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| barbican | **JUST ANNOUNCED** * **Visible Cloaks with Yoshio Ojima & Satsuki Shibano** (Sat 18 Ap 2020)
* **MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride** and **Brian Blade** (Thu 9 Jul 2020)
* **Taj Mahal & Jon Cleary** (Fri 17 Jul 2020)
* **Gustavo Santaolalla** (Sat 18 Jul 2020)

**Visible Cloaks with Yoshio Ojima & Satsuki Shibano**Sat 18 Apr 2020, Milton Court Concert Hall, 8pm Tickets £20 plus booking fee Portland-based electronic duo **Visible Cloaks**, featuring musicians **Spencer Doran** and **Ryan Carlile**, return to Milton Court Concert Hall as part of the Barbican’s contemporary music programme this April, following their appearance at *Transcender* in 2017, supporting cult Japanese percussionist and composer Midori Takada. This time they bring their collaboration with ambient composer **Yoshio Ojima** and pianist **Satsuki Shibano** – two trailblazers of the Japanese avant-garde music and art scenes of the 1980s and 1990s. The four artists first met in 2017, at the tail end of Visible Cloaks’ first Japanese tour, which led them to work on their collaborative album ***serenitatem*** (2019). Leading up to the studio sessions, Doran and Carlile sent Ojima processed sound sketches recorded while on a European tour, which Ojima would add to and return. Visible Cloaks would then fold these edits back into the original compositions, which they then brought to the exploratory recording session in Tokyo. During their week together, the quartet made use of a number of creative strategies: “echoing sound together,” as Ojima puts it.The collaboration between Ojima, Satsuki, and Visible Cloaks is both musically and conceptually inseparable from the technology that made it possible.Visible Cloak’s minimalist music is inspired by the distinctive electronic soundscapes emerging from Japan in the 1980s. The duo first came to attention with their mixes *Fairlights*, *Mallets and Bamboo*, described as investigations “into Fourth World undercurrents in Japanese ambient and pop music, years 1980 – 1986”. Utilizing software-based composition rooted in randomization, MIDI-translation and chance operations, the duo has established an improbable humanist mode of music from esoteric processes.Produced by the Barbican On sale to Barbican members on Thu 20 Feb 2020On general sale on Friday 21 Feb 2020[Find out more](https://www.barbican.org.uk/whats-on/2020/event/visible-cloaks-with-yoshio-ojima-satsuki-shibano) **MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade**Thu 9 Jul 2020, Barbican Hall, 7.30pm Tickets £30 – 49.50 plus booking feeGeneration-defining jazz musicians and long-time collaborators saxophonist **Joshua Redman**, pianist **Brad Mehldau**, bassist **Brian Blade** and composer, arranger and multi-instrumentalist **Christian