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| barbican | **JUST ANNOUNCED**    **Lankum** Wed 15 Apr 2020, Barbican Hall, 7.30pm  Tickets £17.50 – 22.50 plus booking fee    Dublin four-piece folk band **Lankum** will perform at the Barbican on 15 April 2020 with an expanded band line-up and some special guest artists tba. The programme will include material from their 2019 album The Livelong Day (Rough Trade).    The Livelong Day’s blend of alternative folk and psychedelia has cemented their reputation as one of the most talked about groups to emerge from Ireland in decades. Described by Lankum as a ‘songbook for the people’, it features reworkings of folk standards such as ‘The Wild Rover’ and ‘Katie Cruel’ alongside originals written by the band.    Lankum are brothers **Ian** and **Daragh Lynch, Cormac Mac Diarmada** and **Radie Peat** and their combination of traditional folk roots with contemporary undercurrents forges music that is dark, mysterious and transcendental. It shows that folk music can be angry and progressive and is still a vital force today.    Produced by the Barbican in association with Upset the Rhythm On sale to Barbican members on Thursday 16 January 2020 On general sale on Friday 17 January 2020 [Find out more](http://tracking.barbican.org.uk/tracking/click?d=kpofUWzFa3YPAGmKitFzie0l8tFWeJKpsNzN37MRPDTxMsn6xOaCTiyPF99ucmAS2mbErRHpryx9Na_b8Zg3GneuDyVn63geoc7rioMBHLRuOFcVHWU7AAoLfLYVbZWxia56lR-3CCjeRxEMp9oogzHjaBBnOP_QpsvoRTBXGQaf0)    **Damir Imamović**  Fri 1 May 2020, LSO St Luke’s, 7.30pm  Tickets £25 plus booking fee    The Barbican’s contemporary music programme in May 2020 sees a rare UK appearance from celebrated Bosnian Sevdah musician, singer and composer **Damir Imamović** who will be performing at LSO St Luke’s, presenting music from his upcoming, Joe Boyd produced album Singer of Tales (out on 6 March 2020 on Wrasse Records), joined by his new quartet.    A form of Balkan blues music, with shared roots with Portugese fado and Greek rebetiko, Sevdah literally means ‘beautiful sadness’ and is the folk music of Bosnia and Herzegovina. Finding a renewed interest in the genre from younger audiences, Imamović has set out to modernise the style, imbueing his Sevdah sound with elements of jazz and North African music.    Here Imamović will be performing with bassist **Greg Cohen** – who has worked with the likes of Tom Waits and Ornette Coleman; one of Turkey's premium kemenche players, **Derya Türkan**and virtuoso Sevdah violin player **Ivana Đurić**. This new project sees Imamović exploring a richer sound as he continues to forge new directions for this traditional form.    