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| barbican | **JUST ANNOUNCED** **Jazz at Lincoln Center Orchestra with Wynton Marsalis****Jazz Ambassadors** Wed 27 May 2020, Barbican Hall, 7.30pmTickets £30 – 50 plus booking fee Barbican International Associate Ensemble, the **Jazz at Lincoln Center Orchestra with Wynton Marsalis** return to the Barbican for a residency this May, which kicks off with a themed concert, titled *Jazz Ambassadors* on Wed 27 May 2020. The programme for this looks at what **Duke Ellington**, **Dizzy Gillespie**, **Dave Brubeck**, and **Benny Goodman** have in common. Beyond their status as jazz legends, they were also global jazz ambassadors, touring extensively internationally and expanding the art form’s worldwide reputation and appeal. Jazz at Lincoln Center will explore these four artists’ music, stories, and motivations with their trademark swing and style.Jazz at Lincoln Center Orchestra with Wynton Marsalis’ Barbican residency then continues with a previously announced collaboration with the **London Symphony Orchestra** and **Sir Simon Rattle** on the **European premiere** of Marsalis’ *The Jungle* (Symphony No. 4), inspired by the multicultural asphalt jungle of New York City. ([Sat 30 and Sun 31 May](https://www.barbican.org.uk/whats-on/2020/event/jazz-at-lincoln-center-orchestra-lso-the-jungle)). Produced by the Barbican [Find out more](https://www.barbican.org.uk/whats-on/2020/event/jazz-at-lincoln-center-orchestra-with-wynton-marsalis) **RECENTLY ANNOUNCED** **Andy Warhol's Screen Tests – Reel #10****with a new soundtrack created and performed by Leif****US 1964-66, Dir Andy Warhol, 16mm presentation, 40 min approx.****Silent Film and Live Music**Thu 27 Feb 2020, Barbican Cinema 1, 7pm Tickets £12.50 plus booking fee Barbican Cinema, as part of its regular Silent Film & Live Music series, is delighted to present a selection of **Andy Warhol**’**s** **Screen Tests**; the series of short, silent black-and-white film portraits made by Warhol at the Factory between 1964-66. Reel #10, which includes **Lou Reed, Edie Sedgwick**, poet **John Ashbery** and filmmakers **Jonas Mekas** and **Paul Morrissey** will be screened, accompanied by a new soundtrack created and performed by **Leif**. The people who sat for the Screen Tests – poets, artists, writers, filmmakers, musicians, dancers, models, celebrities and hangers-on – were part of the New York downtown arts scene during a watershed period. Collectively then, the Screen Tests can be read as a group portrait of this scene, as well as an oblique portrait of Warhol himself, delineating his network of connections and associations, his range of interests.