McBride** return to the Barbican this summer to revisit their classic 1994 album, *MoodSwing*. Performing tracks from the record, along with new material, the jazz supergroup reunites for this very special show. *MoodSwing* broke the mould for jazz recordings in the 1990s, creating a sound that reached beyond cerebral arrangements and delivered contemporary jazz with emotion and expression. Produced by the Barbican in association with Serious On sale to Barbican members on Thu 20 Feb 2020On general sale on Friday 21 Feb 2020[Find out more](https://www.barbican.org.uk/whats-on/2020/event/moodswing) **Taj Mahal & Jon Cleary**Fri 17 Jul 2020, Barbican Hall, 7.30pmTickets £20 – 30 plus booking fee  American blues musician Henry Saint Clair Fredericks aka **Taj Mahal** is a singer-songwriter and film composer who plays the guitar, banjo, harmonica and many other instruments. His work has done much to reshape the definition and scope of blues music over the course of his more than 50-year career, by fusing sounds from the Caribbean, Africa and the South Pacific. In this special Barbican double-bill he appears alongside British-born New Orleans-based funk and R’n’B musician **Jon Cleary** who has recorded nine albums to date and has been touring globally with the bands of Taj Mahal, John Scofield, Dr. John, and Bonnie Raitt.  Cleary has also led his own group, The Absolute Monster Gentlemen, for over two decades now.Produced by the BarbicanOn sale to Barbican members on Thu 20 Feb 2020On general sale on Friday 21 Feb 2020[Find out more](https://www.barbican.org.uk/whats-on/2020/event/taj-mahal-jon-cleary)**Gustavo Santaolalla**Sat 18 Jul 2020, Barbican Hall, 7.30pmTickets £25 – 35 plus booking fee This evening at the Barbican is a rare UK appearance by Argentine musician, film composer and producer **Gustavo Santaolalla**, who will be performing music from across his 40-year career with his ensemble. Combining Andean folk influences with his rock guitar roots, Gustavo Santaolalla creates sparse yet emotive compositions through minimal use of instrumentation. Best known for his work composing film scores, including *Brokeback Mountain* and *Babe*l – for which he won Best Original Soundtrack Oscars in consecutive years – and also the soundtrack albums for *Amores Perros*, *21 Grams* and *Motorcycle Diaries*. Gustavo Santaolalla returns to the Barbican following his headline appearance here in 2007 with his ground-breaking electronic tango group, Bajofondo Tango Club. He has also been the producer for acclaimed Latin American musicians such as Café Tacvba, Julieta Venegas, León Gieco and Juanes. Produced by the Barbican in association with Como No!On sale to Barbican members on Thu 20 Feb 2020On general sale on Friday 21 Feb 2020[Find out more](https://www.barbican.org.uk/whats-on/2020/event/gustavo-santaolalla)**COMING