Produced by the Barbican  On sale to Barbican members on Thursday 16 January 2020 On general sale on Friday 17 January 2020 [Find out more](http://tracking.barbican.org.uk/tracking/click?d=gtOCdy_OIUJqeN9HjlK9-WPEVmOT6rkiNV4ZqGSfO7yY9CDlsk3n0T_e-qpRm9AlmPJrNI5T2zKa0V_JthDQUAsJJvaBanNvEUnJv4uGcDJE6ylVNiWT0Tgq8YS0ZnMnZO2t4OuJD-NJOloaGQUtT-swO2oEgMqRk2dxRVD_zXKH0)    **Nicola Cruz**  Tue 30 Jun 2020, Barbican Hall, 8pm  Tickets £20 – 25 plus booking fee    Ecuadorian music producer **Nicola Cruz** makes his Barbican programme debut this June, presenting his latest sonic explorations – a combination of electronic and folkloric, ancestral Latin American music.    The musician is based in Quito, Ecuador, where he crafts his ideas: a futuristic view inspired by different traditions and mysticism. Cruz’ creative process is informed by his interest in the roots and rituals of Latin American identity, its rhythms, oral traditions and instruments combined with deep musical synthesis.    His records – Prender el Alma (2015) and Siku (2019) – explore different sides of the being: consciousness and spirituality, the connection with music, the interpretation of certain traditions and chants through modern methods of recording. Nicola Cruz’ ever-expanding curiosity of telling new stories and finding sources of inspiration creates a new and immersive audio-visual experience in every show.    Produced by the Barbican in association with Village Underground  On sale to Barbican members on Thursday 16 January 2020 On general sale on Friday 17 January 2020 [Find out more](http://tracking.barbican.org.uk/tracking/click?d=Y0DsiKdmZ9D8VOnyzN4pXFMyY3bbCbBLl_I_wWO19_-nN3WdlaxvqA2oBwqfUG4yn__P95GhFhm2vpFUt4iCZrQYCCj8jSMUBdEDlcFWFFjwumb6UgbKe07mveO0JHHhSaXerYqDaBm9O9hOKv8pFsKzatJlyECXKKc93LOItWU80)    **SUPPORT ANNOUNCED**    **Julian Cope  + Tom Hickox** Sat 8 Feb 2020, Barbican Hall, 8pm  Tickets £25.00 – 32.50 plus booking feeFollowing the release of his brand-new album SELF CIVIL WAR, singer, poet, and occultist, **Julian Cope** brings a solo performance of new material and music from his significant back catalogue to the Barbican this February as part of a UK tour. With a wealth of material and experience to draw upon, Cope will present a deep dive into his work - performed with inimitable showmanship, stage presence and peerless instrumentation.  