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| barbican | **FURTHER EVENT DETAILS ANNOUNCED** **Max Richter: Voices (world premiere) + Infra** Mon 17 & Tue 18 Feb 2020, Barbican HallTickets £35 – 45The Barbican has commissioned ***Voices***, a new work by composer **Max Richter**, known for his style that combines the classical tradition with the experimentalism of contemporary electronica. The **world premiere** of *Voices* will be given at the Barbican this month, performed by the composer himself on keyboards alongside a narrator, members of award-winning choir **Tenebrae**, solo violinist **Mari Samuelsen**, solo soprano **Grace Davidson**, conductor **Robert Ziegler** and an orchestra featuring a radically reimagined instrumentation, comprising of eight violins, six violas, 24 cellos, twelve double basses, a bass drum and a harp. *Voices* is Richter’s response to the current changes to our global society and he came up with the concept of what he describes as ‘a negative orchestra. One that has been turned upside down. It is not dominated by the high frequencies made by upper strings and woodwind, as in a conventional orchestra but overwhelmingly features low frequencies, made by cellos and double basses amongst other instruments.’ The first half in each of the two Barbican concerts features a live performance of Max Richter’s ***Infra*** – written for piano, electronics and string quintet. Originally a score to Olivier Award-winning choreographer Wayne McGregor’s Royal Opera House ballet of the same name (2008), *Infra* was later extended into a full album and released on FatCat Records in 2010 and reissued by Deutsche Grammophon in 2014. *Infra* was created as a response to London’s 2005 terrorist bombings. Max Richter said: “It’s a good contrast and since both pieces share a social theme, it makes sense to pair them.”With this new commission, Richter continues his long-established relationship with the Barbican. Most recently he co-curated *Sounds and Visions*, a Barbican weekend of film and music, with artist Yulia Mahr (May 2018), which followed on from a performance of his landmark eight-hour piece *Sleep* in an overnight event at Old Billingsgate alongside the Max Richter Ensemble in May 2017. Produced by the Barbican [Find out more](http://tracking.barbican.org.uk/tracking/click?d=2FhhNW_q0aji_UX4hjOetVc_sqUAc62a7wj8TVJVgYbmK624fpbHY8JrGdhOE6AFjRE5yVWRs5Jmbyxjor58MpNz08gzSx07VcgGGKpYFCD5BPyNqo_D-8JXzAkqe4nO_nuX8YEhoaQ7rRjXJWZ2ICM9eHIQGJtxm3-M7qBJekdV0)**Lee Ranaldo & Raül Refree+ Leila Bordreuil**Tue 7 Apr 2020, Milton Court Concert Hall, 7.30pm Tickets £25 plus booking fee Singer, songwriter, guitarist, poet, visual artist and co-founder of Sonic Youth, **Lee Ranaldo** and renowned producer **Raül Refree** will bring their new creative partnership to the Barbican’s music programme this April. In the intimate setting of