigorjeva In Paradisum**Sculthorpe** Djilile**Arvo Pärt** Berliner Messe**Australian Chamber Orchestra****Richard Tognetti** director & violin**Estonian Philharmonic Chamber Choir**

Tickets £15–41 plus booking fee*

Supported by the Embassy of Estonia

Part of Members International Orchestras multibuy

Tue 20 Oct 7.30pm, Milton Court

**Australian Chamber Orchestra:
Kreutzer Sonata**

Thomas Adès at 50

Beethoven Sonata No 9 in A major, Op 47

Kreutzer (arr Tognetti)

Thomas Adès New work (world premiere)**Janáček** String Quartet No 1, Kreutzer Sonata

(arr Tognetti)

Australian Chamber Orchestra**Richard Tognetti** director & violin

Tickets £15–41 plus booking fee*

Part of Members International Orchestras multibuy

Wed 21 Oct 7.30pm, Milton Court

**Australian Chamber Orchestra:
Indies & Idols****Lutosławski** Overture for Strings**Bryce Dessner** Réponse Lutosławski**Jonny Greenwood** Popcorn Superhet Receiver**Penderecki** 'Aria' from Three Pieces in Baroque
Style

String Quartet No 1

Jonny Greenwood Selected movements from
There Will Be Blood: Suite**Szymanowski** String Quartet No 2

(arr Tognetti)

Australian Chamber Orchestra**Richard Tognetti** director & violin**Guildhall School musicians**

Tickets £15–36 plus booking fee*

Part of Members International Orchestras multibuy

* Booking fees

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per transaction: £3 online, £4 by telephone.There is no booking fee when tickets are
purchased in person from the Box Office.Barbican Members & Young Barbican don't
pay booking fees



Nathalie Stutzmann © Simon Fowler

Wed 21 Oct 7.30pm
LSO/Ticciati & Christian Tetzlaff

LSO Artist Portrait

Elgar Violin Concerto
Brahms Symphony No 4

London Symphony Orchestra
Robin Ticciati conductor
Christian Tetzlaff violin

Tickets £18-60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy



Thu 22 Oct 7.30pm
BBC SO: 90th birthday celebration

Bruch Violin Concerto No 1
Kaija Saariaho *Orion*
John Adams *Lola Montez does the Spider Dance*
Mahler *Early Songs* (orch Berio)
Janáček *Sinfonietta*

BBC Symphony Orchestra
Dalia Stasevska conductor
Johan Dalene violin
Roderick Williams baritone

Tickets £12-40 plus booking fee*

Part of BBC SO multibuy



Fri 23 Oct 7.30pm, Milton Court
BBC Singers/ Jeannin & East London Dance

Bernstein *Missa brevis*
Amy Bryce *From First Breath*
Tormis *Curse Upon Iron*
Brahms *A German Requiem*
(version with two-piano accompaniment)

BBC Singers
Sofi Jeannin conductor
Libby Burgess piano
Anna Tilbrook piano
Members of East London Dance

Tickets £12-25 plus booking fee*

Wed 28 Oct 6.30pm
LSO/Roth: Varèse

Half Six Fix

Berlioz 'March to the Scaffold' from *Symphonie fantastique*
Varèse *Ionisation*
Arcana

London Symphony Orchestra
François-Xavier Roth conductor & presenter

Tickets £18-35 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy



Thu 29 Oct 7.30pm
LSO/Roth

Varèse *Ionisation*
Arcana
Berlioz *Symphonie fantastique*

London Symphony Orchestra
François-Xavier Roth conductor

Tickets £18-60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy



Thu 29 Oct 7.30pm, Milton Court
Robert Levin: Mozart & Bach

Programme to include:

W A Mozart Piano Concertos Nos 1, 2 & 3, K 107
Chamber and orchestral works by **J S Bach**,
J C Bach and **L Mozart**

Academy of Ancient Music
Robert Levin director & soloist

Pre-concert talk 6.30pm

Free to ticket-holders

Tickets £15-35 plus booking fee*

Part of AAM multibuy



Fri 30 Oct 7.30pm
BBC SO/Stutzmann

Brahms *Nänie*
Song of the Fates
Song of Destiny
R Strauss *Also sprach Zarathustra*

BBC Symphony Orchestra
Nathalie Stutzmann conductor
BBC Symphony Chorus

Tickets £12-40 plus booking fee*

Part of BBC SO multibuy



Sat 31 Oct 7.30pm, LSO St Luke's
LSO Jerwood Composer+:
Hollie Harding

An evening of new music curated by Hollie Harding, at the culmination of her time as an LSO Jerwood composer.

LSO musicians

Ticket information to be announced

* Booking fees

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Ghosts, gold-diggers, soldiers and lovers

15 & 17 Sep Wozzeck

No work encapsulates the frenzied creative atmosphere of Weimar Germany quite like Alban Berg's explosive opera, conducted here by Sir Simon Rattle with an all-star cast led by Christian Gerhaher. These performances mark the beginning of the London Symphony Orchestra's season-long exploration of the volatile political landscape in and around this time, examining the varied responses of composers and creatives navigating the uncertainty and upheaval dictating their very existence – which Berg likened to 'dancing on the edge of a volcano'.

29 Nov & 1 Dec Tristan and Isolde Act Two

Sir Simon Rattle conducts the LSO and brilliant Wagnerians Nina Stemme and Stuart Skelton as the doomed lovers in Act Two of Wagner's seminal romantic opera, which threw open the doors to a world of new harmonic possibilities.

Sun 17 Jan Girls of the Golden West

Leave all romanticised notions of Puccini's Golden West at the door – John Adams's corrective American history paints a harsh picture of feral frontiersmen and racial tension in Gold Rush California. The composer himself conducts the BBC Symphony Orchestra in the UK premiere of his latest opera, with Peter Sellars's libretto built around genuine accounts from women of the period.

Mon 12 Apr Tamerlano

The English Concert's annual Handel operas are glorious highlights of our musical year, and Harry Bicket is fully prepared to serve up another evening of 'delightfully and unwaveringly engaging theatre' (*Opera Today*).

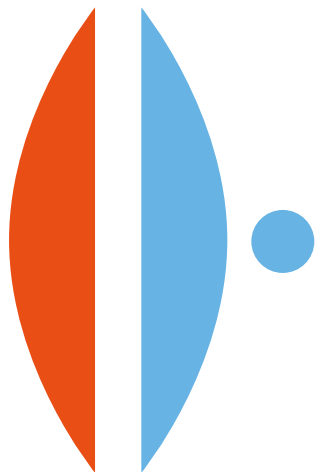
Sat 5 Jun Dido's Ghost

A world premiere from the 'renaissance woman of contemporary British music' (*Observer*). Errollyn Wallen's new opera frames Purcell's *Dido and Aeneas* within a haunting story from Ovid, where tragedy threatens to repeat itself for Dido's sister – Anna – at the hands of Aeneas's jealous wife Lavinia.

Mon 28 Jun The Tempest

Thomas Adès's operatic take on Shakespeare's drama is arguably the pinnacle of his achievements to date, 'by turns ethereal, witty, incandescent, often ravishing' (*Guardian*). A superb ensemble cast is backed by our Associate Ensemble Britten Sinfonia, while the stratospheric soprano writing for Audrey Luna's Ariel will take your breath away.





Sun 1 Nov 7pm
LSO/Pappano

Pappano & Friends

Martinů *Frescoes of Piero della Francesca*
Szymanowski Violin Concerto No 1
Duparc Selected songs
Liszt *Les Préludes*

London Symphony Orchestra
Sir Antonio Pappano conductor
Joyce DiDonato mezzo-soprano
Christian Tetzlaff violin

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy

LSO

Produced by Barbican and LSO **barbican**

Part of Joyce DiDonato's Favourite Things & LSO Artist Portrait

Tue 3 Nov 7.30pm, Milton Court
Isata Kanneh-Mason in recital

Beethoven Sonata No 2 in A major, Op 2 No 2
Field Nocturne No 5 in B-flat major
C Schumann Nocturne No 2, Op 6 No 2
Chopin Nocturne No 13 in C minor, Op 48 No 1
Barber Nocturne, Op 33
Poulenc Nocturne No 5 *Phalènes*
Nocturne No 7 *Assez allant*
Gershwin Three Preludes
Barber Piano Sonata in E-flat minor

Isata Kanneh-Mason piano

Tickets £15–36 plus booking fee*

Part of Members International Soloists multibuy

Part of Barbican Presents **barbican**

* Booking fees
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Sir Antonio Pappano © Musacchio & Ianniello

Wed 4 Nov 7.30pm
Guildhall Symphony Orchestra

Dvořák *Husitská Overture*
Janáček Sinfonietta
Sibelius Symphony No 1

Guildhall Symphony Orchestra
Takuo Yuasa conductor

Tickets £10–15 plus booking fee*

Thu 5 Nov 7.30pm
LSO/Mälkki & Christian Tetzlaff
LSO Artist Portrait

Shostakovich Violin Concerto No 1
Sibelius *Tapiola*
Zemlinsky Sinfonietta

London Symphony Orchestra
Susanna Mälkki conductor
Christian Tetzlaff violin

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy

LSO

Fri 6 Nov 7.30pm
BBC SO/Oramo

Joan Tower *Fanfare for the Uncommon Woman No 1*
Copland *Fanfare for the Common Man*
Magnus Lindberg *Accused*
R Schumann Symphony No 4

BBC Symphony Orchestra
Sakari Oramo conductor
Anu Komi soprano

Tickets £12–40 plus booking fee*

Part of BBC SO multibuy

BBC
SO

Sat 7 Nov 7.30pm
Britten Sinfonia/Elder

Vaughan Williams *Norfolk Rhapsody No 1*
Mahler *Kindertotenlieder*
Brahms Symphony No 3

Britten Sinfonia
Sir Mark Elder conductor
Roderick Williams baritone

Pre-concert talk 6.30pm
Free to ticket-holders

Tickets £15–£42 plus booking fee*

Britten
Sinfonia

Sun 8 Nov 7pm
LSO/Nosedá

George Stevenson New work (world premiere)[†]
Prokofiev Piano Concerto No 3
Shostakovich Symphony No 13, *Babi Yar*

London Symphony Orchestra
Gianandrea Noseda conductor
Simon Trpčeski piano
Alexander Vinogradov bass
Gentlemen of the London Symphony Chorus
Simon Halsey chorus director

[†]Commissioned through the Panufnik Composers Scheme

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy

LSO

Wed 11 Nov 6.30pm

LSO/Nosedá: Shostakovich

Half Six Fix

Shostakovich Symphony No 13, *Babi Yar***London Symphony Orchestra****Gianandrea Nosedá** conductor & presenter**Alexander Vinogradov** bass**Gentlemen of the London****Symphony Chorus****Simon Halsey** chorus director