Support comes from singer-songwriter **Tom Hickox**.  Produced by the Barbican [Find out more](http://tracking.barbican.org.uk/tracking/click?d=Y0DsiKdmZ9D8VOnyzN4pXFMyY3bbCbBLl_I_wWO19_-nN3WdlaxvqA2oBwqfUG4yBK3nOpsVWCM4zD956sb4F2k8PWxdFbK5nyW7emZLMJujonNN8kl6zdPAtOV6A1yPnnJpRMj3_5cX4pfHmi2jKXOz_hIaUeDfbjtx43xBycP70)    **COMING UP SOON**    **Robert Henke: CBM 8032 AV** Thu 23 Jan 2020, Barbican Hall, 7.30pm & 9.30pm  Tickets £12.50 – 15 plus booking fee  [Find out more](http://tracking.barbican.org.uk/tracking/click?d=3s0g7H2G3L2agOIUw6EvsRdQ2big1hKb6dmoYsSaztboju7OD5ORGEhnsgfuyL4ERetU8MojKqqh3r1Tv4zh4PVehHMxhblxJtMKgfpn-w7bujL8nUk3mFMeJXqNSpYvTbE1lMueKHKwZZyDHhDB6CADHQx4FxvvIMjfkJ6kUALQMCo2pnrbE5QQDEPbj_HJIw2)    **Wacław Zimpel + Park Jiha** Friday 31 January 2020, LSO St Luke’s, 7.30pm  Tickets £17.50 – 20 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=r6-H_RtOegnlDMGkloFIiHyE5OxQDbG5jHDTx44kOtDXVrwG_lv-gUxcRU2HFpxjonBYR5HFuj96kG-K9GI2JorrZGZ6IHNMC8dkyuZR9yTlLsPqXWF_e2ljDTjbjNUImbp1TOekdBak_jH2hTqvIyu7Zee10MLSC5s5hsKL8yi3S3ips65pnhwWvg0ILTnSYA2)    **Julian Cope  + Tom Hickox** Sat 8 Feb 2020, Barbican Hall, 8pm  Tickets £25.00 – 32.50 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=Y0DsiKdmZ9D8VOnyzN4pXFMyY3bbCbBLl_I_wWO19_-nN3WdlaxvqA2oBwqfUG4yBK3nOpsVWCM4zD956sb4F2k8PWxdFbK5nyW7emZLMJvbEYHz2dyVwHO4xKrPfpc6XFVte9Yb8HAKCS80Y36USEvAk4Mz6eJFS3DOcvW2Xzke0)    **Max Richter: Voices**  Mon 17 & Tue 18 Feb 2020, Barbican Hall, 8pm  Tickets £35 – 45  [Find out more](http://tracking.barbican.org.uk/tracking/click?d=2FhhNW_q0aji_UX4hjOetVc_sqUAc62a7wj8TVJVgYbmK624fpbHY8JrGdhOE6AFjRE5yVWRs5Jmbyxjor58Mg5rXkzA_0H1nOYIZIO3AAep1yXoLZH1NdOw3QHMw2Ql-NtufkzR0d2-57YKD7o5j0vzWbufF6ups57E2mDnZxMr0)    **These New Puritans: The Blue Door** Sunday 23 February 2020, Barbican Hall, 8pm  Tickets £17.50 – 22.50 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=KCEY2wtC03GeUR_BejndeoOkGTZf16gYYmSUGX3Cc_VvavUFMVlqV01gzGmvTKgrtKbB0n8ydXyl5wN--7jQ50p2-7N9WDTTSzbHpQPcigYrAQGIzb-2zx6UzIf6C97ldEh3fS7FkLA5hJyQo_t9MUjVKMsYm7nehdg25LGrtjCqUf5WyHu6rWAGFE6CQWUodQ2)    **Efterklang  + Kristín Anna** Sat 29 Feb 2020, Barbican Hall, 8pm  Tickets £20 – 25 plus booking fee  [Find out more](http://tracking.barbican.org.uk/tracking/click?d=lurwo2XQ8nXHU1rRCsxg-j7u9uCVcaib5eHCLKpAGue42-LDOJRyuQpSeAeAsNx6safHqOUTcum6os6idrpkaKY7ASdhPPQuRGr3D6ypU3AfqvsyUqwHkw3SxFpJ2TCbc274PuyJYuFmbs3S714duH9QsqWBf8j9a9IClKmoHaXB0)    **Patrick Watson**  Fri 6 March 2020, Barbican Hall, 8pm  Tickets £20 – 25 plus booking fee  [Find out more](http://tracking.barbican.org.uk/tracking/click?d=gtOCdy_OIUJqeN9HjlK9-WPEVmOT6rkiNV4ZqGSfO7yY9CDlsk3n0T_e-qpRm9Al2ICnoEchGEUdgXADYQr5s60Mqoe1MGh302cDOlrDVraaHL7of1SLTPs3h27tuXVmxzwtTJ5Qm1DLvQvVyNatlTo5mii6A8YVK_ZUuwg9UmHW0)    **Kelly Moran and Missy Mazzoli**  Fri 6 Mar 2020, Milton Court Concert Hall, 7.30pm  Tickets £20 plus booking fee  [Find out more](http://tracking.barbican.org.uk/tracking/click?d=aUPkg4Ec-dyUgpVemDL72rWNKd7WQ0fm9VXrb_BKQiHRPioYJfojlditTwPxnqIZ40BCG8gfIK6h3uHEe9jg5Egx-6y8ggxSdu7kb3fsPmbMiLNRQXBnxwlCFJd3XD1NLAd0ZQXQWyt2YpxAuE4euEN4mQTU3LlVkTHn9pQPw_RuYg4z9POD-38IthI9F3cPXw2)    **King Creosote: From Scotland with Love  Screening of Virginia Heath’s documentary film with live accompaniment** Saturday 14 March 2020, Barbican Hall, 8pm  Tickets £20 – 35 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=uPS7GhAsXnAjToUJ16-g8Peks8v2I9kw-BM1CA9xTBLQi8ZO3tOU2SULiLMUXyssTCku2OQO8zgwBlLDNjyxK7MK9VadUOT2hT0GmPURxcaWZI7prhOOfsfSkVhZhGhB8wiqih2d_VHr9nQlXY33plzrk2cliLNrOUmipJjgwOc9PN2efGd7fB6ez8v96ZMb3Q2)    **Chick Corea Trilogy with Christian McBride and Brian Blade** Monday 16 March 2020, Barbican Hall, 8pm  Tickets £35 – 45 plus booking fee  [Find out more](http://tracking.barbican.org.uk/tracking/click?d=c-G4otmY2vFWp_pDWeokAnik7b4DvwcpClIhZzlht1eVvFMfUWIos-VeFLjzqGu--WViXPN-IkbjYug-wOH5bUmYzcdkGDpV51LdSliTdi7hdJ9JSLpwDQ7Ba2F8S5hkuIyAymgF7rAmK67zHVn8f_QouCpgvyHuzxUWBFu6OaB60)    **Alison Balsom plays Sketches of Spain**  **with Guildhall Jazz Ensemble**  Wed 18 Mar 2020, Milton Court Concert Hall, 7.30pm  Tickets £15 – 31 plus booking fee  [Find our more](http://tracking.barbican.org.uk/tracking/click?d=uPS7GhAsXnAjToUJ16-g8Peks8v2I9kw-BM1CA9xTBIagkTggM8K4FlLKDrn6ZgRn91DeVMEWOp4RGZLit0SOX7vFwM3nDGF9MW_JbO1eNkcfLVHaRcdrpd8C4XX4MGTIm8gHz9reDzJvYAptcDyCMLLAxfPi3t7wvZUMtArmRFEj34TYu6Palb4ORH7IpJZTw2)  Part of [Alison Balsom Milton Court Artist-in-Residence](http://tracking.barbican.org.uk/tracking/click?d=3VgiUkRGAQyn-9ngFR2ZFKmNFrIq8s_5arwp_n9Lv1Cf9z2ewIWGXv4cVboD0SyQ8T4f-UlmHc1KR7z0IPzoQSZs9ZTKrtjyB9SY0KXMtNIhGlBsZXcizOUBYspj8EVr02ZtEMFRc45jz06lHTUjzNGV9N_hHGqucMYwPfEMbgckcT9-qQ8DOOJUI8f5g4pHOtd7wzjs_SVmdrXSZT0lbRg1)    **The Lark Ascending: People, Music, Landscape With Richard King, Arthur Jeffes, Andrew Weatherall, Vashti Bunyan, Daniel Pioro and friends, Rob St John, and Deep Throat