UP SOON****These New Puritans: The Blue Door** Sun 23 Feb 2020, Barbican Hall, 8pm Tickets £17.50 – 22.50 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=KCEY2wtC03GeUR_BejndeoOkGTZf16gYYmSUGX3Cc_VvavUFMVlqV01gzGmvTKgrtKbB0n8ydXyl5wN--7jQ50p2-7N9WDTTSzbHpQPcigYrAQGIzb-2zx6UzIf6C97ldEh3fS7FkLA5hJyQo_t9MUjVKMsYm7nehdg25LGrtjCqUf5WyHu6rWAGFE6CQWUodQ2)**Andy Warhol's Screen Tests – Reel #10****with a new soundtrack created and performed by Leif**US 1964-66, Dir Andy Warhol, 16mm presentation, 40 min approx.Silent Film and Live MusicThu 27 Feb 2020, Barbican Cinema 1, 7pm Tickets £12.50 plus booking fee [Find out more](https://www.barbican.org.uk/whats-on/2020/event/andy-warhols-screen-tests-reel-10-live-music-by-leif)  **Efterklang + Kristín Anna**Sat 29 Feb 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=lurwo2XQ8nXHU1rRCsxg-j7u9uCVcaib5eHCLKpAGue42-LDOJRyuQpSeAeAsNx6safHqOUTcum6os6idrpkaKY7ASdhPPQuRGr3D6ypU3AfqvsyUqwHkw3SxFpJ2TCbc274PuyJYuFmbs3S714duH9QsqWBf8j9a9IClKmoHaXB0) **Patrick Watson**Fri 6 Mar 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=gtOCdy_OIUJqeN9HjlK9-WPEVmOT6rkiNV4ZqGSfO7yY9CDlsk3n0T_e-qpRm9Al2ICnoEchGEUdgXADYQr5s60Mqoe1MGh302cDOlrDVraaHL7of1SLTPs3h27tuXVmxzwtTJ5Qm1DLvQvVyNatlTo5mii6A8YVK_ZUuwg9UmHW0) **Kelly Moran and Missy Mazzoli**Fri 6 Mar 2020, Milton Court Concert Hall, 7.30pm Tickets £20 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=aUPkg4Ec-dyUgpVemDL72rWNKd7WQ0fm9VXrb_BKQiHRPioYJfojlditTwPxnqIZ40BCG8gfIK6h3uHEe9jg5Egx-6y8ggxSdu7kb3fsPmbMiLNRQXBnxwlCFJd3XD1NLAd0ZQXQWyt2YpxAuE4euEN4mQTU3LlVkTHn9pQPw_RuYg4z9POD-38IthI9F3cPXw2) **King Creosote: From Scotland with Love Screening of Virginia Heath’s documentary film with live accompaniment**Sat 14 Mar 2020, Barbican Hall, 8pm Tickets £20 – 35 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=uPS7GhAsXnAjToUJ16-g8Peks8v2I9kw-BM1CA9xTBLQi8ZO3tOU2SULiLMUXyssTCku2OQO8zgwBlLDNjyxK7MK9VadUOT2hT0GmPURxcaWZI7prhOOfsfSkVhZhGhB8wiqih2d_VHr9nQlXY33plzrk2cliLNrOUmipJjgwOc9PN2efGd7fB6ez8v96ZMb3Q2) **Chick Corea Trilogywith Christian McBride and Brian Blade** Mon 16 Mar 2020, Barbican Hall, 8pm Tickets £35 – 45 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=c-G4otmY2vFWp_pDWeokAnik7b4DvwcpClIhZzlht1eVvFMfUWIos-VeFLjzqGu--WViXPN-IkbjYug-wOH5bUmYzcdkGDpV51LdSliTdi7hdJ9JSLpwDQ7Ba2F8S5hkuIyAymgF7rAmK67zHVn8f_QouCpgvyHuzxUWBFu6OaB60) **Alison Balsom plays Sketches of Spain****with Guildhall Jazz Ensemble**Wed 18 Mar 2020, Milton Court Concert Hall, 7.30pm Tickets £15 – 31 plus booking fee [Find our more](http://tracking.barbican.org.uk/tracking/click?d=uPS7GhAsXnAjToUJ16-g8Peks8v2I9kw-BM1CA9xTBIagkTggM8K4FlLKDrn6ZgRn91DeVMEWOp4RGZLit0SOX7vFwM3nDGF9MW_JbO1eNkcfLVHaRcdrpd8C4XX4MGTIm8gHz9reDzJvYAptcDyCMLLAxfPi3t7wvZUMtArmRFEj34TYu6Palb4ORH7IpJZTw2)Part of [Alison Balsom Milton Court