Milton Court Concert Hall the duo will present material from their forthcoming new album *Names of North End Women* (out on Mute on 21 Feb 2020).Support comes from Brooklyn-based French cellist, composer and sound artist **Leila Bordreuil** whose musical output includes harsh noise, free jazz, contemporary classical and experimental traditions without adhering to any of them. Produced by the Barbican[Find out more](https://www.barbican.org.uk/whats-on/2020/event/lee-ranaldo-raul-refree) **Aldous Harding  + Ruthie**Wed 20 May 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee New Zealand singer-songwriter **Aldous Harding** makes her Barbican debut in May 2020 alongside her band in a concert featuring material from across her three studio albums to date. Support comes from **Ruthie**, the project of singer-songwriter **Naomi Baguley**, evoking 70s nostalgia with piano hooks, girl group backing harmonies and psych tinged guitars.Produced by the Barbican in association with Bird on the Wire [Find out more](https://www.barbican.org.uk/whats-on/2020/event/aldous-harding)**Christian Löffler**Mon 25 May 2020, Barbican Hall, 7.30pm Tickets £22.50 – 27.50 plus booking fee German electronic/techno producer, musician and visual artist, **Christian Löffler** makes his Barbican debut this May with a new immersive A/V performance. Sound and visuals will be in a dynamic dialogue featuring material from his latest and fourth studio album *Lys* (Danish for ‘light’) alongside specially commissioned visuals by Canadian lighting designer **Chris Moylan**, who has been critically acclaimed for his innovative visual atmospheres. Löffler’s warm and euphoric sound combined with Moylan’s glowing stage design will give shape and form to the otherwise elusive essence of light.  Christian Löffler’s music is deeply rooted in the area he was brought up in and where he spends a lot of his time – the Darss peninsula in Germany on the southern shore of the Baltic Sea. *Lys* is an album which shimmers with hope and optimism and is a selection of Löffler’s favourite productions from the past three years, compiled into one enchanting and deeply moving listening experience.Christian Löffler’s music has been streamed over 150 million times and the artist has performed alongside notable acts such as alt-J, Bonobo, The Glitch Mob, JUNGLE, Noisia, Nick Murphy fka Chet Faker, Son Lux, Axwell & Ingrosso, Hardwell, and ZHU at renowned festivals worldwide. Following the UK live premiere of *Lys* at the Barbican, this audio-visual show will be embarking on a world tour.Produced by the Barbican in association with Soundcrash  [Find out more](https://www.barbican.org.uk/whats-on/2020/event/christian-loffler) **COMING UP SOON****Max Richter: Voices + Infra** Mon 17 & Tue 18 Feb 2020, Barbican Hall, 8pm Tickets £35 – 45[Find out