Choir** Tuesday 24 March 2020, Barbican Hall, 7.30pm  Tickets £17.50 – 22.50plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=RLAdgBLp8v33FfV8Kzd8pu5dlCW1WJPKcwz20cqXaSgjYsbiRTnEmKFKnJrpE3YWjx1fnrHhAyYYiDADc7Vi-2izBI4NdjV0IeEXMpRsuMSAZxsdPJb-WQFx5wnrNYIc54a2gZKM02ueHtCV8POCiSIRtXiPSNUNsAzcFKUvU6r8KfcCCGOO7wVJWQ5LWIkvf7_oym7BfwziVSE-OGMpvRI1)    **Richard Dawson: Delight is Right** Saturday 28 March 2020, Barbican Hall, 7pm  Tickets £17.50 – 25 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=vo5vXWulLOGKLiQ-dtQZUH5RG2XNAYsXr7YK5Pr3Y_Km2BACjEnO7bbwyVwW0i9eceoWn59ohj-auK2yGGvUHd2qQAMBbAlcEQ1Mwdk7TkQGi9pNAXFvjH4qc70lMqWjG55PjFjnqygVm-_XnhHPwz05zVFI9OxJfIsU0BiDsWMP8WA2720urNzEldUwvCh0Hg2)    **Lee Ranaldo & Raül Refree** Tue 7 Apr 2020, Milton Court Concert Hall, 7.30pm  Tickets £25 plus booking fee  [Find out more](http://tracking.barbican.org.uk/tracking/click?d=r6-H_RtOegnlDMGkloFIiHyE5OxQDbG5jHDTx44kOtDXVrwG_lv-gUxcRU2HFpxjbkM-zPz20O2ef-rwB0YCFPMwboRTdn5Q-ijBuOLZvqKcks86sRtH9_PQY79JD1NbdCXrsoFhQ5q86_adv6lBAiO8JWIzNwZfy2EHwmA5OsZKVcXRsnCOskzLlz3TFqNO3A2)    **Shards** Fri 17 Apr 2020, Milton Court Concert Hall, 7.30pm  Tickets £15 plus booking fee  [Find out more](http://tracking.barbican.org.uk/tracking/click?d=kpofUWzFa3YPAGmKitFzie0l8tFWeJKpsNzN37MRPDTxMsn6xOaCTiyPF99ucmASYCyarekSPKuC26HWkaAJ_s__oi3mF-HJSAkpi3daGxu46UXKPjYKsXbbxQVMFZY7_dSLjafOBnsVTERmpSyaeK2lpOyrp0Ayi3mdAxEpN6oj0)    **Aldous Harding** Wed 20 May 2020, Barbican Hall, 8pm  Tickets £20 – 25 plus booking fee  [Find out more](http://tracking.barbican.org.uk/tracking/click?d=gtOCdy_OIUJqeN9HjlK9-WPEVmOT6rkiNV4ZqGSfO7yY9CDlsk3n0T_e-qpRm9AlXvpLDqedMVCrZAxBCnRWthNRV7p1m_xN4xEeqfFaR-h_S3h8EDdeKiOCRfhWvPzalIctpceJ0M7qHqUGDaVNEYDm_T2Ofbw4a8dTQjLfXXld0)    **Aoife O’Donovan** Fri 22 May 2020, Milton Court Concert Hall, 7.30pm  Tickets £20 – 25 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=gtOCdy_OIUJqeN9HjlK9-WPEVmOT6rkiNV4ZqGSfO7yY9CDlsk3n0T_e-qpRm9Al5D1rItKEKbHCFMqkx0jdD0eW_8Se2VRi1WCsqKnV6WH5-AxAhOTtC80R9uc4kTaUhHv671Z8kkgYK51bzmaJWTDhJ03T2yO0MyysGy3x67-_0)    **Christian Löffler**  Mon 25 May 2020, Barbican Hall, 7.30pm  Tickets £22.50 – 27.50 plus booking fee  [Find out more](http://tracking.barbican.org.uk/tracking/click?d=5WiF5Tfk3NVRfrghDMAD4uNtqoMGrObrisMY7gPGwGOl3K1w-GBeXs7JBCJoBIR4Gv4OsJ6nRuwivXUwgDTV_j8snbxO7mJU-JN9Cj6ALju8u6ZpV3guXdsQhNWuPuCtObYFboc5sXucnTaUpQhwg8vFhK3XjiG2Fl3g_5kUBxbg0)    **Damon Albarn:  The Nearer the Fountain, More Pure the