Artist-in-Residence](http://tracking.barbican.org.uk/tracking/click?d=3VgiUkRGAQyn-9ngFR2ZFKmNFrIq8s_5arwp_n9Lv1Cf9z2ewIWGXv4cVboD0SyQ8T4f-UlmHc1KR7z0IPzoQSZs9ZTKrtjyB9SY0KXMtNIhGlBsZXcizOUBYspj8EVr02ZtEMFRc45jz06lHTUjzNGV9N_hHGqucMYwPfEMbgckcT9-qQ8DOOJUI8f5g4pHOtd7wzjs_SVmdrXSZT0lbRg1) **The Lark Ascending: People, Music, LandscapeWith Richard King, Arthur Jeffes, Vashti Bunyan, Daniel Pioro and friends, Rob St John, and Deep Throat Choir**Tue 24 Mar 2020, Barbican Hall, 7.30pm Tickets £17.50 – 22.50plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=RLAdgBLp8v33FfV8Kzd8pu5dlCW1WJPKcwz20cqXaSgjYsbiRTnEmKFKnJrpE3YWjx1fnrHhAyYYiDADc7Vi-2izBI4NdjV0IeEXMpRsuMSAZxsdPJb-WQFx5wnrNYIc54a2gZKM02ueHtCV8POCiSIRtXiPSNUNsAzcFKUvU6r8KfcCCGOO7wVJWQ5LWIkvf7_oym7BfwziVSE-OGMpvRI1) **Richard Dawson: Delight is Right**Sat 28 Mar 2020, Barbican Hall, 7pm Tickets £17.50 – 25 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=vo5vXWulLOGKLiQ-dtQZUH5RG2XNAYsXr7YK5Pr3Y_Km2BACjEnO7bbwyVwW0i9eceoWn59ohj-auK2yGGvUHd2qQAMBbAlcEQ1Mwdk7TkQGi9pNAXFvjH4qc70lMqWjG55PjFjnqygVm-_XnhHPwz05zVFI9OxJfIsU0BiDsWMP8WA2720urNzEldUwvCh0Hg2) **Lee Ranaldo & Raül Refree+ Leila Bordreuil**Tue 7 Apr 2020, Milton Court Concert Hall, 7.30pm Tickets £25 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=r6-H_RtOegnlDMGkloFIiHyE5OxQDbG5jHDTx44kOtDXVrwG_lv-gUxcRU2HFpxjbkM-zPz20O2ef-rwB0YCFPMwboRTdn5Q-ijBuOLZvqKcks86sRtH9_PQY79JD1NbdCXrsoFhQ5q86_adv6lBAiO8JWIzNwZfy2EHwmA5OsZKVcXRsnCOskzLlz3TFqNO3A2)**Lankum** Wed 15 Apr 2020, Barbican Hall, 7.30pm Tickets £17.50 – 22.50 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=kpofUWzFa3YPAGmKitFzie0l8tFWeJKpsNzN37MRPDTxMsn6xOaCTiyPF99ucmAS2mbErRHpryx9Na_b8Zg3GneuDyVn63geoc7rioMBHLRuOFcVHWU7AAoLfLYVbZWxia56lR-3CCjeRxEMp9oogzHjaBBnOP_QpsvoRTBXGQaf0) **Shards** Fri 17 Apr 2020, Milton Court Concert Hall, 7.30pm Tickets £15 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=kpofUWzFa3YPAGmKitFzie0l8tFWeJKpsNzN37MRPDTxMsn6xOaCTiyPF99ucmASYCyarekSPKuC26HWkaAJ_s__oi3mF-HJSAkpi3daGxu46UXKPjYKsXbbxQVMFZY7_dSLjafOBnsVTERmpSyaeK2lpOyrp0Ayi3mdAxEpN6oj0)**Damir Imamović**Fri 1 May 2020, LSO St Luke’s, 7.30pmTickets £25 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=gtOCdy_OIUJqeN9HjlK9-WPEVmOT6rkiNV4ZqGSfO7yY9CDlsk3n0T_e-qpRm9AlmPJrNI5T2zKa0V_JthDQUAsJJvaBanNvEUnJv4uGcDJE6ylVNiWT0Tgq8YS0ZnMnZO2t4OuJD-NJOloaGQUtT-swO2oEgMqRk2dxRVD_zXKH0)***Propaganda*** **A weekend of music, art and spoken word curated by Shabaka Hutchings** Fri 8 – Sun10 May 2020Barbican Hall & foyers, LSO St Luke’s, Milton Court Concert Hall, St Giles’ CripplegateTickets £10 – 20, plus booking fee [Find out more](https://www.barbican.org.uk/whats-on/2020/series/propaganda-a-weekend-curated-by-shabaka-hutchings)  **Aldous Harding  + Ruthie**Wed 20 May 