Tickets £18–35 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy

LSO

Thu 12 Nov 7.30pm

LSO/Nosedá**Shostakovich** *The Age of Gold Suite***Tchaikovsky** Piano Concerto No 1**Prokofiev** Symphony No 5**London Symphony Orchestra****Gianandrea Nosedá** conductor**Seong-Jin Cho** piano

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy

LSO

Fri 13 Nov 12.30pm, LSO St Luke's

**LSO Discovery: Free Friday
Lunchtime Concert**

Free event

Wed 18 Nov 7.30pm

BBC SO/Davis**Berg** Violin Concerto**Mahler** Symphony No 10 (comp Deryck Cooke)**BBC Symphony Orchestra****Sir Andrew Davis** conductor**James Ehnes** violin

Tickets £12–40 plus booking fee*

Part of BBC SO multibuy

BBC
SO

Fri 20 Nov 1pm, LSO St Luke's

Diana Tishchenko

ECHO Rising Stars

Schubert *Fantasia* for violin & piano in C major,
D 934**Vasco Mendonça** New work (ECHO
commission)**Sofia Gubaidulina** *Dancer On A Tightrope***Ravel** *Tzigane***Diana Tishchenko** violin (Nominated by Cité
de la musique – Philharmonie de Paris)**Zoltán Fejérvári** piano

Tickets £12 plus booking fee*

Part of Barbican Presents

barbican



James Ehnes © Benjamin Ealovega

Fri 20 Nov 7.30pm, Milton Court

**The Art of the Countertenor:
Iestyn Davies & AAM****Handel** Overture to *Admeto re di Tessaglia*'Gigue' from *Guilio Cesare*'Ombra mai fu' from *Serse***Purcell** Pavan in G minor*If Music Be the Food of Love***Handel** Keyboard Concerto, Op 4 No 5**Vivaldi** *Cessate, omai, Cessate***Handel** Concerto grosso from *Alexander's Feast*'Bel Contento' from *Flavio re de' Longobardi*Sinfonia from *Rodelinda*Instrumental Suite from *Radamisto***Vivaldi** *Nisi Dominus***Academy of Ancient Music****Richard Egarr** director & harpsichord**Iestyn Davies** countertenor**Pre-concert talk 6.30pm**

Free to ticket-holders

Tickets £15–35 plus booking fee*

Part of AAM multibuy

AAM

Sun 22 Nov 11 am, LSO St Luke's

LSO Discovery Singing DayCome and sing music by Elgar
(accompanied by piano).**Simon Halsey** conductor

Tickets £22 plus booking fee*

Mon 23 Nov 7.30pm

**Jean-Yves Thibaudet:
Debussy's Complete Préludes****Debussy** *Préludes***Jean-Yves Thibaudet** piano

Tickets £15–46 plus booking fee*

Part of Members International Soloists multibuy

Part of Barbican Presents

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* Booking fees
The following booking fees are applicable
per transaction: £3 online, £4 by telephone.
There is no booking fee when tickets are
purchased in person from the Box Office.
Barbican Members & Young Barbican don't
pay booking fees

Wed 25 Nov 7.30pm
BBC SO/Brabbins

Vaughan Williams Symphony No 6
Dai Fujikura Piano Concerto No 4, *Akiko's Piano* (UK premiere)
Stravinsky Symphony in Three Movements

BBC Symphony Orchestra
Martyn Brabbins conductor
Conrad Tao piano

Tickets £12-40 plus booking fee*
 Part of BBC SO multibuy



Conrad Tao © Brantley Gutierrez

Fri 27 Nov 12.30pm, LSO St Luke's
LSO Discovery: Free Friday Lunchtime Concert

Free entry, no ticket required

Sun 29 Nov 7pm
LSO/Rattle: Tristan and Isolde Act Two

Wagner Act Two of *Tristan and Isolde*

London Symphony Orchestra
Sir Simon Rattle conductor
Nina Stemme Isolde
Stuart Skelton Tristan
Jamie Barton Brangaene
Graham Clark Melot
Stephen Milling King Marke

Tickets £18-60 (£10/15 Wildcards) plus booking fee*
 Part of LSO multibuy



Young Barbican

14-25

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Awesome orchestras

Mon 21 Sep

City of Birmingham Symphony Orchestra/Gražinytė-Tyla

Three of the leading lights of the UK's classical music scene join forces. Nicola Benedetti joins Mirga Gražinytė-Tyla and the CBSO for Sibelius's technically formidable Violin Concerto, sandwiched between Ravel's rapturous tribute to the waltz *La valse* and Stravinsky's groundbreaking *The Rite of Spring*.

Mon 12 Oct

The Cleveland Orchestra/Welser-Möst

A rare UK visit from one of America's most storied orchestras. Opening with Thomas Adès's *Angel Symphony* – drawing material from the composer's hit opera *The Exterminating Angel* – Mozart's refined Piano Concerto No 9 follows with Igor Levit as soloist. The rich colour, powerful orchestration and heady romance of Scriabin's Symphony No 2 offers a striking contrast to close.

Thu 15 Oct

London Symphony Orchestra/Gardiner

Sir John Eliot Gardiner responds to the LSO's annual theme 'dancing on the edge of a volcano' with a programme of music by Stravinsky and Bartók: two musical emigrées who left their homelands in turbulent times – in Bartók's case, permanently.

19–21 Oct

Australian Chamber Orchestra residency

In three typically fascinating programmes from our International Associate Ensemble at Milton Court, Richard Tognetti's trailblazing orchestra compare music by two profoundly religious composers from very different Christian traditions; get under the skin of Beethoven's *Kreutzer Sonata*; and pair music by indie composers Jonny Greenwood and Bryce Dessner with the 20th-century Polish greats they idolise – Penderecki, Szymanowski, and Lutosławski.

Thu 22 Oct

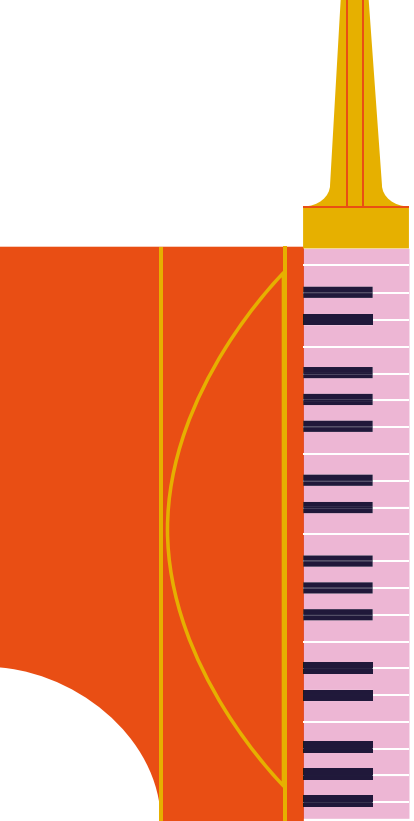
BBC Symphony Orchestra: 90th birthday concert

Celebrate 90 years of the BBC SO and their pivotal role in UK music history. BBC SO Principal Guest Conductor Dalia Stasevska leads a programme made up of music they introduced to Britain for the first time alongside timeless classics.

Sat 13 Feb

Czech Philharmonic/Bychkov

Mozart's Concerto for Two Pianos performed by the Labèque sisters comes between two gems from the orchestra's homeland: Kabelac's *Mystery of Time* – an incredible symphonic slow-burner – and the beloved masterpiece of their nation's greatest composer, Dvořák's *New World Symphony*.



Tue 1 Dec 7.30pm
LSO/Rattle: Tristan and Isolde Act Two

Wagner Act Two of *Tristan and Isolde*

London Symphony Orchestra
Sir Simon Rattle conductor
Nina Stemme Isolde
Stuart Skelton Tristan
Jamie Barton Brangaene
Graham Clark Melot
Stephen Milling King Marke

Tickets £18–60 (£10/15 Wildcards) plus booking fee*
 Part of LSO multibuy 

Thu 3 Dec 7.30pm
LSO/Rattle & Krystian Zimerman

Beethoven Piano Concerto No 2
Hindemith *Symphonic Dances*
Beethoven Piano Concerto No 1

London Symphony Orchestra
Sir Simon Rattle conductor
Krystian Zimerman piano

Tickets £18–60 (£10/15 Wildcards) plus booking fee*
 Part of LSO multibuy 

Thu 3 Dec 7.30pm, Milton Court
Britten Sinfonia: Eight Seasons

Vivaldi *The Four Seasons*
Piazzolla *The Four Seasons of Buenos Aires*

Britten Sinfonia
Thomas Gould director & violin

Pre-concert talk 6.30pm
 Free to ticket-holders

Tickets £15–35 plus booking fee* 

Sat 5 Dec 7.30pm
Joyce DiDonato: My Favourite Things

Part I: Gli antichi

Rossi Sinfonia from *Orfeo*
Monteverdi 'Illustratevi' from *Il ritorno d'Ulisse in patria*
Cesti 'Intorno all idol mio' from *Oronthea*
Merula *Ciaccona*
Monteverdi Sinfonia and 'Disprezzata regina' from *L'Incoronazione di Poppea*
Buonamente *Il ballo dei reali amanti*
Dowland *Come again, sweet love*
Monteverdi *Si dolce è il tormento*

Part II: I moderni

Hasse 'Morte col fiero aspetto' from *Antonio e Cleopatra*
Handel 'Piangerò la sorte mia' from *Giulio Cesare*
Gluck 'Minuett' and 'Melodia' from Act II Scene II of *Don Giovanni*
 'Che farò senza Euridice' from *Orfeo e Euridice*
 'Danza degli spettri e delle furie' from *Don Juan*
Handel 'Scherza infida' and 'Dopo notte' from *Ariodante*

Il Pomo d'Oro

Francesco Corti conductor
Joyce DiDonato mezzo-soprano

Tickets £15–66 plus booking fee*

Part of Barbican Presents **barbican**

Part of Joyce DiDonato's Favourite Things

Sun 6 Dec 2pm, Silk Street Music Hall
LSO Discovery Day: Hindemith

Talks and chamber performances exploring the music of Paul Hindemith.