**Leif** is a UK-based DJ and producer, author of over 20 EPs and three acclaimed albums. His music draws on myriad elements from the spaciousness of dub to the rhythmic flair of broken beat and garage, polyrhythmic melodic patterns passed down from the pioneering minimal composers, ambient atmospherics and the more forthright structures and propulsion of house and techno. This inaugural solo live performance will see Leif explore the more ambient / experimental side of his sound, expanding on musical themes hinted at in his latest album, 2019’s *Loom Dream (Whities).*[Find out more](https://www.barbican.org.uk/whats-on/2020/event/andy-warhols-screen-tests-reel-10-live-music-by-leif) **COMING UP SOON****Robert Henke: CBM 8032 AV**Thu 23 Jan 2020, Barbican Hall, 7.30pm & 9.30pm Tickets £12.50 – 15 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=3s0g7H2G3L2agOIUw6EvsRdQ2big1hKb6dmoYsSaztboju7OD5ORGEhnsgfuyL4ERetU8MojKqqh3r1Tv4zh4PVehHMxhblxJtMKgfpn-w7bujL8nUk3mFMeJXqNSpYvTbE1lMueKHKwZZyDHhDB6CADHQx4FxvvIMjfkJ6kUALQMCo2pnrbE5QQDEPbj_HJIw2) **Wacław Zimpel + Park Jiha**Friday 31 January 2020, LSO St Luke’s, 7.30pm Tickets £17.50 – 20 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=r6-H_RtOegnlDMGkloFIiHyE5OxQDbG5jHDTx44kOtDXVrwG_lv-gUxcRU2HFpxjonBYR5HFuj96kG-K9GI2JorrZGZ6IHNMC8dkyuZR9yTlLsPqXWF_e2ljDTjbjNUImbp1TOekdBak_jH2hTqvIyu7Zee10MLSC5s5hsKL8yi3S3ips65pnhwWvg0ILTnSYA2) **Julian Cope + Tom Hickox**Sat 8 Feb 2020, Barbican Hall, 8pm Tickets £25.00 – 32.50 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=Y0DsiKdmZ9D8VOnyzN4pXFMyY3bbCbBLl_I_wWO19_-nN3WdlaxvqA2oBwqfUG4yBK3nOpsVWCM4zD956sb4F2k8PWxdFbK5nyW7emZLMJvbEYHz2dyVwHO4xKrPfpc6XFVte9Yb8HAKCS80Y36USEvAk4Mz6eJFS3DOcvW2Xzke0) **Max Richter: Voices**Mon 17 & Tue 18 Feb 2020, Barbican Hall, 8pm Tickets £35 – 45[Find out more](http://tracking.barbican.org.uk/tracking/click?d=2FhhNW_q0aji_UX4hjOetVc_sqUAc62a7wj8TVJVgYbmK624fpbHY8JrGdhOE6AFjRE5yVWRs5Jmbyxjor58Mg5rXkzA_0H1nOYIZIO3AAep1yXoLZH1NdOw3QHMw2Ql-NtufkzR0d2-57YKD7o5j0vzWbufF6ups57E2mDnZxMr0) **These New Puritans: The Blue Door** Sunday 23 February 2020, Barbican Hall, 8pm Tickets £17.50 – 22.50 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=KCEY2wtC03GeUR_BejndeoOkGTZf16gYYmSUGX3Cc_VvavUFMVlqV01gzGmvTKgrtKbB0n8ydXyl5wN--7jQ50p2-7N9WDTTSzbHpQPcigYrAQGIzb-2zx6UzIf6C97ldEh3fS7FkLA5hJyQo_t9MUjVKMsYm7nehdg25LGrtjCqUf5WyHu6rWAGFE6CQWUodQ2) **Efterklang + Kristín Anna**Sat 29 Feb 