more](http://tracking.barbican.org.uk/tracking/click?d=2FhhNW_q0aji_UX4hjOetVc_sqUAc62a7wj8TVJVgYbmK624fpbHY8JrGdhOE6AFjRE5yVWRs5Jmbyxjor58Mg5rXkzA_0H1nOYIZIO3AAep1yXoLZH1NdOw3QHMw2Ql-NtufkzR0d2-57YKD7o5j0vzWbufF6ups57E2mDnZxMr0) **These New Puritans: The Blue Door** Sunday 23 February 2020, Barbican Hall, 8pm Tickets £17.50 – 22.50 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=KCEY2wtC03GeUR_BejndeoOkGTZf16gYYmSUGX3Cc_VvavUFMVlqV01gzGmvTKgrtKbB0n8ydXyl5wN--7jQ50p2-7N9WDTTSzbHpQPcigYrAQGIzb-2zx6UzIf6C97ldEh3fS7FkLA5hJyQo_t9MUjVKMsYm7nehdg25LGrtjCqUf5WyHu6rWAGFE6CQWUodQ2)**Andy Warhol's Screen Tests – Reel #10****with a new soundtrack created and performed by Leif**US 1964-66, Dir Andy Warhol, 16mm presentation, 40 min approx.Silent Film and Live MusicThu 27 Feb 2020, Barbican Cinema 1, 7pm Tickets £12.50 plus booking fee [Find out more](https://www.barbican.org.uk/whats-on/2020/event/andy-warhols-screen-tests-reel-10-live-music-by-leif)  **Efterklang + Kristín Anna**Sat 29 Feb 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=lurwo2XQ8nXHU1rRCsxg-j7u9uCVcaib5eHCLKpAGue42-LDOJRyuQpSeAeAsNx6safHqOUTcum6os6idrpkaKY7ASdhPPQuRGr3D6ypU3AfqvsyUqwHkw3SxFpJ2TCbc274PuyJYuFmbs3S714duH9QsqWBf8j9a9IClKmoHaXB0) **Patrick Watson**Fri 6 March 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=gtOCdy_OIUJqeN9HjlK9-WPEVmOT6rkiNV4ZqGSfO7yY9CDlsk3n0T_e-qpRm9Al2ICnoEchGEUdgXADYQr5s60Mqoe1MGh302cDOlrDVraaHL7of1SLTPs3h27tuXVmxzwtTJ5Qm1DLvQvVyNatlTo5mii6A8YVK_ZUuwg9UmHW0) **Kelly Moran and Missy Mazzoli**Fri 6 Mar 2020, Milton Court Concert Hall, 7.30pm Tickets £20 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=aUPkg4Ec-dyUgpVemDL72rWNKd7WQ0fm9VXrb_BKQiHRPioYJfojlditTwPxnqIZ40BCG8gfIK6h3uHEe9jg5Egx-6y8ggxSdu7kb3fsPmbMiLNRQXBnxwlCFJd3XD1NLAd0ZQXQWyt2YpxAuE4euEN4mQTU3LlVkTHn9pQPw_RuYg4z9POD-38IthI9F3cPXw2) **King Creosote: From Scotland with Love Screening of Virginia Heath’s documentary film with live accompaniment**Saturday 14 March 2020, Barbican Hall, 8pm Tickets £20 – 35 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=uPS7GhAsXnAjToUJ16-g8Peks8v2I9kw-BM1CA9xTBLQi8ZO3tOU2SULiLMUXyssTCku2OQO8zgwBlLDNjyxK7MK9VadUOT2hT0GmPURxcaWZI7prhOOfsfSkVhZhGhB8wiqih2d_VHr9nQlXY33plzrk2cliLNrOUmipJjgwOc9PN2efGd7fB6ez8v96ZMb3Q2) **Chick Corea Trilogywith Christian McBride and Brian Blade** Monday 16 March 2020, Barbican Hall, 8pm Tickets £35 – 45 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=c-G4otmY2vFWp_pDWeokAnik7b4DvwcpClIhZzlht1eVvFMfUWIos-VeFLjzqGu--WViXPN-IkbjYug-wOH5bUmYzcdkGDpV51LdSliTdi7hdJ9JSLpwDQ7Ba2F8S5hkuIyAymgF7rAmK67zHVn8f_QouCpgvyHuzxUWBFu6OaB60) **Alison Balsom plays Sketches of Spain****with Guildhall Jazz Ensemble**Wed 18 Mar 2020, Milton Court Concert Hall, 7.30pm Tickets £15 – 31 plus booking fee [Find our more](http://tracking.barbican.org.uk/tracking/click?d=uPS7GhAsXnAjToUJ16-g8Peks8v2I9kw-BM1CA9xTBIagkTggM8K4FlLKDrn6ZgRn91DeVMEWOp4RGZLit0SOX7vFwM3nDGF9MW_JbO1eNkcfLVHaRcdrpd8C4XX4MGTIm8gHz9reDzJvYAptcDyCMLLAxfPi3t7wvZUMtArmRFEj34TYu6Palb4ORH7IpJZTw2)Part