Tickets £16 plus booking fee*



Joyce DiDonato © Chris Singer

Sun 6 Dec 7pm
LSO/Rattle & Krystian Zimerman

Beethoven Piano Concerto No 3
Hindemith *Overture to 'The Flying Dutchman'* as sight-read by a second-rate spa ensemble at 7am by the fountain
Kammermusik No 1
Symphony: Mathis der Maler

London Symphony Orchestra
Sir Simon Rattle conductor
Krystian Zimerman piano

Tickets £18–60 (£10/15 Wildcards) plus booking fee*
 Part of LSO multibuy 

* Booking fees
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Mark Padmore © Marco Borggreve

Tue 8 Dec 7.30pm, Milton Court

**Mark Padmore & Jonathan Biss:
Schumann**

R Schumann *Liederkreis*
Sechs Gedichte und Requiem
Hans Christian Andersen Lieder
Kerner Lieder

Mark Padmore tenor
Jonathan Biss piano

Tickets £15–41 plus booking fee*

Part of Members International Soloists multibuy

Part of Barbican Presents

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Thu 10 Dec 7.30pm, Milton Court

Pekka Kuusisto

Milton Court Artist-in-Residence

Programme to be announced

Pekka Kuusisto violin

Tickets £15–41 plus booking fee*

Part of Members International Soloists multibuy

Part of Barbican Presents

barbican

Wed 9 Dec 7.30pm

**LSO/Rattle & Krystian
Zimerman**

Hindemith *Symphonic metamorphosis*
Beethoven Piano Concerto No 4
Piano Concerto No 5

London Symphony Orchestra
Sir Simon Rattle conductor
Krystian Zimerman piano

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy

LSO

* Booking fees

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Sat 12 Dec, Across the Centre

**BBC SO Total Immersion:
Totally Tanglewood**

Day Pass: guaranteed entry to all events in the Total Immersion Day

£40 plus booking fee* (telephone or in person only, from 18 Mar)

Limited availability

11 am, Fountain Room

Talk: What is Tanglewood?

Free event, limited capacity but admission guaranteed to Day Pass holders

1 pm, Milton Court

Concert: Chamber music

George Lewis New work (UK premiere)

Crawford Seeger String Quartet 1931

Augusta Read Thomas *Magic Box*

Carter String Quartet No 1

The New Fromm Players

Guildhall School musicians

Tickets £15 plus booking fee*

3.30pm, Fountain Room

Talk: Tanglewood Now

Free event, limited capacity but admission guaranteed to Day Pass holders

5pm, Milton Court

Concert: Songs and piano music

Guildhall School musicians

Tickets £15 plus booking fee*

7.30pm

BBC SO/Wigglesworth

Knussen Fanfares for Tanglewood

Copland Symphony No 2, *Short Symphony*

Helen Grime *Limina* (UK premiere)

Bernard Rands *Symphonic Fantasy* (UK premiere, BBC co-commission)

Britten *Spring Symphony*

BBC Symphony Orchestra

Ryan Wigglesworth conductor

BBC Symphony Chorus

Trinity Boys Choir

Kitty Whately mezzo-soprano

Eleanor Dennis soprano

Sam Furness tenor

Tickets £12–40 plus booking fee*

Part of BBC SO multibuy



Tue 15 Dec 7.30pm

**Christmas with Bob Chilcott,
John Rutter and the BBC Singers**

Programme to include:

Bob Chilcott Excerpts from *On Christmas Night*
John Rutter *Shepherd's Pipe Carol**Mary's Lullaby***Finzi** *In terra pax***Poston** *Balulalow***Anderson** *Sleigh Ride***Hely-Hutchinson** Selections from *A Carol*
Symphony

Plus carols for choir and audience

BBC Concert Orchestra**Bob Chilcott** conductor**John Rutter** conductor**BBC Singers**

Tickets £12–40 plus booking fee*

Thu 17 Dec 6pm

**LSO/Rattle: Beethoven
Piano Concertos****Beethoven** Piano Concerto No 1

Piano Concerto No 3

Piano Concerto No 2

Piano Concerto No 4

Piano Concerto No 5

London Symphony Orchestra**Sir Simon Rattle** conductor**Krystian Zimerman** piano

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy

LSO

Fri 18 Dec 7.30pm

Handel's Messiah**Handel** *Messiah***Academy of Ancient Music****Richard Egarr** director & harpsichord**Rowan Pierce** soprano**Iestyn Davies** countertenor**Ben Johnson** tenor**Ashley Riches** bass**Choir of AAM****Pre-concert talk 6.30pm**

Free to ticket-holders

Tickets £15–50 plus booking fee*

Part of AAM multibuy

AAM

Sun 20 Dec 7pm & Tue 22 Dec 7.30pm

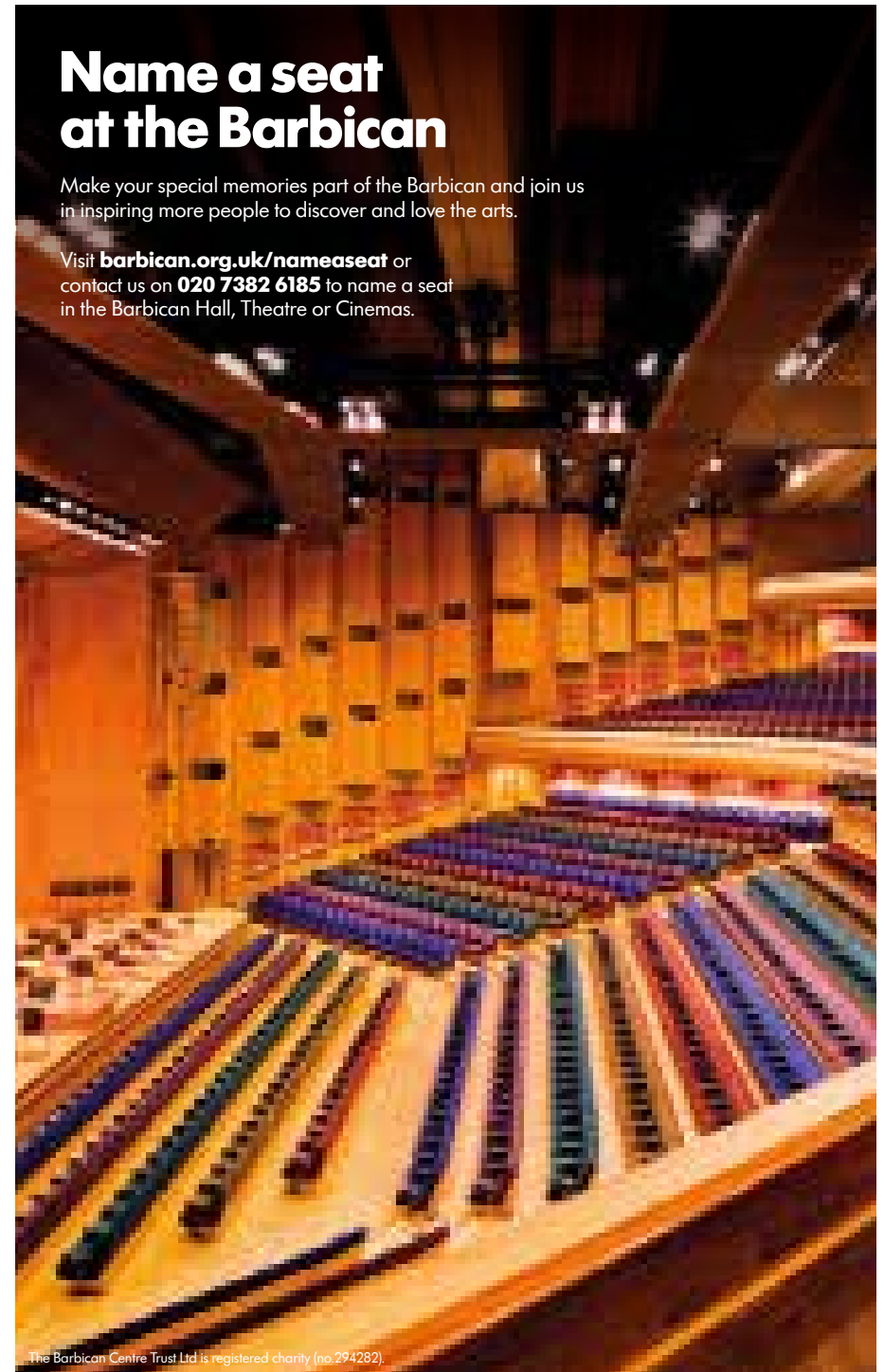
LSO/Nosedà**Saint-Saëns** Piano Concerto No 2**Orff** *Carmina Burana***London Symphony Orchestra****Gianandrea Nosedà** conductor**Alice Sara Ott** piano**Christina Poulitsi** soprano**Sunnyboy Dladla** tenor**Elliot Madore** baritone**Tiffin Boys' Choir****London Symphony Chorus****Simon Halsey** chorus director

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy

LSO

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2020-21 Choral highlights

9 Oct, 22 Jan, 19 Feb, 13 May
Singers at Six

The BBC Singers perform a series of early evening choral concerts in the beautiful church of St Giles' Cripplegate. Taking the themes of Goethe in Song, Songs of Farewell, American Voices and Poems of Ecstasy, music ranges from the romanticism of Brahms to the timeless and atmospheric contemporary work of Anna Thorvaldsdottir.

Tue 13 Oct
Mozart's Requiem

Laurence Equilbey conducts her energising, uncompromising Insula Orchestra and her superb, handpicked Choeur Accentus in Mozart's heart-wrenching and myth-shrouded *Requiem*.

10 & 12 Jan
Elgar's The Dream of Gerontius

Sir Simon Rattle conducts the London Symphony Orchestra and Chorus in Elgar's greatest choral work. Following the mystical journey of 'everyman' Gerontius from his deathbed to his judgement before God, this masterpiece is a beautiful meditation stemming from the composer's own fervent Catholicism.

Tue 23 Mar
Rossini's Petite Messe Solennelle

Sir Antonio Pappano celebrates his Italian roots conducting his Santa Cecilia Chorus in Rossini's ironically named 'little' solemn mass. Drawing on a life's work of theatrical opera and barnstorming overtures, Rossini brings every last ounce of dramatic flair to this almost operatic expression of his deeply held faith.

Sun 28 Mar
Academy of Ancient Music: Paradise Lost

Richard Egarr and our Associate Ensemble the AAM shine a light on the most successful work of Handel's secretary, John Christopher Smith, who was a talented composer in his own right. Having been forgotten and neglected for years, this oratorio based on Milton's epic gets a much-deserved revival.

Tue 15 Jun
Handel's Coronation Anthems

Handel turns the power up to eleven in his coronation anthems for King George II. Hervé Niquet conducts Le Concert Spirituel in an outpouring of joyful, stirring, and awe-inspiring music fit for royalty, including the majestic *Zadok the Priest*.