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=gtOCdy_OIUJqeN9HjlK9-WPEVmOT6rkiNV4ZqGSfO7yY9CDlsk3n0T_e-qpRm9AlXvpLDqedMVCrZAxBCnRWthNRV7p1m_xN4xEeqfFaR-h_S3h8EDdeKiOCRfhWvPzalIctpceJ0M7qHqUGDaVNEYDm_T2Ofbw4a8dTQjLfXXld0) **Aoife O’Donovan**Fri 22 May 2020, Milton Court Concert Hall, 7.30pm Tickets £20 – 25 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=gtOCdy_OIUJqeN9HjlK9-WPEVmOT6rkiNV4ZqGSfO7yY9CDlsk3n0T_e-qpRm9Al5D1rItKEKbHCFMqkx0jdD0eW_8Se2VRi1WCsqKnV6WH5-AxAhOTtC80R9uc4kTaUhHv671Z8kkgYK51bzmaJWTDhJ03T2yO0MyysGy3x67-_0) **Christian Löffler**Mon 25 May 2020, Barbican Hall, 7.30pm Tickets £22.50 – 27.50 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=5WiF5Tfk3NVRfrghDMAD4uNtqoMGrObrisMY7gPGwGOl3K1w-GBeXs7JBCJoBIR4Gv4OsJ6nRuwivXUwgDTV_j8snbxO7mJU-JN9Cj6ALju8u6ZpV3guXdsQhNWuPuCtObYFboc5sXucnTaUpQhwg8vFhK3XjiG2Fl3g_5kUBxbg0) **Damon Albarn:  The Nearer the Fountain, More Pure the Stream Flows** Tue 26 May 2020, Barbican Hall, 8pm Tickets £20 – 40 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=fgC6lIfsQuUQOsJpNHcAdH9EtOeFtaJepMwHkF9rf11sXJFPtJvuDrVQhaw9yfVkeW8k01XZKHHA4jIgcI7C2JVMyevsBc681fkeJd0jr0BZ265M5arxackuTF0jBBuV2EfFYo1K7TbvwGuVPlDLd8ZWB6RNkaT-CuCYEY-9DofNwf07i_Q7bsAoA7NcTO9vow2)**Jazz at Lincoln Center Orchestra with Wynton Marsalis****Jazz Ambassadors** Wed 27 May 2020, Barbican Hall, 7.30pmTickets £30 – 50 plus booking fee [Find out more](https://www.barbican.org.uk/whats-on/2020/event/jazz-at-lincoln-center-orchestra-with-wynton-marsalis) **The JungleJazz at Lincoln Center Orchestra with Wynton Marsalis & London Symphony Orchestra / Rattle** Sat 30 & Sun 31 May 2020, Barbican HallTickets £40 – 85[Find out more](http://tracking.barbican.org.uk/tracking/click?d=3VgiUkRGAQyn-9ngFR2ZFKmNFrIq8s_5arwp_n9Lv1ClkHK_9aY7PDsRbZf4e8ugkTlUN_MJgtKwv9meIgHA0ICxxZmYOjrXEtmOWDX0xWuHlSiUpY4bB26kMMZZEwVrDEydluKPDAfqMD42lV-mhSxh5VsarBFfBc7APnQig-huu80TJUOx19VX14BBt_urcfppCEqEG7_0d2qsIOtKi6M1) **Erland Cooper: An Orkney Triptychwith the London Contemporary Orchestra**Sat 13 Jun 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=KCEY2wtC03GeUR_BejndeoOkGTZf16gYYmSUGX3Cc_VvavUFMVlqV01gzGmvTKgrS7NkF4JWcoU5MCgRjYq2gZaokxSi0875VU6D6taXANeqCcwc_v8RGOYpLPjSoM8Cu4VuW1-BsGIvjmO9qfAUFxQYHrxitIbcJL4C-KpecRQ5NsnGF00k8RhMU_64qqoNpg2) **Julia Holter: The Passion of Joan of Arc**Sat 27 Jun 2020, Barbican Hall, 7.30pm Tickets £17.50 – 25 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=xBtk-SmsD2Ldg1DN5un5qE53oqWRl-IUBxj4rm8KSvSvWYtbp1js70NJebQpv_m__bDcibT3a0_ldkqIkKRkcvWYvUGhOWM4LDSEsCvC7ierxwOPRTAcYIzMs_qBFumoye7k25FFYdR3c3_LcuSiEUvi_Vrx683MR8di68GM3-XOscxTbT6lBmoxKIMUtQET0uxezW6A6Pj7Sobn91HaOZo1)**Nicola Cruz** Tue 30 Jun 2020, Barbican Hall, 8pmTickets £20 – 25 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=Y0DsiKdmZ9D8VOnyzN4pXFMyY3bbCbBLl_I_wWO19_-nN3WdlaxvqA2oBwqfUG4yn__P95GhFhm2vpFUt4iCZrQYCCj8jSMUBdEDlcFWFFjwumb6UgbKe07mveO0JHHhSaXerYqDaBm9O9hOKv8pFsKzatJlyECXKKc93LOItWU80)**ENDSNotes