of [Alison Balsom Milton Court Artist-in-Residence](http://tracking.barbican.org.uk/tracking/click?d=3VgiUkRGAQyn-9ngFR2ZFKmNFrIq8s_5arwp_n9Lv1Cf9z2ewIWGXv4cVboD0SyQ8T4f-UlmHc1KR7z0IPzoQSZs9ZTKrtjyB9SY0KXMtNIhGlBsZXcizOUBYspj8EVr02ZtEMFRc45jz06lHTUjzNGV9N_hHGqucMYwPfEMbgckcT9-qQ8DOOJUI8f5g4pHOtd7wzjs_SVmdrXSZT0lbRg1) **The Lark Ascending: People, Music, LandscapeWith Richard King, Arthur Jeffes, Andrew Weatherall, Vashti Bunyan, Daniel Pioro and friends, Rob St John, and Deep Throat Choir**Tuesday 24 March 2020, Barbican Hall, 7.30pm Tickets £17.50 – 22.50plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=RLAdgBLp8v33FfV8Kzd8pu5dlCW1WJPKcwz20cqXaSgjYsbiRTnEmKFKnJrpE3YWjx1fnrHhAyYYiDADc7Vi-2izBI4NdjV0IeEXMpRsuMSAZxsdPJb-WQFx5wnrNYIc54a2gZKM02ueHtCV8POCiSIRtXiPSNUNsAzcFKUvU6r8KfcCCGOO7wVJWQ5LWIkvf7_oym7BfwziVSE-OGMpvRI1) **Richard Dawson: Delight is Right**Saturday 28 March 2020, Barbican Hall, 7pm Tickets £17.50 – 25 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=vo5vXWulLOGKLiQ-dtQZUH5RG2XNAYsXr7YK5Pr3Y_Km2BACjEnO7bbwyVwW0i9eceoWn59ohj-auK2yGGvUHd2qQAMBbAlcEQ1Mwdk7TkQGi9pNAXFvjH4qc70lMqWjG55PjFjnqygVm-_XnhHPwz05zVFI9OxJfIsU0BiDsWMP8WA2720urNzEldUwvCh0Hg2) **Lee Ranaldo & Raül Refree+ Leila Bordreuil**Tue 7 Apr 2020, Milton Court Concert Hall, 7.30pm Tickets £25 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=r6-H_RtOegnlDMGkloFIiHyE5OxQDbG5jHDTx44kOtDXVrwG_lv-gUxcRU2HFpxjbkM-zPz20O2ef-rwB0YCFPMwboRTdn5Q-ijBuOLZvqKcks86sRtH9_PQY79JD1NbdCXrsoFhQ5q86_adv6lBAiO8JWIzNwZfy2EHwmA5OsZKVcXRsnCOskzLlz3TFqNO3A2)**Lankum** Wed 15 Apr 2020, Barbican Hall, 7.30pm Tickets £17.50 – 22.50 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=kpofUWzFa3YPAGmKitFzie0l8tFWeJKpsNzN37MRPDTxMsn6xOaCTiyPF99ucmAS2mbErRHpryx9Na_b8Zg3GneuDyVn63geoc7rioMBHLRuOFcVHWU7AAoLfLYVbZWxia56lR-3CCjeRxEMp9oogzHjaBBnOP_QpsvoRTBXGQaf0) **Shards** Fri 17 Apr 2020, Milton Court Concert Hall, 7.30pm Tickets £15 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=kpofUWzFa3YPAGmKitFzie0l8tFWeJKpsNzN37MRPDTxMsn6xOaCTiyPF99ucmASYCyarekSPKuC26HWkaAJ_s__oi3mF-HJSAkpi3daGxu46UXKPjYKsXbbxQVMFZY7_dSLjafOBnsVTERmpSyaeK2lpOyrp0Ayi3mdAxEpN6oj0)**Damir Imamović**Fri 1 May 2020, LSO St Luke’s, 7.30pmTickets £25 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=gtOCdy_OIUJqeN9HjlK9-WPEVmOT6rkiNV4ZqGSfO7yY9CDlsk3n0T_e-qpRm9AlmPJrNI5T2zKa0V_JthDQUAsJJvaBanNvEUnJv4uGcDJE6ylVNiWT0Tgq8YS0ZnMnZO2t4OuJD-NJOloaGQUtT-swO2oEgMqRk2dxRVD_zXKH0)***Propaganda*** **A weekend of music, art and spoken word curated by Shabaka Hutchings** Friday 8 – Sunday 10 May 2020Barbican Hall & foyers, LSO St Luke’s, Milton Court Concert Hall, St Giles’ CripplegateTickets £10 – 20, plus booking fee [Find out more](https://www.barbican.org.uk/whats-on/2020/series/propaganda-a-weekend-curated-by-shabaka-hutchings)  **Aldous