Mon 4 Jan 7pm
National Youth Orchestra of Great Britain
Gabriella Smith *Field Guide*
Adam Schoenberg *Losing Earth*
R Strauss *Alpine Symphony*
National Youth Orchestra of Great Britain
Cristian Macelaru conductor
 Tickets £10–27 plus booking fee*

Thu 7 Jan 7.30pm
LSO/Rattle
Haydn *Symphony No 86*
Unsuk Chin *Violin Concerto No 2* (world premiere; LSO co-commission)
Schubert *Symphony No 9, The Great*
London Symphony Orchestra
Sir Simon Rattle conductor
Leonidas Kavakos violin
 Tickets £18–60 (£10/15 Wildcards) plus booking fee*
 Part of LSO multibuy **LSO**

Fri 8 Jan 12.30pm, LSO St Luke's
LSO Discovery: Free Friday Lunchtime Concert
 Free event

* Booking fees
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Alice Coote © Jiyang Chen

Sun 10 Jan 7pm & Tue 12 Jan 7.30pm
LSO/Rattle: The Dream of Gerontius
Elgar *The Dream of Gerontius*
London Symphony Orchestra
Sir Simon Rattle conductor
Alice Coote mezzo-soprano
Stuart Skelton tenor
John Relyea bass
London Symphony Chorus
Simon Halsey chorus director
 Tickets £18–60 (£10/15 Wildcards) plus booking fee*
 Part of LSO multibuy **LSO**

Thu 14 Jan 7.30pm
LSO/Rattle
Weill *Mahagonny: Ein Songspiel*
R Schumann *Piano Concerto*
Schubert *Symphony No 9, The Great*
London Symphony Orchestra
Sir Simon Rattle conductor
Mitsuko Uchida piano
Guildhall School Singers
Simon Halsey chorus director
 Tickets £18–60 (£10/15 Wildcards) plus booking fee*
 Part of LSO multibuy **LSO**

Sun 17 Jan 6.30pm
BBC SO/Adams: Girls of the Golden West
John Adams *Girls of the Golden West* (UK premiere)
BBC Symphony Orchestra
John Adams conductor
Kenneth Richardson director
Julia Bullock *Dame Shirley*
Davóne Tines *Ned Peters*
Paul Appleby *Joe Cannon*
Hye Jung Lee *Ah Sing*
Benedict Nelson *Clarence*
Daniela Mack *Josefa Segovia*
BBC Singers
 Tickets £12–40 plus booking fee*
 Part of BBC SO multibuy **BBC SO**

Thu 21 Jan 7.30pm
LSO/Wilson
Barber *The School for Scandal*
Weill *Concerto for Violin and Wind Instruments*
Gershwin *Porgy and Bess: A Symphonic Picture* (arr Bennett)
Copland *Symphonic Ode*
London Symphony Orchestra
John Wilson conductor
James Ehnes violin
 Tickets £18–60 (£10/15 Wildcards) plus booking fee*
 Part of LSO multibuy **LSO**

Fri 22 Jan 6pm, St Giles' Cripplegate
Songs of Farewell

Singers at Six

Parry *Songs of Farewell***Anna Thorvaldsdottir** *Heyr mig mín sál*
Heyr þú oss himnum á
*þann heilaga kross***BBC Singers****Daniel Hyde** conductor

Tickets £10 (£8 for ticket-holders to the 7.30pm concert) plus booking fee*

Fri 22 Jan 7.30pm
BBC SO/Madaras
Ravel *Gaspard de la nuit* (orch Constant)**Mark-Anthony Turnage** *Shadow Walker* (UK premiere)**Michael Jarrell** *Ombres* (UK premiere)**Mussorgsky** *Pictures at an Exhibition* (orch Ravel)**BBC Symphony Orchestra****Gergely Madaras** conductor**Daniel Hope** violin**Vadim Repin** violin

Tickets £12–40 plus booking fee*

Part of BBC SO multibuy


Mon 25 Jan 7.30pm
Bavarian Radio Symphony Orchestra
Wagner *Overture to Rienzi***Stravinsky** *Symphony in Three Movements***Dvořák** *Symphony No. 7***Bavarian Radio Symphony Orchestra****Zubin Mehta** conductor

Tickets £15–56 plus booking fee*

Part of Members International Orchestras multibuy

Part of Barbican Presents

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Wed 27 Jan 6.30pm
LSO/Alsop: Rachmaninov

Half Six Fix

Rachmaninov *Symphonic Dances***London Symphony Orchestra****Marin Alsop** conductor & presenter

Tickets £18–35 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy

LSO

Thu 28 Jan 7.30pm
LSO/Alsop
Weill 'Symphonic Nocturne' from *Lady in the Dark***Beethoven** *Piano Concerto No 4***Rachmaninov** *Symphonic Dances***London Symphony Orchestra****Marin Alsop** conductor**Eric Lu** piano

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy

LSO

Fri 29 Jan 7.30pm
BBC SO/Stasevska
Anna Clyne *Masquerade***Lior Rosner** *Metamorphosis* (world premiere)**Rachmaninov** *Symphony No 3***BBC Symphony Orchestra****Dalia Stasevska** conductor**Andrew Watts** countertenor

Tickets £12–40 plus booking fee*

Part of BBC SO multibuy


Fri 29 Jan 7.30pm, Milton Court
James Newby:
From the Distant Beloved

ECHO Rising Stars

Britten *I Wonder as I Wander**There's none to soothe***Beethoven** *Maigesang**Adelaide**An die ferne Geliebte***Mahler** *Zu Straßburg auf der Schanz**Revelge**Urlicht***Judith Bingham** new work

(ECHO commission)

Schubert *Der Wanderer**Auf der Donau**Auf der Bruck**Abendstern***Britten** *At the mid hour of night**The last rose of Summer***James Newby** baritone (nominated by the Barbican Centre)**James Middleton** piano

Tickets £15 plus booking fee*

Part of Barbican Presents and

Guildhall Alumni Series

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Angela Hewitt © Richard Termine

Sun 31 Jan 2pm, Milton Court
Explore Scarlatti

Domenico Scarlatti pushed the boundaries of what was possible on a keyboard instrument. Join three of his most passionate champions for contrasting perspectives on his playful, Spanish-influenced output.

Mahan Esfahani harpsichord**Angela Hewitt** piano**Aline Zylberajch** fortepiano

Tickets £15–41 plus booking fee*

Part of Barbican Presents

barbican

Sun 31 Jan 7pm
LSO/Chan
Ravel *Mother Goose Suite***Saint-Saëns** *Piano Concerto No 5***Rimsky-Korsakov** *Capriccio Español***Ravel** *Boléro***London Symphony Orchestra****Elim Chan** conductor**Javier Perianes** piano

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy

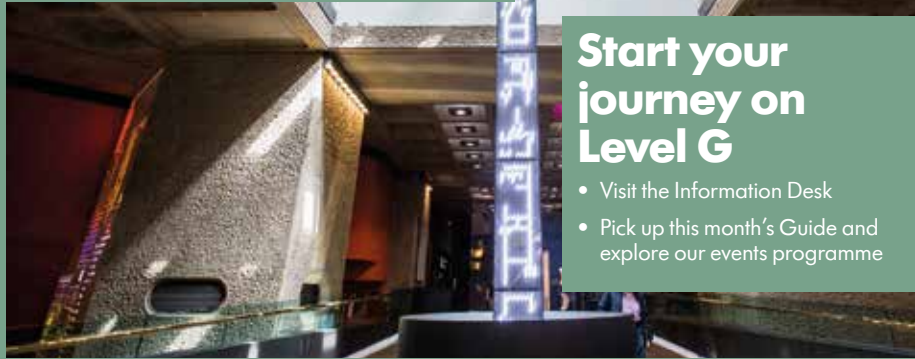
LSO

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Discover the Barbican

Our landmark building is best enjoyed with plenty of time to explore, so make the most of your visit and pop down early to some of our favourite spots and activities across the Barbican.

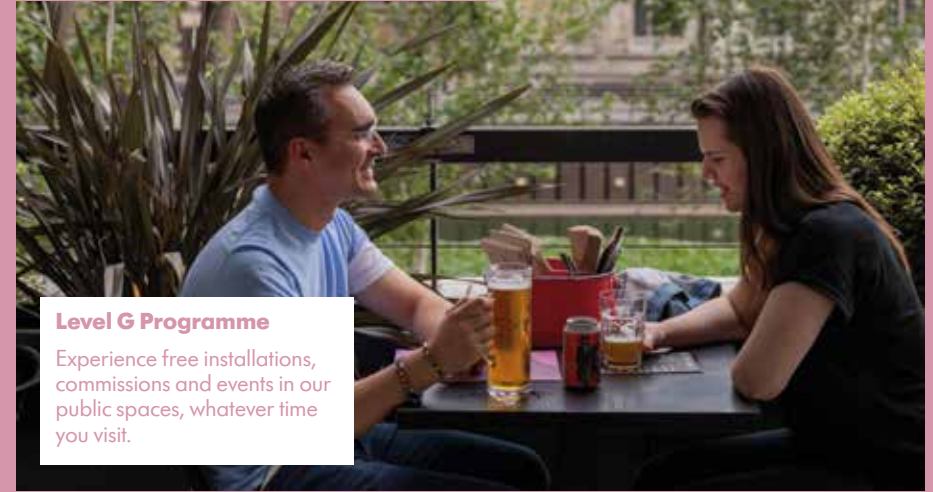


Start your journey on Level G

- Visit the Information Desk
- Pick up this month's Guide and explore our events programme

If you have an hour...

- Discover our public events on Level G
- Enjoy a meal on the terrace at Bonfire



Level G Programme

Experience free installations, commissions and events in our public spaces, whatever time you visit.



If you have 30 minutes...

- Drop-by the Martini Bar for expertly made cocktails and views of the foyers
- Explore the latest commission in the Curve gallery

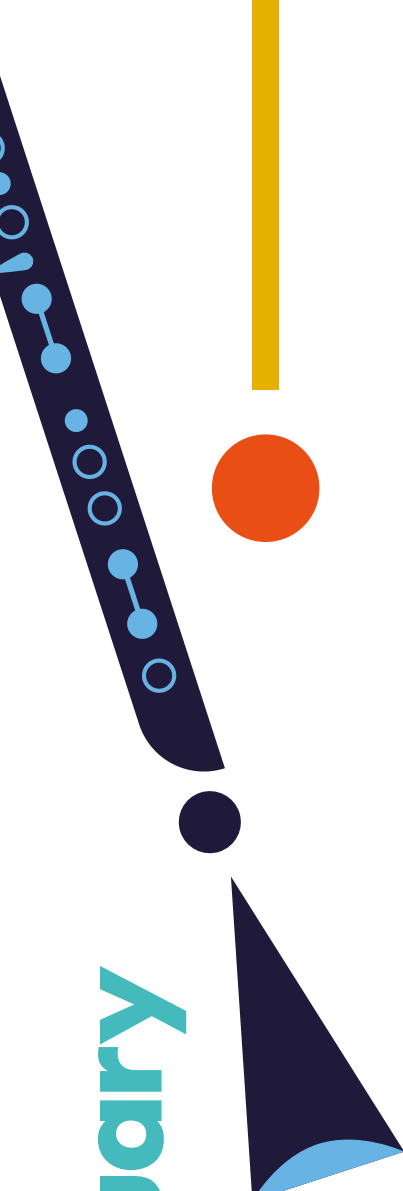
If you have more than an hour...

- Go beyond the Centre and explore the High Walks of the Barbican Estate
- Treat yourself to classic seafood linguine in Osteria, followed by coffee on the Lakeside



The Barbican Estate

You'll find beautiful gardens, sculptures and medieval buildings such as St Giles' Church, as well as Felix Mendelssohn's tree which helped inspire *A Midsummer Night's Dream*.