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=lurwo2XQ8nXHU1rRCsxg-j7u9uCVcaib5eHCLKpAGue42-LDOJRyuQpSeAeAsNx6safHqOUTcum6os6idrpkaKY7ASdhPPQuRGr3D6ypU3AfqvsyUqwHkw3SxFpJ2TCbc274PuyJYuFmbs3S714duH9QsqWBf8j9a9IClKmoHaXB0) **Patrick Watson**Fri 6 March 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=gtOCdy_OIUJqeN9HjlK9-WPEVmOT6rkiNV4ZqGSfO7yY9CDlsk3n0T_e-qpRm9Al2ICnoEchGEUdgXADYQr5s60Mqoe1MGh302cDOlrDVraaHL7of1SLTPs3h27tuXVmxzwtTJ5Qm1DLvQvVyNatlTo5mii6A8YVK_ZUuwg9UmHW0) **Kelly Moran and Missy Mazzoli**Fri 6 Mar 2020, Milton Court Concert Hall, 7.30pm Tickets £20 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=aUPkg4Ec-dyUgpVemDL72rWNKd7WQ0fm9VXrb_BKQiHRPioYJfojlditTwPxnqIZ40BCG8gfIK6h3uHEe9jg5Egx-6y8ggxSdu7kb3fsPmbMiLNRQXBnxwlCFJd3XD1NLAd0ZQXQWyt2YpxAuE4euEN4mQTU3LlVkTHn9pQPw_RuYg4z9POD-38IthI9F3cPXw2) **King Creosote: From Scotland with Love Screening of Virginia Heath’s documentary film with live accompaniment**Saturday 14 March 2020, Barbican Hall, 8pm Tickets £20 – 35 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=uPS7GhAsXnAjToUJ16-g8Peks8v2I9kw-BM1CA9xTBLQi8ZO3tOU2SULiLMUXyssTCku2OQO8zgwBlLDNjyxK7MK9VadUOT2hT0GmPURxcaWZI7prhOOfsfSkVhZhGhB8wiqih2d_VHr9nQlXY33plzrk2cliLNrOUmipJjgwOc9PN2efGd7fB6ez8v96ZMb3Q2) **Chick Corea Trilogywith Christian McBride and Brian Blade** Monday 16 March 2020, Barbican Hall, 8pm Tickets £35 – 45 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=c-G4otmY2vFWp_pDWeokAnik7b4DvwcpClIhZzlht1eVvFMfUWIos-VeFLjzqGu--WViXPN-IkbjYug-wOH5bUmYzcdkGDpV51LdSliTdi7hdJ9JSLpwDQ7Ba2F8S5hkuIyAymgF7rAmK67zHVn8f_QouCpgvyHuzxUWBFu6OaB60) **Alison Balsom plays Sketches of Spain****with Guildhall Jazz Ensemble**Wed 18 Mar 2020, Milton Court Concert Hall, 7.30pm Tickets £15 – 31 plus booking fee [Find our more](http://tracking.barbican.org.uk/tracking/click?d=uPS7GhAsXnAjToUJ16-g8Peks8v2I9kw-BM1CA9xTBIagkTggM8K4FlLKDrn6ZgRn91DeVMEWOp4RGZLit0SOX7vFwM3nDGF9MW_JbO1eNkcfLVHaRcdrpd8C4XX4MGTIm8gHz9reDzJvYAptcDyCMLLAxfPi3t7wvZUMtArmRFEj34TYu6Palb4ORH7IpJZTw2)Part of [Alison Balsom Milton Court Artist-in-Residence](http://tracking.barbican.org.uk/tracking/click?d=3VgiUkRGAQyn-9ngFR2ZFKmNFrIq8s_5arwp_n9Lv1Cf9z2ewIWGXv4cVboD0SyQ8T4f-UlmHc1KR7z0IPzoQSZs9ZTKrtjyB9SY0KXMtNIhGlBsZXcizOUBYspj8EVr02ZtEMFRc45jz06lHTUjzNGV9N_hHGqucMYwPfEMbgckcT9-qQ8DOOJUI8f5g4pHOtd7wzjs_SVmdrXSZT0lbRg1) **The Lark Ascending: People, Music, LandscapeWith Richard King, Arthur Jeffes, Andrew Weatherall, Vashti Bunyan, Daniel Pioro and friends, Rob St John, and Deep Throat Choir**Tuesday 24 March 2020, Barbican Hall, 7.30pm Tickets £17.50 – 22.50plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=RLAdgBLp8v33FfV8Kzd8pu5dlCW1WJPKcwz20cqXaSgjYsbiRTnEmKFKnJrpE3YWjx1fnrHhAyYYiDADc7Vi-2izBI4NdjV0IeEXMpRsuMSAZxsdPJb-WQFx5wnrNYIc54a2gZKM02ueHtCV8POCiSIRtXiPSNUNsAzcFKUvU6r8KfcCCGOO7wVJWQ5LWIkvf7_oym7BfwziVSE-OGMpvRI1) **Richard Dawson: Delight is Right**Saturday 28 March 2020, Barbican Hall, 7pm Tickets £17.50 – 25 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=vo5vXWulLOGKLiQ-dtQZUH5RG2XNAYsXr7YK5Pr3Y_Km2BACjEnO7bbwyVwW0i9eceoWn59ohj-auK2yGGvUHd2qQAMBbAlcEQ1Mwdk7TkQGi9pNAXFvjH4qc70lMqWjG55PjFjnqygVm-_XnhHPwz05zVFI9OxJfIsU0BiDsWMP8WA2720urNzEldUwvCh0Hg2) **Lee Ranaldo & Raül Refree**Tue 7 Apr 2020, Milton Court Concert Hall, 7.30pm Tickets £25 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=r6-H_RtOegnlDMGkloFIiHyE5OxQDbG5jHDTx44kOtDXVrwG_lv-gUxcRU2HFpxjbkM-zPz20O2ef-rwB0YCFPMwboRTdn5Q-ijBuOLZvqKcks86sRtH9_PQY79JD1NbdCXrsoFhQ5q86_adv6lBAiO8JWIzNwZfy2EHwmA5OsZKVcXRsnCOskzLlz3TFqNO3A2)**Lankum** Wed 15 Apr 2020, Barbican Hall, 7.30pm Tickets £17.50 – 22.50 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=kpofUWzFa3YPAGmKitFzie0l8tFWeJKpsNzN37MRPDTxMsn6xOaCTiyPF99ucmAS2mbErRHpryx9Na_b8Zg3GneuDyVn63geoc7rioMBHLRuOFcVHWU7AAoLfLYVbZWxia56lR-3CCjeRxEMp9oogzHjaBBnOP_QpsvoRTBXGQaf0) **Shards** Fri 17 Apr 2020, Milton Court Concert Hall, 7.30pm Tickets £15 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=kpofUWzFa3YPAGmKitFzie0l8tFWeJKpsNzN37MRPDTxMsn6xOaCTiyPF99ucmASYCyarekSPKuC26HWkaAJ_s__oi3mF-HJSAkpi3daGxu46UXKPjYKsXbbxQVMFZY7_dSLjafOBnsVTERmpSyaeK2lpOyrp0Ayi3mdAxEpN6oj0)**Damir Imamović**Fri 1 May 2020, LSO St Luke’s, 7.30pmTickets £25 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=gtOCdy_OIUJqeN9HjlK9-WPEVmOT6rkiNV4ZqGSfO7yY9CDlsk3n0T_e-qpRm9AlmPJrNI5T2zKa0V_JthDQUAsJJvaBanNvEUnJv4uGcDJE6ylVNiWT0Tgq8YS0ZnMnZO2t4OuJD-NJOloaGQUtT-swO2oEgMqRk2dxRVD_zXKH0) **Aldous Harding** Wed 20 May 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=gtOCdy_OIUJqeN9HjlK9-WPEVmOT6rkiNV4ZqGSfO7yY9CDlsk3n0T_e-qpRm9AlXvpLDqedMVCrZAxBCnRWthNRV7p1m_xN4xEeqfFaR-h_S3h8EDdeKiOCRfhWvPzalIctpceJ0M7qHqUGDaVNEYDm_T2Ofbw4a8dTQjLfXXld0) **Aoife O’Donovan**Fri 22 May 2020, Milton Court Concert Hall, 7.30pm Tickets £20 – 25 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=gtOCdy_OIUJqeN9HjlK9-WPEVmOT6rkiNV4ZqGSfO7yY9CDlsk3n0T_e-qpRm9Al5D1rItKEKbHCFMqkx0jdD0eW_8Se2VRi1WCsqKnV6WH5-AxAhOTtC80R9uc4kTaUhHv671Z8kkgYK51bzmaJWTDhJ03T2yO0MyysGy3x67-_0) **Christian Löffler**Mon 25 May 2020, Barbican Hall, 7.30pm Tickets £22.50 – 27.50 