

# Into the Night: Family Day

## Key information

Time: 11am – 4pm

Location: Level G free stage, Fountain Room, Art Gallery and Garden Room

Join us for a day of free activities inspired by the current Art Gallery exhibition, Into the Night: Cabarets & Clubs in Modern Art.

Make masks and shadow puppets; write poetry and create text collages; become a designer and architect; plus take part in movement and sound workshops and perform in the Art Gallery itself!

The day is for all the family and for all ages.

There is also a free activity sheet available for families visiting the exhibition. Please ask at the Ticket Desk if you would like to have one for your gallery visit.

## Programme

### Art Gallery

*Into the Night: Cabarets and Clubs in Modern Art*

**11am – 4pm**

**Ticket entry**

*Into the Night: Family Tour*

**11:30am, 12:30pm, 2pm and 3pm**

**45 Minutes**

**Free, Sign-up on day**

### Level G Free Stage

*Make your own Bauhaus Theatre Set*

**11-12pm, 12-1pm, 1.30-2.30pm, 2.30pm-4pm**

**Free, drop in**

**Workshop**

*Kaleidoscopic Typography*

**11am-4pm**

**Drop-in**

**Workshop**

### Fountain Room

*Into the Night: Music and Movement*

**12-1pm, 1.30-2.30pm, 3-4pm**

**Drop in**

**Workshop**

### Garden Room

*The Shadow Makers*

**11am – 4pm**

**Drop in**

**Workshop**

*Marvellous Masks*

**11am – 4pm**

**Drop in**

**Workshop**

## Events

### Art Gallery

11am– 4pm

#### Into the Night: Family Tour

Free, Sign-up on day

Join us for a free family tour of the Art Gallery exhibition *Into the Night: Cabarets & Clubs in Modern Art* and discover more about the creative hubs of the late 19<sup>th</sup> Century including Paris' Le Chat Noir, Vienna's Cabaret Fledermaus and Nigeria's Mbari Club. Make shapes, create shadows and explore the buzzing worlds of creativity and art.

### Level G Free Stage

11-12pm, 12-1pm, 1.30-2.30pm, 2.30pm-4pm

#### Make your own Bauhaus Theatre Set

Free, drop in

Join Artist and Designer **Sebastian Harding** for a workshop inspired by theatrical designs of the Bauhaus movement. Create your own paper set designs and see them placed in our 3D Model Theatre. Sebastian Harding is an Artist and Designer with an interest in architecture, Heritage and the vernacular of London buildings.

*This drop-in workshop is suitable for ages 6+.*

11am-4pm

#### Kaleidoscopic Typography

Drop-in

Join artist **Lara Verena Bellenghi** to create your own collages inspired by Dada poetry. Lara Verena Bellenghi studied Fine Art at Oxford University and completed her MA in Art History at the Courtauld Institute of Art in London. She is currently based in Vienna, pursuing her artistic practice and working for the education department of the Kunsthistorisches Museum.

*This drop-in workshop is suitable for all ages.*

### Fountain Room

12-1pm, 1.30-2.30pm, 3-4pm

#### Into the Night: Music and Movement

Drop in

Come and take part in a music or movement workshop that comes together halfway through for a joint performance.

**Music:** Come and create a piece of music from scratch, inspired by Café L'Aubette. How do we make music out of shapes? How do we make music out of energy? How do we make music for movement? No previous musical experience necessary.

**Movement:** This workshop will explore the dynamics of the L'Aubette space and its creative possibilities. We will create a short ensemble piece that draws on inspirations and artistic practices of the time working with movement and gesture as well as responding to sound and rhythm. No previous dance experience necessary.

These workshops are led by **Chiel Busscher** and **Laura Weston**. Busscher is a composer, music producer and cross-arts collaborator. Laura Weston is a dancer, choreographer and theatre practitioner working as a freelance artist across the creative industry.

### Garden Room

11am – 4pm

#### The Shadow Makers

Drop in

Create your very own shadow puppets inspired by Le Chat Noir. Create quirky characters and try them out on our shadow screen, before devising an exciting French cabaret-style show, with lights, music and an audience.

**Amie Taylor** is a theatre-maker and puppeteer, specialising in shadow-puppetry. She started her own theatre company in 2015 called The Shadow Makers and has made three shows for children using puppetry and shadow puppets which have performed at Arcola Theatre, Omnibus Theatre, the Space and Latitude Festival.

*Drop in, suitable for ages 4+*

11am – 4pm  
**Marvellous Masks**  
Drop in

Be inspired by the fabulous Mexican paper masks by German Cueto, on show in the Art Gallery. Have fun folding, scrunching, twisting and sticking all kinds of paper to design and create your very own marvellous mask.

**Judith Hope** is a mask and puppet maker based in London. She creates innovative work for theatre, commercials, festivals and parades. When not creating in her studio she shares her skills by leading creative making workshops for adults, children and families.

*Drop in, suitable for ages 4+.*



The City of London Corporation is the founder and principal funder of the Barbican Centre