to Editors** Barbican Box Office: 0845 120 7550[www.barbican.org.uk](http://tracking.barbican.org.uk/tracking/click?d=IEK2eAAWLBWf6oUPKZVvJ6YS52V5IkTkPf6UqitHQ-JXXbhPt3cRj3P4mmlnaInnOYYUqTd_EYLkEcxlibhKYMkOPJfiI7YjIGEu3wA30BEjG4Om_iDsy74doguYcpbAjQ2)**Press Information** For any further information, images or to arrange interviews, please contact the Barbican’s music media relations team: **Annikaisa Vainio-Miles, Senior Communications Manager** t - +44 (0)20 7382 7090e – annikaisa.vainio-miles@barbican.org.uk**Sabine Kindel, Communications Manager**t - +44 (0)20 7382 6199e – sabine.kindel@barbican.org.uk**Edward Maitland Smith, Communications Officer**  t - +44 (0)20 7382 6196e – Edward.MaitlandSmith@barbican.org.uk**Etan Kinsella, Communications Assistant** t - +44 (0)20 7382 6138e – etan.kinsella@barbican.org.uk**About the Barbican**A world-class arts and learning organisation, the [Barbican](http://tracking.barbican.org.uk/tracking/click?d=IEK2eAAWLBWf6oUPKZVvJ6YS52V5IkTkPf6UqitHQ-JXXbhPt3cRj3P4mmlnaInnHrn0aQO95Gcldtd6aIeDcqR9J9vCC0et8slQFEGREuHZJFbc76U83Y6_jBnGzSrNlA2) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](http://tracking.barbican.org.uk/tracking/click?d=SuTqtHjW4uFcNh7ecCVJNe8-gOIw--CTvSV3lqnBmlFrrmBDRgb1x_EhC3GFJU0eqfXVG3rxYqnxCUbsz1v6-HBdvmfIrI0_inzO1b3iejhT_9ZKH07X5p6IzGchB88f6cunxb-EyT1h5a9dZR7Q92izHal2EoiRJwLp4SSlqizy0) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](http://tracking.barbican.org.uk/tracking/click?d=lA9gs762hQ7U9rlmmnciCou_Faifc3oaY9Am76dNDCF2O9FxEyy7tQ70xCajXV8uv2ogBVX4z6jYzRxYbfD2Q_TLVSiDGP7bUd7068DErJjJDZeyn-gyVed-4WqzpQuc8yz1gEVH5UISICmSjOVHbDhfDaXpRnaMAjf7DC6xsuvF0), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre. The Barbican is home to Resident Orchestra, [London Symphony Orchestra](http://tracking.barbican.org.uk/tracking/click?d=2iCvsTIW3DZof5S9G9moq-wg3naPWTFeyU1GU93T-T7mizIHJkrhVlro0VGMd7_ybxmzDMZzHMFwQ8JGMnZ8-tI28SrUe_9oHA4UT0A1GPAi0); Associate Orchestra, [BBC Symphony Orchestra](http://tracking.barbican.org.uk/tracking/click?d=tnHgrx0s-kA5e8YFF6Q9LgAkVLI6tJ_2Exmq7UOJ9vMDUfOI6MEZkWGeez-kGHrciITwsf50q-ybKiz8MTCIJzbM_ZIwQn_YweLLsGiYuHg5aSbcg3D3E_sWbj3R315i_GELY7JMUvSpjEavlb8QAbY1); Associate Ensembles the [Academy of Ancient Music](http://tracking.barbican.org.uk/tracking/click?d=2lXE7Mgg-6QtDM8MuLUCBkuskUnwL4gWZMLJYCfUfxelqIukHKdjSFM0BYWIDD1LUisxPL5cSUSK9phk0p0po4JFGh4t5SCNMKBw2BSJN8Mp0) and [Britten Sinfonia](http://tracking.barbican.org.uk/tracking/click?d=q7ffcc3hdKlkh3Viyt4MhiDYwZxDFtykjZ6Z8f3muIA5th1Ke726UXovLTHVXmCBztklDFJTQ3Z4rUMJPdnj98IenTVxwWE0uwRpJtAcwaERL57E1NF3EGb4m-HsXkUKGA2), Associate Producer [Serious](http://tracking.barbican.org.uk/tracking/click?d=ekCl2HZwPK77oZbridiTeCu13NiJNdvJKViETpBX3fOPKt0yVYvrAXL2mhY10WaDPYeCCMuOL-DCO4KqoYDGmDCdg4ss1ZvrSstrJ_owLxaiRgULpOqsnHSLlUX4C5w7gg2), and Artistic