Wed 10 Feb 7.30pm
Khatia Buniatishvili in recital

Bach Prelude and Fugue in B-flat minor, BWV 867
Bach-Liszt Prelude and Fugue A minor (after BWV 543)
Liszt 'Notturmo No 3', *Liebesträum*
Brahms Intermezzo in B flat minor, Op 117 No 2
 Intermezzo in A major, Op 118 No 2
 Rhapsody No 1 in B minor
 Rhapsody No 2 in G minor
Chopin Polonaise in A-flat major, Op 53 *Heroic*
 Scherzo No 3 in C-sharp minor, Op 39
Liszt *Grand Galop Chromatique*
Prokofiev Sonata No 7

Khatia Buniatishvili piano
 Tickets £15–51 plus booking fee*
 Part of Members International Soloists multibuy
 Part of Barbican Presents **barbican**

Thu 11 Feb 7.30pm
LSO/Ward

Bartók Violin Concerto No 1
Janáček *Taras Bulba*
Chausson *Poème*
Debussy *La mer*
London Symphony Orchestra
Duncan Ward conductor
Isabelle Faust violin

Tickets £18–60 (£10/15 Wildcards) plus booking fee*
 Part of LSO multibuy **LSO**



Katia and Marielle Labèque © Umberto Nicoletti

Fri 12 Feb 12.30pm, LSO St Luke's
LSO Discovery: Free Friday
Lunchtime Concert

Free entry, no ticket required

Fri 12 Feb 7.30pm
BBC SO/Oramo

Ravel *Boléro*
Schoenberg Piano Concerto
Stravinsky *Perséphone*
BBC Symphony Orchestra
Sakari Oramo conductor
François-Frédéric Guy piano
Peter Tantsits tenor
BBC Symphony Chorus
Finchley Children's Music Group

Tickets £12–40 plus booking fee*
 Part of BBC SO multibuy



Sat 13 Feb 7pm, LSO St Luke's
LSO Discovery: Soundhub
Phase II Showcase

Composers on Phase II of LSO Discovery's Soundhub scheme present new music.

LSO musicians
 Tickets £8 plus booking fee*

Sat 13 Feb 7.30pm
Czech Philharmonic/Bychkov

Kabeláč *The Mystery of Time/Passacaglia for Large Orchestra*
Mozart Concerto for Two Pianos in E-flat major
Dvořák Symphony No 9, *From the New World*

Czech Philharmonic
Semyon Bychkov conductor
Katia Labèque piano
Marielle Labèque piano
 Tickets £15–56 plus booking fee*
 Part of Members International Orchestras multibuy
 Part of Barbican Presents **barbican**

Sun 14 Feb 2pm, Milton Court
BBC Singers Family Concert

Programme to be announced
BBC Singers
Nicholas Chalmers conductor
 Tickets £10–16, £5 under-18s plus booking fee*

* Booking fees
 The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members & Young Barbican don't pay booking fees

Wed 17 Feb 6.30pm

LSO/Roth: Varèse & Bartók

Half Six Fix

Varèse *Intégrales***Bartók** Violin Concerto No 2**London Symphony Orchestra****François-Xavier Roth** conductor & presenter**Isabelle Faust** violin

Tickets £18–35 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy



Thu 18 Feb 7.30pm, Milton Court

Britten Sinfonia & Ian Bostridge**Bartók** *Romanian Dances***Sir James MacMillan***I* (A Meditation on Iona)**Britten** *Four Folk Songs***Grainger** *Molly on the Shore**Irish Tune from County Derry***Bartók** 'Burlesque' from String Quartet No 6**Trad Danish** *Sonderho Bridal Trilogy***Sir James MacMillan** *Three Scottish Songs*

(world premiere)†

Britten Sinfonia†**Sir James MacMillan** conductor**Jacqueline Shave** director & violin**Ian Bostridge** tenor**Pre-concert talk 6.30pm**

Free to ticket-holders

Tickets £15–35 plus booking fee*



Thu 18 Feb 7.30pm

LSO/Roth**Varèse** *Intégrales***Bartók** Violin Concerto No 2**R Strauss** *Ein Heldenleben***London Symphony Orchestra****François-Xavier Roth** conductor**Isabelle Faust** violin

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy



Fri 19 Feb 6pm, St Giles' Cripplegate

Poems of Ecstasy

Singers at Six

Josquin des Prez *Stabat Mater dolorosa***Hannah Lash** *Requiem pro avibus mortuis*

(UK premiere)

BBC Singers**Benjamin Bayl** conductor

Tickets £10 (£8 for ticket-holders to the 7.30pm

concert) plus booking fee*

Fri 19 Feb 7.30pm

BBC SO/Vedernikov**Medtner** Piano Concerto No 3**Stravinsky** Symphony in C**Scriabin** *The Poem of Ecstasy***BBC Symphony Orchestra****Alexander Vedernikov** conductor**Nikolai Lugansky** piano

Tickets £12–40 plus booking fee*

Part of BBC SO multibuy



Thu 25 Feb 7.30pm & Sun 28 Feb 7pm

LSO/Nosedá**Britten** Violin Concerto**Shostakovich** Symphony No 11, *The Year 1905***London Symphony Orchestra****Gianandrea Nosedá** conductor**Janine Jansen** violin

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy



Fri 26 Feb 12.30pm, LSO St Luke's

LSO Discovery: Free Friday Lunchtime Concert

Free event

Fri 26 Feb 7.30pm, Milton Court

Pekka Kuusisto & Friends: Quartet for the End of Time

Milton Court Artist-in-Residence

Messiaen *Quartet for the End of Time***Pekka Kuusisto** violin**Alasdair Beatson** piano**Matthew Hunt** clarinet**Louise Hopkins** cello

Tickets £15–41 plus booking fee*

Part of Members International Soloists multibuy

Part of Barbican Presents



Fri 26 Feb 7.30pm

BBC SO/Bychkov**Mahler** Symphony No 9**BBC Symphony Orchestra****Semyon Bychkov** conductor**BBC Symphony Chorus**

Tickets £12–40 plus booking fee*

Part of BBC SO multibuy



Sun 28 Feb 10am, Silk Street Music Hall

LSO Discovery Day: Britten and Shostakovich

Attend a morning rehearsal conducted by Gianandrea Nosedá followed by talks and chamber music in the afternoon.

Tickets £22 (£16 afternoon only) plus booking fee*

* Booking fees

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Piano virtuosos

Tue 3 Nov
Isata Kanneh-Mason

The eldest sibling of 'Britain's most musical family' (*The Times*) steps into the limelight with a wide-ranging solo recital programme taking in Beethoven and Barber Piano Sonatas, and nocturnes from Chopin, Poulenc and Clara Schumann.

Mon 23 Nov
Jean-Yves Thibaudet:
Debussy's Complete Preludes

Debussy railed against the term impressionism, but there is no denying that the magical pictures he paints with the piano in preludes such as *La fille aux cheveux de lin* and *La cathédrale engloutie* opened up new dimensions of expression for the instrument – dimensions his fellow countryman will undoubtedly unlock.

Thu 17 Dec
Beethoven's Complete
Piano Concertos

Krystian Zimerman leads a musical journey of epic proportions performing all five Beethoven piano concertos back-to-back with the London Symphony Orchestra – the perfect way for any piano-lover to round off the iconic composer's 250th anniversary year.

Wed 10 Feb
Khatia Buniatishvili

Roam across the history of piano music with the brilliant Georgian, from the delicate precision of Bach Preludes and Fugues to the playful yet mind-blowing virtuosity of Liszt, visiting the poetic and dramatic worlds of Brahms, Chopin and Prokofiev en route.

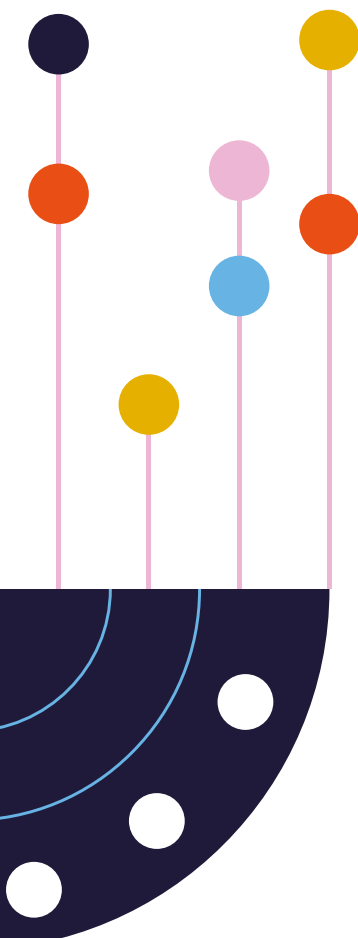
Mon 22 Mar
Behzod Abduraimov

At just 29, the young Uzbek pianist has already been labelled 'the most perfectly accomplished pianist of his generation' (*Independent*). He presents a recital programme of Schumann's feverishly romantic *Kreisleriana*, Liszt's heavenly *Bénédiction de Dieu dans la solitude* and Rachmaninov's invigorating *Variations on a theme by Corelli*.

Wed 12 May
Wang/Capuçon/
Ottensamer trio

As far as classical supergroups go, this incredible trio has to be close to perfection. Each a universally admired soloist, the combination of pianist Yuja Wang, cellist Gautier Capuçon, and clarinetist Andreas Ottensamer guarantees an exceptional musical experience.





Mon 1 Mar 7pm
Donatella Flick LSO Conducting Competition 2021 Final

Berlioz Overture to *Le Carnaval Romain*
Brahms Variations on a Theme by Haydn
Ravel Suite No 2 from *Daphnis and Chloe*

London Symphony Orchestra

Tickets £18–35 (£10/15 Wildcards) plus booking fee*

Tickets also allow entry to the earlier rounds and final rehearsal from 27 Feb to 1 Mar

Part of LSO multibuy



Wed 3 Mar 7.30pm
AAM & Rachel Podger: Vivaldi's Four Seasons

Handel Concerto Grosso No 6, Op 6
Corelli Concerto Grosso Nos 1 & 2, Op 6
Handel Concerto Grosso No 7, Op 6
Vivaldi *The Four Seasons*

Academy of Ancient Music

Richard Egarr director & harpsichord
Rachel Podger violin

Pre-concert talk 6.30pm

Free to ticket-holders

Tickets £15–50 plus booking fee*

Part of AAM multibuy



In association with the London Handel Festival

Fri 5 Mar 7.30pm
BBC SO/Oramo

Betsy Jolas *Letters from Bachville* (UK premiere)
Korngold Violin Concerto in D
Ravel *Daphnis and Chloe*

BBC Symphony Orchestra

Sakari Oramo conductor
Renaud Capuçon violin
BBC Symphony Chorus

Tickets £12–40 plus booking fee*

Part of BBC SO multibuy



Sat 6 Mar 2pm, Milton Court
The Future is Female

A marathon day dedicated to music by female composers from the 18th century to the present day, featuring newly commissioned works, readings and discussion on related issues.