Harding  + Ruthie**Wed 20 May 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=gtOCdy_OIUJqeN9HjlK9-WPEVmOT6rkiNV4ZqGSfO7yY9CDlsk3n0T_e-qpRm9AlXvpLDqedMVCrZAxBCnRWthNRV7p1m_xN4xEeqfFaR-h_S3h8EDdeKiOCRfhWvPzalIctpceJ0M7qHqUGDaVNEYDm_T2Ofbw4a8dTQjLfXXld0) **Aoife O’Donovan**Fri 22 May 2020, Milton Court Concert Hall, 7.30pm Tickets £20 – 25 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=gtOCdy_OIUJqeN9HjlK9-WPEVmOT6rkiNV4ZqGSfO7yY9CDlsk3n0T_e-qpRm9Al5D1rItKEKbHCFMqkx0jdD0eW_8Se2VRi1WCsqKnV6WH5-AxAhOTtC80R9uc4kTaUhHv671Z8kkgYK51bzmaJWTDhJ03T2yO0MyysGy3x67-_0) **Christian Löffler**Mon 25 May 2020, Barbican Hall, 7.30pm Tickets £22.50 – 27.50 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=5WiF5Tfk3NVRfrghDMAD4uNtqoMGrObrisMY7gPGwGOl3K1w-GBeXs7JBCJoBIR4Gv4OsJ6nRuwivXUwgDTV_j8snbxO7mJU-JN9Cj6ALju8u6ZpV3guXdsQhNWuPuCtObYFboc5sXucnTaUpQhwg8vFhK3XjiG2Fl3g_5kUBxbg0) **Damon Albarn:  The Nearer the Fountain, More Pure the Stream Flows** Tuesday 26 May 2020, Barbican Hall, 8pm Tickets £20 – 40 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=fgC6lIfsQuUQOsJpNHcAdH9EtOeFtaJepMwHkF9rf11sXJFPtJvuDrVQhaw9yfVkeW8k01XZKHHA4jIgcI7C2JVMyevsBc681fkeJd0jr0BZ265M5arxackuTF0jBBuV2EfFYo1K7TbvwGuVPlDLd8ZWB6RNkaT-CuCYEY-9DofNwf07i_Q7bsAoA7NcTO9vow2)**Jazz at Lincoln Center Orchestra with Wynton Marsalis****Jazz Ambassadors** Wed 27 May 2020, Barbican Hall, 7.30pmTickets £30 – 50 plus booking fee [Find out more](https://www.barbican.org.uk/whats-on/2020/event/jazz-at-lincoln-center-orchestra-with-wynton-marsalis) **The JungleJazz at Lincoln Center Orchestra with Wynton Marsalis & London Symphony Orchestra / Rattle** Sat 30 & Sun 31 May 2020, Barbican HallTickets £40 – 85[Find out more](http://tracking.barbican.org.uk/tracking/click?d=3VgiUkRGAQyn-9ngFR2ZFKmNFrIq8s_5arwp_n9Lv1ClkHK_9aY7PDsRbZf4e8ugkTlUN_MJgtKwv9meIgHA0ICxxZmYOjrXEtmOWDX0xWuHlSiUpY4bB26kMMZZEwVrDEydluKPDAfqMD42lV-mhSxh5VsarBFfBc7APnQig-huu80TJUOx19VX14BBt_urcfppCEqEG7_0d2qsIOtKi6M1) **Erland Cooper: An Orkney Triptychwith the London Contemporary Orchestra**Sat 13 Jun 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=KCEY2wtC03GeUR_BejndeoOkGTZf16gYYmSUGX3Cc_VvavUFMVlqV01gzGmvTKgrS7NkF4JWcoU5MCgRjYq2gZaokxSi0875VU6D6taXANeqCcwc_v8RGOYpLPjSoM8Cu4VuW1-BsGIvjmO9qfAUFxQYHrxitIbcJL4C-KpecRQ5NsnGF00k8RhMU_64qqoNpg2) **Julia Holter: The Passion of Joan of Arc**Saturday 27 June 2020, Barbican Hall, 7.30pm Tickets £17.50 – 25 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=xBtk-SmsD2Ldg1DN5un5qE53oqWRl-IUBxj4rm8KSvSvWYtbp1js70NJebQpv_m__bDcibT3a0_ldkqIkKRkcvWYvUGhOWM4LDSEsCvC7ierxwOPRTAcYIzMs_qBFumoye7k25FFYdR3c3_LcuSiEUvi_Vrx683MR8di68GM3-XOscxTbT6lBmoxKIMUtQET0uxezW6A6Pj7Sobn91HaOZo1)**Nicola Cruz** Tue 30 Jun 2020, Barbican Hall, 8pmTickets £20 – 25 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=Y0DsiKdmZ9D8VOnyzN4pXFMyY3bbCbBLl_I_wWO19_-nN3WdlaxvqA2oBwqfUG4yn__P95GhFhm2vpFUt4iCZrQYCCj8jSMUBdEDlcFWFFjwumb6UgbKe07mveO0JHHhSaXerYqDaBm9O9hOKv8pFsKzatJlyECXKKc93LOItWU80)**ENDSNotes