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=5WiF5Tfk3NVRfrghDMAD4uNtqoMGrObrisMY7gPGwGOl3K1w-GBeXs7JBCJoBIR4Gv4OsJ6nRuwivXUwgDTV_j8snbxO7mJU-JN9Cj6ALju8u6ZpV3guXdsQhNWuPuCtObYFboc5sXucnTaUpQhwg8vFhK3XjiG2Fl3g_5kUBxbg0) **Damon Albarn:  The Nearer the Fountain, More Pure the Stream Flows** Tuesday 26 May 2020, Barbican Hall, 8pm Tickets £20 – 40 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=fgC6lIfsQuUQOsJpNHcAdH9EtOeFtaJepMwHkF9rf11sXJFPtJvuDrVQhaw9yfVkeW8k01XZKHHA4jIgcI7C2JVMyevsBc681fkeJd0jr0BZ265M5arxackuTF0jBBuV2EfFYo1K7TbvwGuVPlDLd8ZWB6RNkaT-CuCYEY-9DofNwf07i_Q7bsAoA7NcTO9vow2) **The JungleJazz at Lincoln Center Orchestra with Wynton Marsalis & London Symphony Orchestra / Rattle** Sat 30 & Sun 31 May 2020, Barbican HallTickets £40 – 85[Find out more](http://tracking.barbican.org.uk/tracking/click?d=3VgiUkRGAQyn-9ngFR2ZFKmNFrIq8s_5arwp_n9Lv1ClkHK_9aY7PDsRbZf4e8ugkTlUN_MJgtKwv9meIgHA0ICxxZmYOjrXEtmOWDX0xWuHlSiUpY4bB26kMMZZEwVrDEydluKPDAfqMD42lV-mhSxh5VsarBFfBc7APnQig-huu80TJUOx19VX14BBt_urcfppCEqEG7_0d2qsIOtKi6M1) **Erland Cooper: An Orkney Triptychwith the London Contemporary Orchestra**Sat 13 Jun 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=KCEY2wtC03GeUR_BejndeoOkGTZf16gYYmSUGX3Cc_VvavUFMVlqV01gzGmvTKgrS7NkF4JWcoU5MCgRjYq2gZaokxSi0875VU6D6taXANeqCcwc_v8RGOYpLPjSoM8Cu4VuW1-BsGIvjmO9qfAUFxQYHrxitIbcJL4C-KpecRQ5NsnGF00k8RhMU_64qqoNpg2) **Julia Holter: The Passion of Joan of Arc**Saturday 27 June 2020, Barbican Hall, 7.30pm Tickets £17.50 – 25 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=xBtk-SmsD2Ldg1DN5un5qE53oqWRl-IUBxj4rm8KSvSvWYtbp1js70NJebQpv_m__bDcibT3a0_ldkqIkKRkcvWYvUGhOWM4LDSEsCvC7ierxwOPRTAcYIzMs_qBFumoye7k25FFYdR3c3_LcuSiEUvi_Vrx683MR8di68GM3-XOscxTbT6lBmoxKIMUtQET0uxezW6A6Pj7Sobn91HaOZo1)**Nicola Cruz** Tue 30 Jun 2020, Barbican Hall, 8pmTickets £20 – 25 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=Y0DsiKdmZ9D8VOnyzN4pXFMyY3bbCbBLl_I_wWO19_-nN3WdlaxvqA2oBwqfUG4yn__P95GhFhm2vpFUt4iCZrQYCCj8jSMUBdEDlcFWFFjwumb6UgbKe07mveO0JHHhSaXerYqDaBm9O9hOKv8pFsKzatJlyECXKKc93LOItWU80)**ENDSNotes to Editors** Barbican Box Office: 0845 120 7550[www.barbican.org.uk](http://tracking.barbican.org.uk/tracking/click?d=IEK2eAAWLBWf6oUPKZVvJ6YS52V5IkTkPf6UqitHQ-JXXbhPt3cRj3P4mmlnaInnOYYUqTd_EYLkEcxlibhKYMkOPJfiI7YjIGEu3wA30BEjG4Om_iDsy74doguYcpbAjQ2)**Press Information** For any further information, images or to arrange interviews, please contact the Barbican’s music media relations team: **Annikaisa Vainio-Miles, Senior Communications Manager** t - +44 (0)20 7382 7090e – annikaisa.vainio-miles@barbican.org.uk**Sabine Kindel, Communications