Stream Flows** Tuesday 26 May 2020, Barbican Hall, 8pm  Tickets £20 – 40 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=fgC6lIfsQuUQOsJpNHcAdH9EtOeFtaJepMwHkF9rf11sXJFPtJvuDrVQhaw9yfVkeW8k01XZKHHA4jIgcI7C2JVMyevsBc681fkeJd0jr0BZ265M5arxackuTF0jBBuV2EfFYo1K7TbvwGuVPlDLd8ZWB6RNkaT-CuCYEY-9DofNwf07i_Q7bsAoA7NcTO9vow2)    **The Jungle Jazz at Lincoln Center Orchestra with Wynton Marsalis  & London Symphony Orchestra / Rattle** Sat 30 & Sun 31 May 2020, Barbican Hall Tickets £40 – 85 [Find out more](http://tracking.barbican.org.uk/tracking/click?d=3VgiUkRGAQyn-9ngFR2ZFKmNFrIq8s_5arwp_n9Lv1ClkHK_9aY7PDsRbZf4e8ugkTlUN_MJgtKwv9meIgHA0ICxxZmYOjrXEtmOWDX0xWuHlSiUpY4bB26kMMZZEwVrDEydluKPDAfqMD42lV-mhSxh5VsarBFfBc7APnQig-huu80TJUOx19VX14BBt_urcfppCEqEG7_0d2qsIOtKi6M1)    **Erland Cooper: An Orkney Triptych with the London Contemporary Orchestra** Sat 13 Jun 2020, Barbican Hall, 8pm  Tickets £20 – 25 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=KCEY2wtC03GeUR_BejndeoOkGTZf16gYYmSUGX3Cc_VvavUFMVlqV01gzGmvTKgrS7NkF4JWcoU5MCgRjYq2gZaokxSi0875VU6D6taXANeqCcwc_v8RGOYpLPjSoM8Cu4VuW1-BsGIvjmO9qfAUFxQYHrxitIbcJL4C-KpecRQ5NsnGF00k8RhMU_64qqoNpg2)    **Julia Holter: The Passion of Joan of Arc** Saturday 27 June 2020, Barbican Hall, 7.30pm  Tickets £17.50 – 25 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=xBtk-SmsD2Ldg1DN5un5qE53oqWRl-IUBxj4rm8KSvSvWYtbp1js70NJebQpv_m__bDcibT3a0_ldkqIkKRkcvWYvUGhOWM4LDSEsCvC7ierxwOPRTAcYIzMs_qBFumoye7k25FFYdR3c3_LcuSiEUvi_Vrx683MR8di68GM3-XOscxTbT6lBmoxKIMUtQET0uxezW6A6Pj7Sobn91HaOZo1)  **ENDS  Notes to Editors**  Barbican Box Office: 0845 120 7550 [www.barbican.org.uk](http://tracking.barbican.org.uk/tracking/click?d=IEK2eAAWLBWf6oUPKZVvJ6YS52V5IkTkPf6UqitHQ-JXXbhPt3cRj3P4mmlnaInnOYYUqTd_EYLkEcxlibhKYMkOPJfiI7YjIGEu3wA30BEjG4Om_iDsy74doguYcpbAjQ2)  **Press Information** For any further information, images or to arrange interviews, please contact the Barbican’s music media relations team:  **Annikaisa Vainio-Miles, Senior Communications Manager** t - +44 (0)20 7382 7090 e – [annikaisa.vainio-miles@barbican.org.uk](mailto:annikaisa.vainio-miles@barbican.org.uk)  **Sabine Kindel, Communications Manager** t - +44 (0)20 7382 6199 e – [sabine.kindel@barbican.org.uk](mailto:sabine.kindel@barbican.org.uk)  **Edward Maitland Smith, Communications Officer**   t - +44 (0)20 7382 6196 e – [Edward.MaitlandSmith@barbican.org.uk](mailto:Edward.MaitlandSmith@barbican.org.uk)  **Etan Kinsella, Communications Assistant** t - +44 (0)20 7382 6138 e – [etan.kinsella@barbican.org.uk](mailto:etan.kinsella@barbican.org.uk)  **About the Barbican**  A world-class arts and learning organisation, the [Barbican](http://tracking.barbican.org.uk/tracking/click?d=IEK2eAAWLBWf6oUPKZVvJ6YS52V5IkTkPf6UqitHQ-JXXbhPt3cRj3P4mmlnaInnHrn0aQO95Gcldtd6aIeDcqR9J9vCC0et8slQFEGREuHZJFbc76U83Y6_jBnGzSrNlA2) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](http://tracking.barbican.org.uk/tracking/click?d=SuTqtHjW4uFcNh7ecCVJNe8-gOIw--CTvSV3lqnBmlFrrmBDRgb1x_EhC3GFJU0eqfXVG3rxYqnxCUbsz1v6-HBdvmfIrI0_inzO1b3iejhT_9ZKH07X5p6IzGchB88f6cunxb-EyT1h5a9dZR7Q92izHal2EoiRJwLp4SSlqizy0) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](http://tracking.barbican.org.uk/tracking/click?d=lA9gs762hQ7U9rlmmnciCou_Faifc3oaY9Am76dNDCF2O9FxEyy7tQ70xCajXV8uv2ogBVX4z6jYzRxYbfD2Q_TLVSiDGP7bUd7068DErJjJDZeyn-gyVed-4WqzpQuc8yz1gEVH5UISICmSjOVHbDhfDaXpRnaMAjf7DC6xsuvF0), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.    The Barbican is home to Resident Orchestra, [London Symphony Orchestra](http://tracking.barbican.org.uk/tracking/click?d=2iCvsTIW3DZof5S9G9moq-wg3naPWTFeyU1GU93T-T7mizIHJkrhVlro0VGMd7_ybxmzDMZzHMFwQ8JGMnZ8-tI28SrUe_9oHA4UT0A1GPAi0); Associate Orchestra, [BBC Symphony Orchestra](http://tracking.barbican.org.uk/tracking/click?d=tnHgrx0s-kA5e8YFF6Q9LgAkVLI6tJ_2Exmq7UOJ9vMDUfOI6MEZkWGeez-kGHrciITwsf50q-ybKiz8MTCIJzbM_ZIwQn_YweLLsGiYuHg5aSbcg3D3E_sWbj3R315i_GELY7JMUvSpjEavlb8QAbY1); Associate Ensembles the [Academy of Ancient Music](http://tracking.barbican.org.uk/tracking/click?d=2lXE7Mgg-6QtDM8MuLUCBkuskUnwL4gWZMLJYCfUfxelqIukHKdjSFM0BYWIDD1LUisxPL5cSUSK9phk0p0po4JFGh4t5SCNMKBw2BSJN8Mp0) and [Britten Sinfonia](http://tracking.barbican.org.uk/tracking/click?d=q7ffcc3hdKlkh3Viyt4MhiDYwZxDFtykjZ6Z8f3muIA5th1Ke726UXovLTHVXmCBztklDFJTQ3Z4rUMJPdnj98IenTVxwWE0uwRpJtAcwaERL57E1NF3EGb4m-HsXkUKGA2), Associate Producer [Serious](http://tracking.barbican.org.uk/tracking/click?d=ekCl2HZwPK77oZbridiTeCu13NiJNdvJKViETpBX3fOPKt0yVYvrAXL2mhY10WaDPYeCCMuOL-DCO4KqoYDGmDCdg4ss1ZvrSstrJ_owLxaiRgULpOqsnHSLlUX4C5w7gg2), and Artistic Partner [Create](http://tracking.barbican.org.uk/tracking/click?d=uvnh9Jgo7KeuGPbHA2YE2Xk8q3RCzoHs-7dvAvxfU2p9bbkoHDzkIzQPz4AmWoSkH4ZH2cTuQa-Ybjyg5GIXKY_gkaZT8jvBSvApxmozSu6-j_ME_wBlJl2ZzKfnzGhxCw2). Our Artistic Associates include [Boy Blue](http://tracking.barbican.org.uk/tracking/click?d=q7ffcc3hdKlkh3Viyt4MhtQuy5hyjhYDKtuskEl4RSQ5j4A8oWPOUrBidGEA7kG_aSoELEDWFw7fG6I3yDK_kirTrRklO01WSU8Cwd9_ikaW4qKMq0XMYZyZr1EpCkFfFQ2), [Cheek