Sarah Cahill piano
Helen Wallace co-curator

Tickets £17.50 plus booking fee*

Part of Barbican Presents

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Sun 7 Mar 7pm
LSO/Adès: the Birthday Concert

Thomas Adès at 50

Kurtág *Ligatura: Message to Frances-Marie* (*The Answered Unanswered Question*)
Sibelius 'The Swan of Tuonela' from *Lemminkäinen Suite*
 Suite No 2 from *The Tempest*
Thomas Adès *Totentanz*

London Symphony Orchestra

Thomas Adès conductor
Christianne Stotijn mezzo-soprano
Simon Keenlyside baritone

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy



Mon 8 Mar 10am & 2.30pm, LSO St Luke's
LSO Panufnik Composers Workshop

Eight composers hear their new work in rehearsal, with mentors Colin Matthews and Christian Mason.

London Symphony Orchestra

François-Xavier Roth conductor

Free event, booking essential

Wed 10 Mar 7.30pm
Guildhall Symphony Orchestra

Brahms Symphony No 3
Elgar Symphony No 1

Guildhall Symphony Orchestra
Vassily Sinaisky conductor

Tickets £10–15 plus booking fee*

Thu 11 Mar 7.30pm
LSO/Roth

Ravel *Alborada del gracioso*
Francisco Coll Violin Concerto (UK premiere, LSO co-commission)
Stravinsky *Jeu de cartes*
Ravel *La valse*

London Symphony Orchestra

François-Xavier Roth conductor
Patricia Kopatchinskaja violin

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy



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Sakari Oramo © Mark Allan

Sat 13 Mar, Across the Centre

BBC SO Total Immersion: Sibelius the Storyteller

Day Pass: guaranteed entry to all events in the Total Immersion day, excluding 11am talk

£50 plus booking fee* (telephone or in person only, from 18 Mar)

Limited availability

11am, Fountain Room

Talk: Sibelius and Storytelling

Free event, limited capacity, entry on first-come first-served basis

1pm, Milton Court

Concert: Phantoms, Visions & Siren Voices

A selection of Sibelius's songs and melodramas.

Guildhall School musicians

Tickets £15 plus booking fee*

3pm

Concert: Stories, Quests and Secret Sagas

Sibelius 'All' Overture' from *Scènes Historiques 1*
En Saga
The Bard
Pohjola's Daughter

BBC Symphony Orchestra

Sakari Oramo conductor

Tickets £12-25 plus booking fee*

5.30pm, Milton Court

Concert: Finnish Choral Music

Sibelius Selections from *Part Songs*, Op 18

Leevi Madetoja Selected part songs

Toivo Kuula Selections from *Part Songs*, Op 11

Sibelius *Rakastava*

BBC Singers

Owain Park conductor

Tickets £15 plus booking fee*

7.30pm

Concert: Crossings, Creations and Immersions

Sibelius *Nightride and Sunrise*

Kaiutar (arr Jalas)

Soluppgång

Luonnotar

Tapiola

BBC Symphony Orchestra

Sakari Oramo conductor

Anu Komi soprano

Tickets £12-25 plus booking fee*

Part of BBC SO multibuy



Sun 14 Mar 2.30pm

LSO Discovery Family Concert

Suitable for 7- to 12-year-olds

London Symphony Orchestra

12-2.15pm Barbican Foyers

Free Family Workshops

Tickets £10-16 adults, £5 under-18s plus booking fee*

Part of LSO multibuy



Tue 16 Mar 7.30pm

Evgeny Kissin in recital

Chopin Scherzo No 1

Nocturne in B major, Op 62 No 1

Impromptu in A-flat major

Impromptu in F-sharp major

Polonaise in A-flat major, Op 53

Berg Piano Sonata, Op 1

Khrennikov *Dance*, Op 5 No 3

Five pieces, Op 2

Gershwin *Three Preludes*

Evgeny Kissin piano

Tickets £15-81 plus booking fee*

Part of Members International Soloists multibuy

Part of Barbican Presents

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Wed 17 Mar 6.30pm

LSO/Rattle: Rachmaninov

Half Six Fix

Rachmaninov Symphony No 3

London Symphony Orchestra

Sir Simon Rattle conductor & presenter

Tickets £18-35 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy



Thu 18 Mar 7.30pm

LSO/Rattle

Haydn Symphony No 86

Dvořák *The Golden Spinning Wheel*

Rachmaninov Symphony No 3

London Symphony Orchestra

Sir Simon Rattle conductor

Tickets £18-60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy



Sun 21 Mar 11am, LSO St Luke's

LSO Discovery Singing Day

Come and sing music by Stravinsky (accompanied by piano).

Simon Halsey conductor

Tickets £22 plus booking fee*

Sun 21 Mar 7pm

LSO/Rattle

Schubert Andante from Symphony No 10 (orch Newbould)

Mahler Adagio from Symphony No 10

Dutilleux *Correspondances*

Debussy *Jeux*

Ravel Suite No 2 from *Daphnis and Chloé*

London Symphony Orchestra

Sir Simon Rattle conductor

Barbara Hannigan soprano

Tickets £18-60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy



Mon 22 Mar 7.30pm

Behzod Abduraimov in recital

Programme to include:

R Schumann *Kreisleriana*

Liszt *Bénédiction de Dieu dans la solitude*

Rachmaninov *Variations on a theme by Corelli*

Behzod Abduraimov piano

Tickets £15-46 plus booking fee*

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Tue 23 Mar 7.30pm

Rossini's Petite Messe Solennelle

Pappano & Friends

Rossini *Petite Messe Solennelle***Chorus of Accademia Nazionale di Santa Cecilia****Sir Antonio Pappano** conductor & piano**Mariangela Sicilia** soprano**Teresa Iervolino** mezzo-soprano**Yijie Shi** tenor**Gianluca Buratto** bass**Pamela Bullock** piano**Piero Monti** harmonium & chorumaster

Tickets £15–46 plus booking fee*

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Thu 25 Mar 7.30pm

Sheku & Isata Kanneh-Mason in recital**Beethoven** Cello Sonata in C major, Op 102

No 1

Britten *Tema 'Sacher'***Bridge** Cello Sonata*Scherzo**Mélo die*'Spring Song' from *4 Short Pieces***Britten** Cello Sonata, Op 65**Sheku Kanneh-Mason** cello**Isata Kanneh-Mason** piano

Tickets £15–41 plus booking fee*

Part of Members International Soloists multibuy

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Sun 28 Mar 4pm

Academy of Ancient Music: Paradise Lost**Smith** *Paradise Lost***Academy of Ancient Music****Richard Egarr** director & harpsichord**Huddersfield Choral Society****Pre-concert talk 3pm**

Free to ticket-holders

Tickets £15–40 plus booking fee*

Part of AAM multibuy



Sheku Kanneh-Mason © Jake Turney

Sun 28 Mar 7pm, Milton Court

Casals Quartet & Jeremy Denk: Schumann & Brahms**Schumann** Piano Quintet**Brahms** Piano Quintet**Casals Quartet****Jeremy Denk** piano

Tickets £15–41 plus booking fee*

Part of Barbican Presents

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Get closer to our work

Barbican Patrons are creative, influential and adventurous individuals who champion the Centre and support our work financially.

Support our work

Last year, Barbican Patrons enabled 1.1 million people to enjoy our productions and over 80,000 people to get involved with our creative learning programme.

Enjoy your involvement

All Patrons have a personal contact in the Development Office and we share important news, project updates and on-sale announcements to help deepen their involvement with our programme.

Engage with our programme

Patrons have the unique opportunity to go behind the scenes and see first-hand what their support enables us to achieve.

For more information, please contact the Development Team on 020 7382 6185 or visit barbican.org.uk/patrons

The Barbican Centre Trust, registered charity number 294282

2020—21

Songs to make your heart sing

9–12 Sep
An Anatomy of Melancholy

Be drawn into the melancholic world of John Dowland by countertenor Iestyn Davies, lutenist Thomas Dunford and the creative wizardry of director Netia Jones. Immersive visuals and staging will bring this intimate theatrical experience to life, examining the entirety of human experience through the lens of 17th-century melancholy.

Fri 20 Nov
**Academy of Ancient Music:
The Art of the Countertenor**

Iestyn Davies lends the crystal-clear purity of his voice to a whirlwind survey of music for countertenor by the Baroque masters Handel, Purcell and Vivaldi.

Tue 8 Dec
**Mark Padmore
& Jonathan Biss: Schumann**

An evening in the magical universe of Robert Schumann is crowned by one of the truly great Romantic song cycles, *Liederkreis*. Roaming from wistful reverence to ecstatic rapture, this unabashedly romantic love-letter to Clara Schumann and the German landscape is guaranteed to warm your heart and lift your soul.

Thu 29 Apr
**Britten Sinfonia
& Nora Fischer: Penelope**

Sarah Kirkland Snider's *Odyssey*-inspired song cycle offers a thoughtful meditation on memory, identity and what it means to come home. The extraordinary Dutch vocalist Nora Fischer and ever-versatile Britten Sinfonia are the perfect artists to deftly weave together the worlds of art song, indie rock and chamber folk in this gorgeous, haunting and poetic performance piece.

Tue 11 May
**Nathalie Stutzmann:
The Power of Love**

Enjoy an evening of sweeping romance, fiery passion and ardent love in the company of Debussy, Fauré and Schubert. Plus, take the chance to encounter a selection of beautiful songs by French Romantic composer Ernest Chausson – an exceptional student of Massenet and Franck, whose life was tragically cut short.





Fri 2 Apr 1pm, LSO St Luke's

Vanessa Porter

ECHO Rising Stars

Vanessa Porter *Folie*
Vinko Globokar *Corporel*
Emil Kuyumcuyan *Shapes*
David Lang *Anvil Chorus*
Salvatore Sciarrino *Appendice alla perfezione*
Georges Aperghis *Les corps a corps*
Alexander Sandi Kuhn *À deux*
Georges Aperghis *The Messenger*
 (ECHO commission)
Vinko Globokar *Ombre*

Vanessa Porter percussion (nominated by Kölner Philharmonie)

Tickets £12 plus booking fee*

Part of Barbican Presents

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Fri 2 Apr 3pm

Sir John Eliot Gardiner: Bach's St John Passion

J S Bach *St John Passion*

English Baroque Soloists
Sir John Eliot Gardiner conductor
Monteverdi Choir

Tickets £15–56 plus booking fee*

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Nicola Benedetti © Simon Fowler

Wed 7 Apr 7.30pm

Piotr Anderszewski plays Bach

J S Bach 12 Preludes and Fugues from *Well-Tempered Clavier Book 2*

Piotr Anderszewski piano

Tickets £15–46 plus booking fee*

Part of Members International Soloists multibuy

Part of Barbican Presents

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Thu 8 Apr 6.30pm

LSO/Nosedata: Tchaikovsky

Half Six Fix

Tchaikovsky *Symphony No 6, Pathétique*

London Symphony Orchestra
Gianandrea Nosedata conductor & presenter

Tickets £18–35 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy

LSO

Sun 11 Apr 7pm

LSO/Nosedata

Debussy *Three Nocturnes*
Mark Simpson *Violin Concerto* (world premiere; LSO co-commission)
Tchaikovsky *Symphony No 6, Pathétique*

London Symphony Orchestra
Gianandrea Nosedata conductor
Nicola Benedetti violin
Ladies of the London Symphony Chorus
Simon Halsey chorus director

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy

LSO

* Booking fees

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Mon 12 Apr 6.30pm
The English Concert:
Handel's Tamerlano

Handel *Tamerlano* (concert performance)

The English Concert
Harry Bicket director
Bejun Mehta *Tamerlano*
Michael Spyres Bajazet
Avery Amereau Irene
Jakub Jozef Orłinski Andronico
Sophie Bevan Asteria
Ashley Riches Leone

Tickets £15–56 plus booking fee*

Part of Barbican Presents

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Thu 15 Apr 7.30pm
LSO/Rattle

Mahler *Symphony No 6*

London Symphony Orchestra
Sir Simon Rattle conductor

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy

LSO

17–18 Apr, Across the Centre
Sound Unbound

Save the date for our free music festival of unexpected sounds in unexpected places.