Partner [Create](http://tracking.barbican.org.uk/tracking/click?d=uvnh9Jgo7KeuGPbHA2YE2Xk8q3RCzoHs-7dvAvxfU2p9bbkoHDzkIzQPz4AmWoSkH4ZH2cTuQa-Ybjyg5GIXKY_gkaZT8jvBSvApxmozSu6-j_ME_wBlJl2ZzKfnzGhxCw2). Our Artistic Associates include [Boy Blue](http://tracking.barbican.org.uk/tracking/click?d=q7ffcc3hdKlkh3Viyt4MhtQuy5hyjhYDKtuskEl4RSQ5j4A8oWPOUrBidGEA7kG_aSoELEDWFw7fG6I3yDK_kirTrRklO01WSU8Cwd9_ikaW4qKMq0XMYZyZr1EpCkFfFQ2), [Cheek by Jowl](http://tracking.barbican.org.uk/tracking/click?d=IEK2eAAWLBWf6oUPKZVvJ3Ml4V_virbLs2xgzKbgPnxctfIW303mribsKMGLp9NjmDV1rNickatTw-DtOE0ktyEpT3vMTcQd8YhziycqDYhuDFxE50TzsTFfb5tYecPDFw2), Deborah Warner, [Drum Works](http://tracking.barbican.org.uk/tracking/click?d=sE0sUHF-ZcSq2oDZnmGYonW3dsYmGyARlkdAOjO1ppIdVqMNb91p7N0WFhNuGy8QcyxfbibExM47BV_bObzUnYXNfBgm4DYRCmUFtgWGTetc6mH_7AKd0o_Gz78cL35zqg2) and [Michael Clark Company](http://tracking.barbican.org.uk/tracking/click?d=iEAUWvsAy8YDw5Sr1XRs3SrbyJuuvPaN9WSKvbPPBrOjyLlqfrzp0uDyS63mSDL2dXHw2czco1kThCpBNYPExJzqvyxfNNKatndQPsQ6JOYPdnP6SL7JRDyR0edcOZ7AcQ2). The [Los Angeles Philharmonic](http://tracking.barbican.org.uk/tracking/click?d=b0VwzFSgRbYIqCBzVqeHhdlbiFCiAGjpBL_MWDDwGKeeTnTF0WleUD3AjxwDDi5TPwru4eyD9mSR72FSKkdMtMVpvNbZT9myHK68Eh0Z6xu7Sjq-TclXigV_v4p1Tn7Fyg2) are the Barbican’s International Orchestral Partner, the [Australian Chamber Orchestra](http://tracking.barbican.org.uk/tracking/click?d=b0VwzFSgRbYIqCBzVqeHhUgpyYrAN6k6ZK4-m2C7U8_nuAk29wZwdMa7TaYXUCYEsUnXn1tJkBM5KCO7hGPm0HoKpqiT2Mjtxfb16bB3J1ywsquVNlvqYNzSM4FeUMWUYw2) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](http://tracking.barbican.org.uk/tracking/click?d=pvIH7oQdGeTlWmyz89TM6UBpxRs1zthjKJWCweUB6bxKIyuj1TTAnLdKqfVnPGtoa7xAKcd0NDZdGSPV4CNGt0D3SwYven9bbMIofwFmxvpCGiOc4lFBvBCcNNe7qbRlNQ2) are International Associate Ensemble.  Find us on [Facebook](http://tracking.barbican.org.uk/tracking/click?d=kIGhoAFJ5pNmhQS6vLP4QNe3EeVJvVdxW_YWz_t2hsWlErqEJWvqcd5vhXc1MFZXiHnX37IYgC6PUjKM1SXaK5cZq-cyNajnML6mnBy7xNfltDsExHfrWDO3vdF0_SNXaM29iDY9gqXnPO8L17z-f4U1) | [Twitter](http://tracking.barbican.org.uk/tracking/click?d=5DvYVD3be2bLCw3n1SSdCrbvw_O9dbNxH6mXZ2DRr4JF9TgqMjjhfpMug8JpzuXO6CSGbwNLxIoc8I2i1gw2JY0c-Rxq00sbjAgRraPwgxqcfgDmUgYBLNdSXMKD27jKgA2) | [Instagram](http://tracking.barbican.org.uk/tracking/click?d=9Qhe2j-MdqJYOYFxS2NcyAy473CrZPbEyFE8FG5zbITWP73ftqkkhGPDCxVR8SSEr-0_k-duVYHJwRv8UMaMFs_cYRKq16AVWfWMpKUkmwhDaQwifweXBNs0fwR4j6571PNqZSLmQjsfUDPY0ZyGJRU1) | [YouTube](http://tracking.barbican.org.uk/tracking/click?d=J5hQZ_rsBROi3aSv7SQ_NjDm0h639DN7oQmolIHh445Yu4mq-nVQOGqMd76nKX55ZnWyWMiVfcczWFAvGI5O_CPxhfO1T3h1a8Q4Cm75EGiOASbz6w-_kbkDUtQednsPUg2) | [Spotify](http://tracking.barbican.org.uk/tracking/click?d=grGosxsBTj6Q_g0HXh7n7pXHosSUWrKtfhfWox6ly1Y8ka0r_x_5kWC--Zd5fcAKxBswbHEGxseoysXGjKt8cE5JZMSclBNDCzQtr-iud40lKw63VXX9YV_DhpiVHt_z7-KZAaZ_EjYW6UZkGh7l6Qc1) |