by Jowl](http://tracking.barbican.org.uk/tracking/click?d=IEK2eAAWLBWf6oUPKZVvJ3Ml4V_virbLs2xgzKbgPnxctfIW303mribsKMGLp9NjmDV1rNickatTw-DtOE0ktyEpT3vMTcQd8YhziycqDYhuDFxE50TzsTFfb5tYecPDFw2), Deborah Warner, [Drum Works](http://tracking.barbican.org.uk/tracking/click?d=sE0sUHF-ZcSq2oDZnmGYonW3dsYmGyARlkdAOjO1ppIdVqMNb91p7N0WFhNuGy8QcyxfbibExM47BV_bObzUnYXNfBgm4DYRCmUFtgWGTetc6mH_7AKd0o_Gz78cL35zqg2) and [Michael Clark Company](http://tracking.barbican.org.uk/tracking/click?d=iEAUWvsAy8YDw5Sr1XRs3SrbyJuuvPaN9WSKvbPPBrOjyLlqfrzp0uDyS63mSDL2dXHw2czco1kThCpBNYPExJzqvyxfNNKatndQPsQ6JOYPdnP6SL7JRDyR0edcOZ7AcQ2). The [Los Angeles Philharmonic](http://tracking.barbican.org.uk/tracking/click?d=b0VwzFSgRbYIqCBzVqeHhdlbiFCiAGjpBL_MWDDwGKeeTnTF0WleUD3AjxwDDi5TPwru4eyD9mSR72FSKkdMtMVpvNbZT9myHK68Eh0Z6xu7Sjq-TclXigV_v4p1Tn7Fyg2) are the Barbican’s International Orchestral Partner, the [Australian Chamber Orchestra](http://tracking.barbican.org.uk/tracking/click?d=b0VwzFSgRbYIqCBzVqeHhUgpyYrAN6k6ZK4-m2C7U8_nuAk29wZwdMa7TaYXUCYEsUnXn1tJkBM5KCO7hGPm0HoKpqiT2Mjtxfb16bB3J1ywsquVNlvqYNzSM4FeUMWUYw2) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](http://tracking.barbican.org.uk/tracking/click?d=pvIH7oQdGeTlWmyz89TM6UBpxRs1zthjKJWCweUB6bxKIyuj1TTAnLdKqfVnPGtoa7xAKcd0NDZdGSPV4CNGt0D3SwYven9bbMIofwFmxvpCGiOc4lFBvBCcNNe7qbRlNQ2) are International Associate Ensemble.    Find us on [Facebook](http://tracking.barbican.org.uk/tracking/click?d=kIGhoAFJ5pNmhQS6vLP4QNe3EeVJvVdxW_YWz_t2hsWlErqEJWvqcd5vhXc1MFZXiHnX37IYgC6PUjKM1SXaK5cZq-cyNajnML6mnBy7xNfltDsExHfrWDO3vdF0_SNXaM29iDY9gqXnPO8L17z-f4U1) | [Twitter](http://tracking.barbican.org.uk/tracking/click?d=5DvYVD3be2bLCw3n1SSdCrbvw_O9dbNxH6mXZ2DRr4JF9TgqMjjhfpMug8JpzuXO6CSGbwNLxIoc8I2i1gw2JY0c-Rxq00sbjAgRraPwgxqcfgDmUgYBLNdSXMKD27jKgA2) | [Instagram](http://tracking.barbican.org.uk/tracking/click?d=9Qhe2j-MdqJYOYFxS2NcyAy473CrZPbEyFE8FG5zbITWP73ftqkkhGPDCxVR8SSEr-0_k-duVYHJwRv8UMaMFs_cYRKq16AVWfWMpKUkmwhDaQwifweXBNs0fwR4j6571PNqZSLmQjsfUDPY0ZyGJRU1) | [YouTube](http://tracking.barbican.org.uk/tracking/click?d=J5hQZ_rsBROi3aSv7SQ_NjDm0h639DN7oQmolIHh445Yu4mq-nVQOGqMd76nKX55ZnWyWMiVfcczWFAvGI5O_CPxhfO1T3h1a8Q4Cm75EGiOASbz6w-_kbkDUtQednsPUg2) | [Spotify](http://tracking.barbican.org.uk/tracking/click?d=grGosxsBTj6Q_g0HXh7n7pXHosSUWrKtfhfWox6ly1Y8ka0r_x_5kWC--Zd5fcAKxBswbHEGxseoysXGjKt8cE5JZMSclBNDCzQtr-iud40lKw63VXX9YV_DhpiVHt_z7-KZAaZ_EjYW6UZkGh7l6Qc1) |