Free event

Thu 22 Apr 7pm
LSO/Rattle

Stravinsky *The Firebird*
Petrushka (1947)
The Rite of Spring

London Symphony Orchestra
Sir Simon Rattle conductor

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy

LSO

Fri 23 Apr 7.30pm
BBC SO/Wigglesworth

Wagner *Prelude to Tristan and Isolde*
Schoenberg *Erwartung*
Wagner *Twilight of the Gods - A Symphonic Journey* (arr Wigglesworth)

BBC Symphony Orchestra
Ryan Wigglesworth conductor
Rachel Nicholls soprano

Tickets £12–40 plus booking fee*

Part of BBC SO multibuy

BBC
SO

Mon 26 Apr 7.30pm
Maxim Vengerov in recital

Mozart *Violin Sonata in B-flat major, K 378*
Mendelssohn *Violin Sonata in F major*
Prokofiev *Violin Sonata No 1 in F minor*
Tchaikovsky 'Melody' and 'Scherzo' from *Souvenir d'un lieu cher*
Valse scherzo, Op 34

Maxim Vengerov violin
Roustem Saitkoulou piano

Tickets £15–66 plus booking fee*

Part of Members International Soloists multibuy

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Tue 27 Apr 7.30pm, Milton Court
Roderick Williams in recital

Programme to include:
Ryan Wigglesworth *New work*
 (Barbican commission)

Roderick Williams baritone
Andrew West piano

Tickets £15–41 plus booking fee*

Part of Members International Soloists multibuy

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Thu 29 Apr 7.30pm, Milton Court
Britten Sinfonia & Nora Fischer

Sarah Kirkland Snider *Penelope*

Britten Sinfonia
Nora Fischer vocalist

Pre-concert talk 6.30pm

Free to ticket-holders

Tickets £15–35 plus booking fee*

Britten
Sinfonia

Fri 30 Apr 7.30pm
BBC SO/Oramo

Programme to include:
Sibelius *Symphony No 4*

BBC Symphony Orchestra
Sakari Oramo conductor

Tickets £12–40 plus booking fee*

Part of BBC SO multibuy

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Classical futures

Fri 11 Sep
ECHO Rising Stars: Jess Gillam

The brilliant young saxophonist's star has already risen in the UK, with a Last Night of the Proms performance and her own BBC Radio 3 show under her belt. Drawing largely on her classical album chart-topper *RISE*, Gillam's recital ranges from the lyricism of Alessandro Marcello's Oboe Concerto to the Spanish-Hungarian fusion of Pedro Iturralde's crowd-pleasing *Pequeña Czarda*.

25 Sep, 4 Nov, 10 Mar
Guildhall Symphony Orchestra

Watch the orchestral musicians of the future being put through their paces by conductors Richard Farnes, Takuo Yuasa, and Vassily Sinaisky, in repertoire spanning from Brahms and Strauss to Elgar and Walton.

Fri 9 Oct
BBC Symphony Orchestra & Melodica Men

Breaking down the stereotyped image of classical concert-going, the BBC SO invite YouTube sensations the Melodica Men – and their trademark musical weapons of choice – to take their unique brand of humour to an entirely new level in a night of hilarious, chaotic musical mayhem in their UK debut.

18 Oct, 14 Mar, 8 May
LSO Discovery Family Concerts

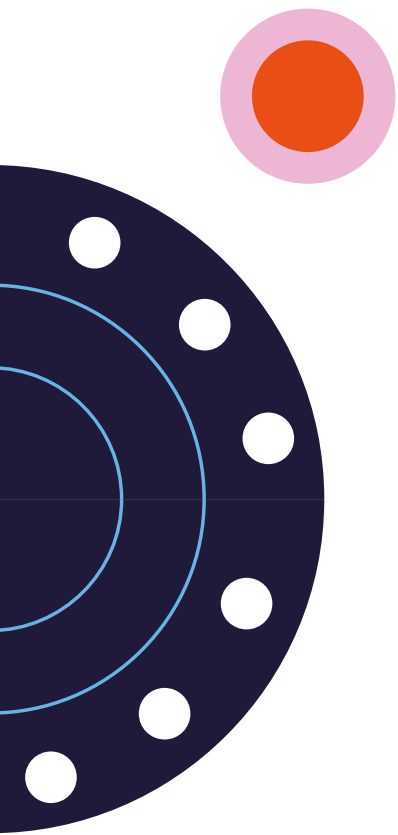
Introducing a whole new generation to the world of classical music, this family concert series is the perfect way for 7–12-year-olds to experience the excitement of a live symphony orchestra for the first time.

Fri 29 Jan
ECHO Rising Stars: James Newby

We believe our nomination for the pan-European ECHO Rising Stars series is destined for great things, already the recipient of multiple prestigious awards at just 27 years old. The baritone's programme 'From the Distant Beloved' weaves along a romantic path of love and loneliness through German and British song.

Mon 1 Mar
Donatella Flick LSO Conducting Competition 2021 Final

See budding young conductors from across Europe take the reins of the London Symphony Orchestra, competing for the prestigious prize of an Assistant Conductor position with the LSO.



Sat 1 May 1pm, LSO St Luke's
Cristina Gómez Godoy

ECHO Rising Stars

Loeffler Two Rhapsodies for oboe, viola and piano

Charlotte Bray New work (ECHO commission)

Brahms 'Andante in D major' from *4 Ballades*, Op 10

Kalliwoda *Morceau de Salon* for oboe and piano

Kahn *Serenade in F minor* for oboe, viola and piano

Cristina Gómez Godoy oboe (nominated by Palau de la Musica & L'Auditori Barcelona)

Sara Ferrández viola

Mario Häring piano

Tickets £12 plus booking fee*

barbican

Tue 4 May 7.30pm, Milton Court
Pekka Kuusisto & Nico Muhly: Breaking Ground

Milton Court Artist-in-Residence

Nico Muhly *Drones & Violin*

Philip Glass *The Screens: The Orchard*
 Traditional Folk fiddle set

Nico Muhly *A Hudson Cycle*

J S Bach 'Sarabande' from Partita for Solo Violin No 2 in D minor

Philip Glass *Etude No 12*

Arvo Pärt *Fratres*

Pekka Kuusisto violin

Nico Muhly piano

Tickets £15-41 plus booking fee*

Part of Members International Soloists multibuy

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Pekka Kuusisto © Felix Broede

Wed 5 May 7.30pm, Milton Court
Pekka Kuusisto & Norwegian Chamber Orchestra

Milton Court Artist-in-Residence

Andrea Tarrodi *Birds of Paradise*

Missy Mazzoli *Vespers*
You Know Me From Here

J S Bach *Aria and canons from Goldberg Variations* (arranged for string orchestra)

Nico Muhly *Shrink*

Norwegian Chamber Orchestra

Pekka Kuusisto violin & director

Tickets £15-41 plus booking fee*

Part of Members International Orchestras multibuy

Part of Barbican Presents

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Thu 6 May 7pm
The Gold Medal

Singers from Guildhall School of Music & Drama compete for the School's most prestigious music prize, performing a short programme with piano and arias with orchestra.

Ticket information to be announced

Sat 8 May 2.30pm
LSO Discovery Family Concert

London Symphony Orchestra

Suitable for 7- to 12-year-olds

12-2.15pm, Barbican Foyers

Free Family Workshops

Tickets £10-16 adults, £5 under-18s plus booking fee*

Part of LSO multibuy

LSO

Tue 11 May 7.30pm, Milton Court

**Nathalie Stutzmann:
The Power of Love****Schubert** Programme includes: *Fischerweise Sehnsucht**Lachen und Weinen**Du bist die Ruh**An die Laute**Die junge Nonne***Fauré** 'Mandoline' from *Cinq Mélodies de Venice*'Clair de lune' from *Deux Mélodies*, Op 46 No 2'Nell' from *Trois Mélodies*, Op 8 No 1'Après un rêve' from *Trois Mélodies*, Op 7 No 1**Chausson** 'Sérénade italienne' from *Sept Mélodies*, Op 2 No 5'Les papillons' from *Sept Mélodies*, Op 2 No 3'Les heures' from 3 *Lieder*, Op 27 No 1*Le temps des lilas***Debussy** 'Les cloches' from 2 *Romances Fleurs des blés*'La chevelure' from 3 *Chansons de Bilitis*'La mer est plus belle' from 3 *Mélodies de Verlaine***Nathalie Stutzmann** contralto**Inger Södergren** piano

Tickets £15–41 plus booking fee*

Part of Members International Soloists multibuy

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Wed 12 May 7.30pm

**Wang/Capuçon/
Ottensamer Trio**

Programme to include:

Brahms Clarinet Trio in A minor**Zemlinsky** Clarinet Trio in D minor**Yuja Wang** piano**Gautier Capuçon** cello**Andreas Ottensamer** clarinet

Tickets £15–51 plus booking fee*

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Thu 13 May 6pm, St Giles' Cripplegate

American Voices

Singers at Six

Nico Muhly *Bright Mass with Canons***Barber** *Reincarnations***Jake Runestad** *Fear Not, Dear Friend***Eric Whitacre** *Leonardo Dreams of His**Flying Machine***Gabriela Lena Frank** *Ccollanan María***Eric Whitacre** *Chelsea Carol***BBC Singers****Owain Park** conductor**Richard Gowers** organ

Tickets £10 (£8 for ticket-holders to the 7.30pm concert) plus booking fee*

Thu 13 May 7.30pm

BBC SO/New**John Adams** *The Chairman Dances***Aaron Jay Kernis** Violin Concerto (UK premiere)**Copland** *Appalachian Spring***Bernstein** *Symphonic Dances from West Side Story***BBC Symphony Orchestra****Gemma New** conductor**James Ehnes** violin

Tickets £12–40 plus booking fee*

Part of BBC SO multibuy



Jonas Kaufmann © Gregor Hohenberg

Sun 16 May 7.30pm

**Jonas Kaufmann & Sir Antonio
Pappano in recital**

Pappano & Friends

Programme to be announced

Jonas Kaufmann tenor**Sir Antonio Pappano** piano

Tickets £26–76 plus booking fee*

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Thu 20 May, 7.30pm

LSO Discovery Showcase**London Symphony Orchestra****LSO Discovery Groups**

Tickets £10–16 adults, £5 under-18s plus booking fee*

Part of LSO multibuy

LSO

Fri 21 May 7.30pm, Milton Court

**BBC Singers/Jeannin:
Mozart & Haydn****Mozart** *Solemn Vespers***Haydn** *Nelson Mass***The English Concert****Sofi Jeannin** conductor**BBC Singers**

Tickets £12–25 plus booking fee*

* Booking fees

The following booking fees are applicable per transaction: £3 online, £4 by telephone.

