

EVENTS PRESS RELEASE

Into the Night: Cabarets and Clubs in Modern Art

Barbican Art Gallery, London, UK

Until 19 January 2020

#IntoTheNight @barbicancentre

The exhibition *Into the Night: Cabarets and Clubs in Modern Art* is accompanied by a rich programme of films, talks events and workshops, and an in-gallery bar serving drinks every Thursday – Saturday from 6pm–9pm.

Check the website for full listings: www.barbican.org.uk/artgallery

PERFORMANCES

L’Aubette Live

Tickets: £15 (Thu-Fri) and £17 (Sat), concessions available, includes same-day entry to the exhibition.

Every Thursday, Friday and Saturday evening the Art Gallery will come to life with a shifting line-up of live musical performances staged in the recreation of Theo Van Doesburg’s club L’Aubette. These evenings are co-curated with prominent jazz trumpet player Mark Kavuma. There will be also be an in-gallery bar serving drinks each Thursday – Saturday from 6pm–9pm.

Pete Horsfall Trio

Friday 29 November, 7pm, Art Gallery

Peter Horsfall Trio presents the music of the great Duke Ellington, the resident band leader at New York’s iconic late night spot The Cotton Club throughout the 1920s and 1930s.

Sara Dowling Trio: Female Jazz Greats

Saturday 30 November, 7pm, Art Gallery

Inspired by the repertoire of the American Songbook, Sara Dowling and her trio present a tribute to the great jazz singers of the 1920s and 1930s: Billie Holiday, Ella Fitzgerald, Betty Carter and more. Sara Dowling often guests with Ronnie Scott’s All Star Band and has been nominated by the British Jazz Awards as one of the 5 top jazz vocalists of 2019.

Ruben Fox

Thursday 5 December, 7pm, Art Gallery

The Bal Tic Tac, Giacomo Balla’s spectacular futurist-designed nightclub, caused a sensation in 1921 by introducing the jazz saxophone to captivated audiences in Rome. Returning to the Barbican, acclaimed saxophonist Ruben Fox pays tribute to this electrifying moment.

Cherise

Friday 6 December, 7pm, Art Gallery

Musician and Jazz FM Vocalist of the Year 2019, Cherise presents a personal take on the Great American Songbook, the iconic jazz and pop tunes that defined the early twentieth century. At the Barbican, Cherise will pay tribute to Ella Fitzgerald’s playful interpretations of the repertoire.

Mark Kavuma & Ruben Fox: Early American Jazz

Saturday 7 December, 7pm, Art Gallery

Mark Kavuma on trumpet and Ruben Fox on saxophone present early American jazz hits, from George Gershwin to Irving Berlin. The evening will include music from Eubie Blake’s 1921 musical ‘Shuffle Along’, the first of its kind to be written, produced and performed entirely by African Americans.

Weimar Cabaret: William Ludwig & Dean Austin

Thursday 12 December, 7pm, Art Gallery

Singer William Ludwig and musical director Dean Austin cover the satirical, political and iconic songs of the turbulent years of the Weimar cabarets - from Kurt Weill and Brecht to Hollaender and Spoliansky. The pair have performed at festivals in Edinburgh, Switzerland, Barcelona and Recklinghausen, at Don't Tell Mama in New York and on tour across Germany.

Byron Wallen and Mark Kavuma: The Genius of Louis Armstrong

Friday 13 December, 7pm, Art Gallery

Trumpet player and L'Aubette Live curator Mark Kavuma joins forces with international trumpet legend Byron Wallen in a tribute to the towering legacy of Louis Armstrong.

Marcina Arnold: Conversations Across Cafes

Thursday 19 December, 7pm, Art Gallery

Singer Marcina Arnold and her trio perform timeless jazz and blues tunes from Paris, New York, Berlin and Beirut.

Benoit Viellefon Trio

Friday 20 December, 7pm, Art Gallery

Swing veteran Benoit Viellefon and his trio present the music of Nat King Cole, Charles Trenet and others in a programme drawn from 1930s New York and Paris.