Manager**t - +44 (0)20 7382 6199e – sabine.kindel@barbican.org.uk**Edward Maitland Smith, Communications Officer**  t - +44 (0)20 7382 6196e – Edward.MaitlandSmith@barbican.org.uk**Etan Kinsella, Communications Assistant** t - +44 (0)20 7382 6138e – etan.kinsella@barbican.org.uk**About the Barbican**A world-class arts and learning organisation, the [Barbican](http://tracking.barbican.org.uk/tracking/click?d=IEK2eAAWLBWf6oUPKZVvJ6YS52V5IkTkPf6UqitHQ-JXXbhPt3cRj3P4mmlnaInnHrn0aQO95Gcldtd6aIeDcqR9J9vCC0et8slQFEGREuHZJFbc76U83Y6_jBnGzSrNlA2) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](http://tracking.barbican.org.uk/tracking/click?d=SuTqtHjW4uFcNh7ecCVJNe8-gOIw--CTvSV3lqnBmlFrrmBDRgb1x_EhC3GFJU0eqfXVG3rxYqnxCUbsz1v6-HBdvmfIrI0_inzO1b3iejhT_9ZKH07X5p6IzGchB88f6cunxb-EyT1h5a9dZR7Q92izHal2EoiRJwLp4SSlqizy0) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](http://tracking.barbican.org.uk/tracking/click?d=lA9gs762hQ7U9rlmmnciCou_Faifc3oaY9Am76dNDCF2O9FxEyy7tQ70xCajXV8uv2ogBVX4z6jYzRxYbfD2Q_TLVSiDGP7bUd7068DErJjJDZeyn-gyVed-4WqzpQuc8yz1gEVH5UISICmSjOVHbDhfDaXpRnaMAjf7DC6xsuvF0), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre. The Barbican is home to Resident Orchestra, [London Symphony Orchestra](http://tracking.barbican.org.uk/tracking/click?d=2iCvsTIW3DZof5S9G9moq-wg3naPWTFeyU1GU93T-T7mizIHJkrhVlro0VGMd7_ybxmzDMZzHMFwQ8JGMnZ8-tI28SrUe_9oHA4UT0A1GPAi0); Associate Orchestra, [BBC Symphony Orchestra](http://tracking.barbican.org.uk/tracking/click?d=tnHgrx0s-kA5e8YFF6Q9LgAkVLI6tJ_2Exmq7UOJ9vMDUfOI6MEZkWGeez-kGHrciITwsf50q-ybKiz8MTCIJzbM_ZIwQn_YweLLsGiYuHg5aSbcg3D3E_sWbj3R315i_GELY7JMUvSpjEavlb8QAbY1); Associate Ensembles the [Academy of Ancient Music](http://tracking.barbican.org.uk/tracking/click?d=2lXE7Mgg-6QtDM8MuLUCBkuskUnwL4gWZMLJYCfUfxelqIukHKdjSFM0BYWIDD1LUisxPL5cSUSK9phk0p0po4JFGh4t5SCNMKBw2BSJN8Mp0) and [Britten Sinfonia](http://tracking.barbican.org.uk/tracking/click?d=q7ffcc3hdKlkh3Viyt4MhiDYwZxDFtykjZ6Z8f3muIA5th1Ke726UXovLTHVXmCBztklDFJTQ3Z4rUMJPdnj98IenTVxwWE0uwRpJtAcwaERL57E1NF3EGb4m-HsXkUKGA2), Associate Producer [Serious](http://tracking.barbican.org.uk/tracking/click?d=ekCl2HZwPK77oZbridiTeCu13NiJNdvJKViETpBX3fOPKt0yVYvrAXL2mhY10WaDPYeCCMuOL-DCO4KqoYDGmDCdg4ss1ZvrSstrJ_owLxaiRgULpOqsnHSLlUX4C5w7gg2), and Artistic Partner [Create](http://tracking.barbican.org.uk/tracking/click?d=uvnh9Jgo7KeuGPbHA2YE2Xk8q3RCzoHs-7dvAvxfU2p9bbkoHDzkIzQPz4AmWoSkH4ZH2cTuQa-Ybjyg5GIXKY_gkaZT8jvBSvApxmozSu6-j_ME_wBlJl2ZzKfnzGhxCw2). Our Artistic Associates include [Boy