There is no booking fee when tickets are purchased in person from the Box Office.

Barbican Members & Young Barbican don't pay booking fees

Los Angeles Philharmonic

International Orchestral Partner

Part of Barbican Presents

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Fri 21 May 7.30pm

LA Phil/Dudamel: Beethoven & Bjarnason

Beethoven *Leonora Overture No 3*
Daniel Bjarnason Piano Concerto (European premiere)
Beethoven Symphony No 7

Los Angeles Philharmonic
Gustavo Dudamel conductor
Víkingur Ólafsson piano

Tickets £15–56 plus booking fee*

Part of Members International Orchestras multibuy

Fri 21 May 10pm

LA Phil/Adès: Late-night Green Umbrella Concert

Thomas Adès at 50

Oliver Leith *Honey Siren*
William Marsey New work for gran partita winds
Erika Fox *Hungarian Rhapsody*
Francisco Coll *Turia*

Los Angeles Philharmonic New Music Group
Thomas Adès conductor

Free event

Sat 22 May 7.30pm

LA Phil/Dudamel: Dante

Thomas Adès at 50

Thomas Adès *Dante*
 I. Inferno – II. Purgatory – III. Paradise

Los Angeles Philharmonic
Gustavo Dudamel conductor

Tickets £15–41 plus booking fee*

Part of Members International Orchestras multibuy

Sun 23 May 7.30pm

LA Phil/Dudamel: Mahler & Smith

Gabriella Smith *Tumblebird Contrails* (European premiere)
Mahler Symphony No 5

Los Angeles Philharmonic
Gustavo Dudamel conductor

Tickets £15–56 plus booking fee*

Part of Members International Orchestras multibuy



Dalia Stasevska © Chris Christodoulou

Sun 23 May 7pm, Milton Court

Giovanni Sollima: The Baroque Cello

Programme to include **Boccherini** cello concertos and solo cello works by **J S Bach**

Academy of Ancient Music
Giovanni Sollima director & cello

Pre-concert talk 6pm
 Free to ticket-holders

Tickets £15–35 plus booking fee*

Part of AAM multibuy



Wed 26 May 6.30pm

LSO/Tilson Thomas: Sibelius

Half Six Fix

Sibelius Symphony No 5

London Symphony Orchestra
Michael Tilson Thomas conductor & presenter

Tickets £18–35 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy



Thu 27 May 7.30pm

LSO/Tilson Thomas

Joel Järventausta New work (world premiere)[†]
Shostakovich Piano Concerto No 2
Sibelius Symphony No 2

London Symphony Orchestra
Michael Tilson Thomas conductor
Yuja Wang piano

[†]Commissioned through the Panufnik Composers Scheme

Tickets £18–60 (£10/15 Wildcards) plus booking fee*

Part of LSO multibuy



Fri 28 May 7.30pm

BBC SO/Stasevska

Bartók *Cantata profana*
Magnus Lindberg Violin Concerto No 1
Wagner Overture to *Tannhäuser*
Kodály *Psalmus Hungaricus*

BBC Symphony Orchestra
Dalia Stasevska conductor
Pekka Kuusisto violin
Božidar Smiljanić bass-baritone
BBC Symphony Chorus

Tickets £12–40 plus booking fee*

Part of BBC SO multibuy



* Booking fees
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Thu 3 Jun 7.30pm
LSO/Tilson Thomas

Copland Orchestral Variations
Rachmaninov Piano Concerto No 2
Sibelius Symphony No 5

London Symphony Orchestra
Michael Tilson Thomas conductor
Yuja Wang piano

Tickets £18–60 (£10/15 Wildcards) plus booking fee*
 Part of LSO multibuy 

Sat 5 Jun 7.30pm, Milton Court
Errollyn Wallen: Dido's Ghost

Dido's Ghost frames Purcell's original opera within a haunting story from Ovid. Aeneas, now living with his new wife Lavinia in the kingdom he was destined to found, welcomes Dido's sister Anna as a shipwrecked refugee. But tragic events repeat themselves when Dido's ghost warns her sister of his jealous wife's murderous intentions.

Errollyn Wallen *Dido's Ghost* (world premiere; Barbican and Dunedin Consort co-commission)
Purcell *Dido and Aeneas*

Dunedin Consort
John Butt conductor
Wesley Stace libretto
Frederic Wake-Walker director
 cast to be announced

Tickets £15–41 plus booking fee*
 Part of Barbican Presents **barbican**
 Developed in partnership with Mahogany Opera

* Booking fees
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Anita Rachvelishvili © Dario Acosta

Sun 13 Jun 10am, Hall & LSO St Luke's
LSO Discovery Day: Berlioz and Varèse

Attend a morning rehearsal conducted by François-Xavier Roth followed by talks and chamber music in the afternoon.

Tickets £22 (£16 afternoon only) plus booking fee*

Sun 13 Jun 7pm
LSO/Roth

Varèse *Ecuatorial*
Ravel Piano Concerto in G major
Berlioz *Lélio, or The Return to Life*

London Symphony Orchestra
François-Xavier Roth conductor
Alice Sara Ott piano
Guildhall School musicians
London Symphony Chorus
Simon Halsey chorus director

Tickets £18–60 (£10/15 Wildcards) plus booking fee*
 Part of LSO multibuy 

Tue 15 Jun 8pm
Le Concert Spirituel: Handel's Coronation Anthems

Handel Overture to *An Occasional Oratorio*
Zadok the Priest
My Heart is Inditing
Let Thy Hand Be Strengthened
The King Shall Rejoice
God Save The King
Dettingen Te Deum

Le Concert Spirituel
Hervé Niquet conductor

Tickets £15–46 plus booking fee*
 Part of Barbican Presents **barbican**

Fri 18 Jun 12.30pm, LSO St Luke's
LSO Discovery: Free Friday Lunchtime Concert

Free event

Sat 19 Jun 7.30pm
Murray Perahia in recital

Programme to be announced

Murray Perahia piano

Tickets £15–51 plus booking fee*
 Part of Members International Soloists multibuy
 Part of Barbican Presents **barbican**

Fri 25 Jun 7.30pm
Anita Rachvelishvili & Sir Antonio Pappano in recital

Pappano & Friends

Programme to be announced

Anita Rachvelishvili mezzo-soprano
Sir Antonio Pappano piano

Tickets £15–46 plus booking fee*
 Part of Members International Soloists multibuy
 Part of Barbican Presents **barbican**



Thomas Adès © Brian Voce

Mon 28 Jun 7pm
The Tempest

Thomas Adès at 50

Thomas Adès *The Tempest* (concert performance)

Britten Sinfonia

Thomas Adès conductor

tba Prospero

Audrey Luna Ariel

Nicky Spence Caliban

Marta Fontanals-Simmons Miranda

Sam Furness Ferdinand

Toby Spence King

Robert Murray Antonio

James Laing Trinculo

Mark Stone Sebastian

Brindley Sherratt Gonzalo

Britten Sinfonia Voices

Tickets £15–51 plus booking fee*

Co-produced by the Barbican and Britten Sinfonia



Tue 29 Jun 7.30pm
Orchestra of the Metropolitan Opera/Nézet-Séguin & Joyce DiDonato

Berlioz 'Chers Tyriens' from *Les Troyens*
'The Royal Hunt and Storm' from *Les Troyens*
'Adieu, fière cité' from *Les Troyens*
Symphonie Fantastique

The MET Orchestra

Yannick Nézet-Séguin conductor

Joyce DiDonato mezzo-soprano

Tickets £26–91 plus booking fee*

Part of Barbican Presents

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Part of Joyce DiDonato's Favourite Things

Fri 2 Jul 1pm, LSO St Luke's
Aris Quartett

ECHO Rising Stars

Schubert String Quartet No 1, D18

Misato Mochizuki New work (ECHO commission)

Mendelssohn String Quartet No 3 in D major, Op 33 No 1

Aris Quartett (nominated by Konzerthaus Dortmund & Elbphilharmonie Hamburg)

Tickets £12 plus booking fee*

Part of Barbican Presents

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Fri 16 Jul 12.30pm, LSO St Luke's
LSO Discovery: Free Friday Lunchtime Concert

Free event

Sat 17 Jul 7pm, LSO St Luke's
LSO Discovery: Soundhub Phase I Showcase

Composers on Phase I of LSO Discovery's Soundhub scheme present new music.

LSO musicians

Tickets £8 plus booking fee*



Yannick Nezet-Seguín © Hans van der Woerd

* Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members & Young Barbican don't pay booking fees



Booking information

Book online

Book online with seat selection and reduced booking fee barbican.org.uk/classical2021 £3 booking fee per transaction*

By telephone

020 7638 8891
£4 booking fee per transaction*

In person

Information Desk on Level G
Visit barbican.org.uk/your-visit for our opening hours

There is no booking fee when tickets are purchased in person from the Box Office

*Booking fees correct at the time of going to print. Barbican Members & Young Barbican don't pay booking fees.

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LSO £10/15 Wildcard tickets

Guaranteed entry to the concert, but your seat (worth between £18 and £60) will only be allocated on the day of the performance. Following an initial allocation, the Wildcard price may rise from £10 to £15 plus £3 booking fee. Online booking only. Find full terms and conditions online at barbican.org.uk/lsowildcard

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Members International Soloists multibuy

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Book three or four concerts and save 10%

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Book four to seven concerts and save 20%

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Book twelve or more concerts and save 40%

Book three or more concerts from one Explorer Collection and save 20%. For details visit

barbican.org.uk/lsorexplorer

Book before 31 July 2020 and continue to use your discount on any further top-up bookings

Book a 3+ Explorer or 12+ full season multibuy and receive 20% off LSO Live recordings and BBC Radio 3 Lunchtime concerts*, plus receive two free Wildcard tickets to an LSO Half Six Fix concert or Conducting Competition Final**

*Bookers will be sent a special discount code following their initial booking.

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Book three to five concerts and save 15%

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Academy of Ancient Music

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