to Editors** Barbican Box Office: 0845 120 7550[www.barbican.org.uk](http://tracking.barbican.org.uk/tracking/click?d=IEK2eAAWLBWf6oUPKZVvJ6YS52V5IkTkPf6UqitHQ-JXXbhPt3cRj3P4mmlnaInnOYYUqTd_EYLkEcxlibhKYMkOPJfiI7YjIGEu3wA30BEjG4Om_iDsy74doguYcpbAjQ2)**Press Information** For any further information, images or to arrange interviews, please contact the Barbican’s music media relations team: **Annikaisa Vainio-Miles, Senior Communications Manager** t - +44 (0)20 7382 7090e – annikaisa.vainio-miles@barbican.org.uk**Sabine Kindel, Communications Manager**t - +44 (0)20 7382 6199e – sabine.kindel@barbican.org.uk**Edward Maitland Smith, Communications Officer**  t - +44 (0)20 7382 6196e – Edward.MaitlandSmith@barbican.org.uk**Etan Kinsella, Communications Assistant** t - +44 (0)20 7382 6138e – etan.kinsella@barbican.org.uk**About the Barbican**A world-class arts and learning organisation, the [Barbican](http://tracking.barbican.org.uk/tracking/click?d=IEK2eAAWLBWf6oUPKZVvJ6YS52V5IkTkPf6UqitHQ-JXXbhPt3cRj3P4mmlnaInnHrn0aQO95Gcldtd6aIeDcqR9J9vCC0et8slQFEGREuHZJFbc76U83Y6_jBnGzSrNlA2) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](http://tracking.barbican.org.uk/tracking/click?d=SuTqtHjW4uFcNh7ecCVJNe8-gOIw--CTvSV3lqnBmlFrrmBDRgb1x_EhC3GFJU0eqfXVG3rxYqnxCUbsz1v6-HBdvmfIrI0_inzO1b3iejhT_9ZKH07X5p6IzGchB88f6cunxb-EyT1h5a9dZR7Q92izHal2EoiRJwLp4SSlqizy0) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](http://tracking.barbican.org.uk/tracking/click?d=lA9gs762hQ7U9rlmmnciCou_Faifc3oaY9Am76dNDCF2O9FxEyy7tQ70xCajXV8uv2ogBVX4z6jYzRxYbfD2Q_TLVSiDGP7bUd7068DErJjJDZeyn-gyVed-4WqzpQuc8yz1gEVH5UISICmSjOVHbDhfDaXpRnaMAjf7DC6xsuvF0), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre. The Barbican is home to Resident Orchestra, [London Symphony Orchestra](http://tracking.barbican.org.uk/tracking/click?d=2iCvsTIW3DZof5S9G9moq-wg3naPWTFeyU1GU93T-T7mizIHJkrhVlro0VGMd7_ybxmzDMZzHMFwQ8JGMnZ8-tI28SrUe_9oHA4UT0A1GPAi0); Associate Orchestra, [BBC Symphony Orchestra](http://tracking.barbican.org.uk/tracking/click?d=tnHgrx0s-kA5e8YFF6Q9LgAkVLI6tJ_2Exmq7UOJ9vMDUfOI6MEZkWGeez-kGHrciITwsf50q-ybKiz8MTCIJzbM_ZIwQn_YweLLsGiYuHg5aSbcg3D3E_sWbj3R315i_GELY7JMUvSpjEavlb8QAbY1); Associate Ensembles the [Academy of Ancient Music](http://tracking.barbican.org.uk/tracking/click?d=2lXE7Mgg-6QtDM8MuLUCBkuskUnwL4gWZMLJYCfUfxelqIukHKdjSFM0BYWIDD1LUisxPL5cSUSK9phk0p0po4JFGh4t5SCNMKBw2BSJN8Mp0) and [Britten Sinfonia](http://tracking.barbican.org.uk/tracking/click?d=q7ffcc3hdKlkh3Viyt4MhiDYwZxDFtykjZ6Z8f3muIA5th1Ke726UXovLTHVXmCBztklDFJTQ3Z4rUMJPdnj98IenTVxwWE0uwRpJtAcwaERL57E1NF3EGb4m-HsXkUKGA2), Associate Producer [Serious](http://tracking.barbican.org.uk/tracking/click?d=ekCl2HZwPK77oZbridiTeCu13NiJNdvJKViETpBX3fOPKt0yVYvrAXL2mhY10WaDPYeCCMuOL-DCO4KqoYDGmDCdg4ss1ZvrSstrJ_owLxaiRgULpOqsnHSLlUX4C5w7gg2), and