Blue](http://tracking.barbican.org.uk/tracking/click?d=q7ffcc3hdKlkh3Viyt4MhtQuy5hyjhYDKtuskEl4RSQ5j4A8oWPOUrBidGEA7kG_aSoELEDWFw7fG6I3yDK_kirTrRklO01WSU8Cwd9_ikaW4qKMq0XMYZyZr1EpCkFfFQ2), [Cheek by Jowl](http://tracking.barbican.org.uk/tracking/click?d=IEK2eAAWLBWf6oUPKZVvJ3Ml4V_virbLs2xgzKbgPnxctfIW303mribsKMGLp9NjmDV1rNickatTw-DtOE0ktyEpT3vMTcQd8YhziycqDYhuDFxE50TzsTFfb5tYecPDFw2), Deborah Warner, [Drum Works](http://tracking.barbican.org.uk/tracking/click?d=sE0sUHF-ZcSq2oDZnmGYonW3dsYmGyARlkdAOjO1ppIdVqMNb91p7N0WFhNuGy8QcyxfbibExM47BV_bObzUnYXNfBgm4DYRCmUFtgWGTetc6mH_7AKd0o_Gz78cL35zqg2) and [Michael Clark Company](http://tracking.barbican.org.uk/tracking/click?d=iEAUWvsAy8YDw5Sr1XRs3SrbyJuuvPaN9WSKvbPPBrOjyLlqfrzp0uDyS63mSDL2dXHw2czco1kThCpBNYPExJzqvyxfNNKatndQPsQ6JOYPdnP6SL7JRDyR0edcOZ7AcQ2). The [Los Angeles Philharmonic](http://tracking.barbican.org.uk/tracking/click?d=b0VwzFSgRbYIqCBzVqeHhdlbiFCiAGjpBL_MWDDwGKeeTnTF0WleUD3AjxwDDi5TPwru4eyD9mSR72FSKkdMtMVpvNbZT9myHK68Eh0Z6xu7Sjq-TclXigV_v4p1Tn7Fyg2) are the Barbican’s International Orchestral Partner, the [Australian Chamber Orchestra](http://tracking.barbican.org.uk/tracking/click?d=b0VwzFSgRbYIqCBzVqeHhUgpyYrAN6k6ZK4-m2C7U8_nuAk29wZwdMa7TaYXUCYEsUnXn1tJkBM5KCO7hGPm0HoKpqiT2Mjtxfb16bB3J1ywsquVNlvqYNzSM4FeUMWUYw2) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](http://tracking.barbican.org.uk/tracking/click?d=pvIH7oQdGeTlWmyz89TM6UBpxRs1zthjKJWCweUB6bxKIyuj1TTAnLdKqfVnPGtoa7xAKcd0NDZdGSPV4CNGt0D3SwYven9bbMIofwFmxvpCGiOc4lFBvBCcNNe7qbRlNQ2) are International Associate Ensemble.   Find us on [Facebook](http://tracking.barbican.org.uk/tracking/click?d=kIGhoAFJ5pNmhQS6vLP4QNe3EeVJvVdxW_YWz_t2hsWlErqEJWvqcd5vhXc1MFZXiHnX37IYgC6PUjKM1SXaK5cZq-cyNajnML6mnBy7xNfltDsExHfrWDO3vdF0_SNXaM29iDY9gqXnPO8L17z-f4U1) | [Twitter](http://tracking.barbican.org.uk/tracking/click?d=5DvYVD3be2bLCw3n1SSdCrbvw_O9dbNxH6mXZ2DRr4JF9TgqMjjhfpMug8JpzuXO6CSGbwNLxIoc8I2i1gw2JY0c-Rxq00sbjAgRraPwgxqcfgDmUgYBLNdSXMKD27jKgA2) | [Instagram](http://tracking.barbican.org.uk/tracking/click?d=9Qhe2j-MdqJYOYFxS2NcyAy473CrZPbEyFE8FG5zbITWP73ftqkkhGPDCxVR8SSEr-0_k-duVYHJwRv8UMaMFs_cYRKq16AVWfWMpKUkmwhDaQwifweXBNs0fwR4j6571PNqZSLmQjsfUDPY0ZyGJRU1) | [YouTube](http://tracking.barbican.org.uk/tracking/click?d=J5hQZ_rsBROi3aSv7SQ_NjDm0h639DN7oQmolIHh445Yu4mq-nVQOGqMd76nKX55ZnWyWMiVfcczWFAvGI5O_CPxhfO1T3h1a8Q4Cm75EGiOASbz6w-_kbkDUtQednsPUg2) | [Spotify](http://tracking.barbican.org.uk/tracking/click?d=grGosxsBTj6Q_g0HXh7n7pXHosSUWrKtfhfWox6ly1Y8ka0r_x_5kWC--Zd5fcAKxBswbHEGxseoysXGjKt8cE5JZMSclBNDCzQtr-iud40lKw63VXX9YV_DhpiVHt_z7-KZAaZ_EjYW6UZkGh7l6Qc1) |