Weimar Cabaret: William Ludwig & Dean Austin

Saturday 21 December, 7pm, Art Gallery

Singer William Ludwig and musical director Dean Austin cover the satirical, political and iconic songs of the turbulent years of the Weimar cabarets - from Kurt Weill and Brecht to Hollaender and Spoliansky. The pair have performed at festivals in Edinburgh, Switzerland, Barcelona and Recklinghausen, at Don't Tell Mama in New York and on tour across Germany.

TALKS & TOURS

BSL Exhibition Tour

Monday 2 December, 6.30 – 8.30pm, Art Gallery

Tickets £5 + free ticket for companion if required

John Wilson leads a British Sign Language tour of the exhibition, for deaf and hard of hearing visitors. The tour will be interpreted for non-BSL users by Anna Kitson.

The Mbari Clubs and Nigerian Modernism

Wednesday 11 Dec, 7pm, Art Gallery

Tickets: £15, concessions available, includes same-day entry to the exhibition

Associate Curator Lotte Johnson leads a tour of the exhibition focusing on the seminal Mbari Clubs in Ibadan and Osogbo.

DAYS AND NIGHTS

Into the Night Family Day

Sunday 8 December, 11am – 4pm, Barbican Centre

Free

A day of free activities inspired by *Into the Night*. Includes mask-making, shadow puppets and poetry writing, plus movement and sound workshops for all the family. All ages and their families are welcome.

ENDS

Notes to Editors

Public Information

Barbican Art Gallery and Gallery Shop, Barbican Centre, Silk Street, London, EC2Y 8DS

0845 120 7550 www.barbican.org.uk/IntoTheNight

Follow updates on the exhibition via Facebook, Twitter and Instagram

#IntoTheNight and @barbicancentre

Opening Hours:

Monday to Tuesday, 12noon – 6pm; Wednesday to Friday 12noon – 9pm; Saturday 10am – 9pm;

Sunday 10am – 6pm

Bank Holiday Mondays and New Year's Day, 12noon – 6pm

Into the Night: Cabarets and Clubs in Modern Art Exhibition Ticket Prices:

Standard: Monday – Friday, £15

Standard: Saturday & Sunday, £17 (including Bank Holidays)

Members Free; Members Plus Free + guest;

Young Barbican £5; Concessions £11–15

Under 14s Free

Press Information

For further information, images or to arrange interviews, please contact:

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Public Information

Barbican Art Gallery, London, 0845 120 7550, www.barbican.org.uk/artgallery

Exhibition

Into the Night: Cabarets and Clubs in Modern Art is curated and organised by Barbican Centre, London, in collaboration with the **Belvedere, Vienna**. It opens at Barbican Art Gallery on 4 October 2019 and runs until 19 January 2020. The exhibition then tours to the Belvedere, Vienna (14 February to 1 June 2020). *Into the Night* is sponsored by Mount Street. With additional support from the Swiss Arts Council Pro Helvetia, the Embassy of the Federal Republic of Germany London, the Austrian Cultural Forum London, the Embassy of Mexico to the United Kingdom & AMEXCID, and a Jonathan Ruffer Curatorial Research Grant from the Art Fund. The exhibition is designed by **Caruso St John** with graphic design by **John Morgan**.

Barbican Art Gallery and The Curve

Our visual arts programme embraces art, architecture, design, fashion, photography and film. Many of our exhibitions explore the interconnections between disciplines, periods and cultures, and aim to imagine the world in new ways. Designers, artists and architects are our collaborators in this process.

We invest in the artists of today and tomorrow; The Curve is one of the few galleries in London devoted to the commissioning of new work. Through our activities we aim to inspire more people to discover and love the arts. Entrance to The Curve is free. Through Young Barbican we offer £5 tickets to 14-25 year olds for our paid exhibitions, children under 14 go free.

Our exhibitions are complemented by comprehensively researched catalogues and a full range of public events. We develop engaging online content for audiences and offer special tours for schools. In partnership with renowned museums and art galleries, many of our exhibitions travel to reach both national and international audiences.

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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