Artistic Partner [Create](http://tracking.barbican.org.uk/tracking/click?d=uvnh9Jgo7KeuGPbHA2YE2Xk8q3RCzoHs-7dvAvxfU2p9bbkoHDzkIzQPz4AmWoSkH4ZH2cTuQa-Ybjyg5GIXKY_gkaZT8jvBSvApxmozSu6-j_ME_wBlJl2ZzKfnzGhxCw2). Our Artistic Associates include [Boy Blue](http://tracking.barbican.org.uk/tracking/click?d=q7ffcc3hdKlkh3Viyt4MhtQuy5hyjhYDKtuskEl4RSQ5j4A8oWPOUrBidGEA7kG_aSoELEDWFw7fG6I3yDK_kirTrRklO01WSU8Cwd9_ikaW4qKMq0XMYZyZr1EpCkFfFQ2), [Cheek by Jowl](http://tracking.barbican.org.uk/tracking/click?d=IEK2eAAWLBWf6oUPKZVvJ3Ml4V_virbLs2xgzKbgPnxctfIW303mribsKMGLp9NjmDV1rNickatTw-DtOE0ktyEpT3vMTcQd8YhziycqDYhuDFxE50TzsTFfb5tYecPDFw2), Deborah Warner, [Drum Works](http://tracking.barbican.org.uk/tracking/click?d=sE0sUHF-ZcSq2oDZnmGYonW3dsYmGyARlkdAOjO1ppIdVqMNb91p7N0WFhNuGy8QcyxfbibExM47BV_bObzUnYXNfBgm4DYRCmUFtgWGTetc6mH_7AKd0o_Gz78cL35zqg2) and [Michael Clark Company](http://tracking.barbican.org.uk/tracking/click?d=iEAUWvsAy8YDw5Sr1XRs3SrbyJuuvPaN9WSKvbPPBrOjyLlqfrzp0uDyS63mSDL2dXHw2czco1kThCpBNYPExJzqvyxfNNKatndQPsQ6JOYPdnP6SL7JRDyR0edcOZ7AcQ2). The [Los Angeles Philharmonic](http://tracking.barbican.org.uk/tracking/click?d=b0VwzFSgRbYIqCBzVqeHhdlbiFCiAGjpBL_MWDDwGKeeTnTF0WleUD3AjxwDDi5TPwru4eyD9mSR72FSKkdMtMVpvNbZT9myHK68Eh0Z6xu7Sjq-TclXigV_v4p1Tn7Fyg2) are the Barbican’s International Orchestral Partner, the [Australian Chamber Orchestra](http://tracking.barbican.org.uk/tracking/click?d=b0VwzFSgRbYIqCBzVqeHhUgpyYrAN6k6ZK4-m2C7U8_nuAk29wZwdMa7TaYXUCYEsUnXn1tJkBM5KCO7hGPm0HoKpqiT2Mjtxfb16bB3J1ywsquVNlvqYNzSM4FeUMWUYw2) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](http://tracking.barbican.org.uk/tracking/click?d=pvIH7oQdGeTlWmyz89TM6UBpxRs1zthjKJWCweUB6bxKIyuj1TTAnLdKqfVnPGtoa7xAKcd0NDZdGSPV4CNGt0D3SwYven9bbMIofwFmxvpCGiOc4lFBvBCcNNe7qbRlNQ2) are International Associate Ensemble.   Find us on [Facebook](http://tracking.barbican.org.uk/tracking/click?d=kIGhoAFJ5pNmhQS6vLP4QNe3EeVJvVdxW_YWz_t2hsWlErqEJWvqcd5vhXc1MFZXiHnX37IYgC6PUjKM1SXaK5cZq-cyNajnML6mnBy7xNfltDsExHfrWDO3vdF0_SNXaM29iDY9gqXnPO8L17z-f4U1) | [Twitter](http://tracking.barbican.org.uk/tracking/click?d=5DvYVD3be2bLCw3n1SSdCrbvw_O9dbNxH6mXZ2DRr4JF9TgqMjjhfpMug8JpzuXO6CSGbwNLxIoc8I2i1gw2JY0c-Rxq00sbjAgRraPwgxqcfgDmUgYBLNdSXMKD27jKgA2) | [Instagram](http://tracking.barbican.org.uk/tracking/click?d=9Qhe2j-MdqJYOYFxS2NcyAy473CrZPbEyFE8FG5zbITWP73ftqkkhGPDCxVR8SSEr-0_k-duVYHJwRv8UMaMFs_cYRKq16AVWfWMpKUkmwhDaQwifweXBNs0fwR4j6571PNqZSLmQjsfUDPY0ZyGJRU1) | [YouTube](http://tracking.barbican.org.uk/tracking/click?d=J5hQZ_rsBROi3aSv7SQ_NjDm0h639DN7oQmolIHh445Yu4mq-nVQOGqMd76nKX55ZnWyWMiVfcczWFAvGI5O_CPxhfO1T3h1a8Q4Cm75EGiOASbz6w-_kbkDUtQednsPUg2) | [Spotify](http://tracking.barbican.org.uk/tracking/click?d=grGosxsBTj6Q_g0HXh7n7pXHosSUWrKtfhfWox6ly1Y8ka0r_x_5kWC--Zd5fcAKxBswbHEGxseoysXGjKt8cE5JZMSclBNDCzQtr-iud40lKw63VXX9YV_DhpiVHt_z7-KZAaZ_EjYW6UZkGh7l6Qc1) |