

Ballet Black Open Rehearsal

The Waiting Game

Choreographed by Mthuthuzeli November

Thu 13 February, The Pit

Ballet Black, a company for international dancers of black and Asian descent, collaborates with two choreographers to bring a double bill full of lyrical contrasts and beautiful movement to the Barbican Theatre in March.

British-Trinidadian Artistic Director **Cassa Pancho** has attracted a loyal following for her classically trained troupe, reinvigorating ballet with an indomitable energy and inspired versatility as well as promoting original work.

Today you will see a snippet from *The Waiting Game* in rehearsal, an exciting and energetic work choreographed by **Mthuthuzeli November** about the meaning of life, infused with a dynamic soundtrack featuring the company dancers' voices.

Mthuthuzeli November and Cassa Pancho will also give an exclusive insight into the rehearsal process and answer questions from the audience.

Ballet Black's *Double Bill* performed at the Barbican also includes *Then Or Now*, by the Royal Ballet's Olivier-Award winning choreographer by Will Tuckett, blending classical ballet, music and the poetry of Adrienne Rich to ask the question: in times like these, where do we belong?

Artistic Director and Founder **Cassa Pancho MBE**

Choreography by **Mthuthuzeli November**

Dancers **José Alves, Isabela Coracy, Alexander Fadayiro, Sayaka Ichikawa, Marie Astrid Mence, Cira Robinson, Ebony Thomas**

The rehearsal lasts approximately 1 hour including a 30 min Q&A.

Ballet Black will be at the Barbican performing their *Double Bill* in the Barbican Theatre from Thu 26—Sun 29 Mar 2020. Tickets are available online at barbican.org.uk or by phoning our Box Office on 020 7638 8891.