

Barbican Presents the 2019/20 cohort of ECHO Rising Stars

The **ECHO** (European Concert Hall Organisation) **Rising Stars** series returns to the Barbican's programme this spring, presenting emerging young talent tipped for stardom by the directors of Europe's premier concert halls. Each of the lunchtime performances, which take place at LSO St Luke's, will feature a new short work commissioned by ECHO from a range of international composers.

[Simon Höfele \(trumpet\)](#)

Fri 14 Feb 2020 1pm, LSO St Luke's

Tickets £12 plus booking fee

As one of BBC Radio 3's New Generation Artists, **Simon Höfele** has been described as 'one of the most exciting young trumpeters of his generation'. Höfele opens this year's ECHO Rising Star series accompanied by pianist **Frank Dupree**. His lively programme of contemporary classical music includes Ligeti's *Mysteries of the Macabre*, which features on his debut album released in 2018, as well as an exciting new composition titled *Milky Way* by Czech composer **Miroslav Srnka**, commissioned especially for his ECHO performance. Höfele has been nominated by Konzerthaus Dortmund, Kölner & Elbphilharmonie Hamburg.

[Pablo Ferrández \(cello\)](#)

Fri 21 Feb 2020 1pm, LSO St Luke's

Tickets £12 plus booking fee

Winner at the XV International Tchaikovsky Competition, V Paulo International Cello Competition and ICMA 2016 'Young Artist of the Year', Spanish cellist **Pablo Ferrández** has been nominated by Palau de la Música Catalana and L'Auditori Barcelona for this year's ECHO Rising Stars. Hailed by the critics as '*one of the top cellists*' (Rémy Louis, *Diapason Magazine*), Ferrández has played internationally with orchestras including London Philharmonic, BBC Philharmonic, Israel Philharmonic and Vienna Symphony to name a few. Ferrández' performance will include the UK premiere of *Desde el Grito del Silencio*, a new ECHO Commission by Spanish film and TV composer **Antón García Abril**, as well as works by Rachmaninov and Bruch, for which he will be accompanied by pianist **Luis Del Valle**.

[Noa Wildschut \(violin\)](#)

Tue 14 Apr 2020 1pm, LSO St Luke's

Tickets £12 plus booking fee

Aged 19, **Noa Wildschut** is the youngest of this year's ECHO Rising Stars. Recently awarded the WEMAG Soloist Award 2018 at the Festspiele Mecklenburg-Vorpommern, the Dutch violinist has been recognised for her talents since the age of 6 when she first appeared on Dutch TV show Kinderprinsengrachtconcert 2007. Wildschut has been the recipient of first prize at the International Violin Competition Louis Spohr in Weimar at the age of 9 and Anton Kersjes Violin Prize 2017 at the age of 16. Wildschut's ECHO performance will include her playing of *Sarasvati*, a new Indian inspired score by Dutch composer **Joey Roukens** commissioned for her by ECHO, as well as pieces by Tchaikovsky and Prokofiev. She will be accompanied by German pianist **Elisabeth Brauß**. Wildschut has been nominated by Het Concertgebouw Amsterdam.

[João Barradas \(accordion\)](#)

Fri 29 May 1pm, LSO St Luke's

Tickets £12 plus booking fee

João Barradas has made a name for himself as one of the most widely acknowledged accordionists in Europe, playing a range of classical, jazz and improvised music. The young Portuguese musician was admitted directly into the second year of the Official Accordion Course at the National Conservatory, which he completed with the highest possible mark of 20/20. Since then, he has gone on to win a range of prestigious prizes including winning the World Accordion Trophy twice. For his ECHO performance, he will showcase his talents in his playing of a new jazz score titled *E[N]IGMA* composed by **Yann Robin** for ECHO, as well as works by Scarlatti, Bach and Piazzolla. Barradas has been nominated by Gulbenkian Foundation Lisbon, Casa da Música Porto and

Philharmonie Luxembourg.

Magnus Holmänder (clarinet)

Fri 19 Jun 1pm, LSO St Luke's

Tickets £12 plus booking fee

Hailing from Sweden, clarinetist Magnus Holmänder has had close collaborations with a range of composers, notably Rolf Martinsson who said of Holmänder, '*His musicality and technical skills are amazing and his stage appearance is magical in every sense*'. His ECHO performance will include a new piece by American composer **Molly Kien** titled *Hydrozoa*, inspired by the sea-animal with the same name, for which he will play an innovative new 'Sensor Augmented Clarinet'. The clarinet's bell will light up, create looping effects and bend notes in response to Holmänder's movement, making every performance unique. His programme will also include music from Brahms, Donizetti and Bassi, and he will be accompanied by pianist **David Huang**. Holmänder has been nominated as an ECHO Rising Star by Konserthuset Stockholm.

Goldmund Quartet (string quartet)

Fri 17 July 1pm, LSO St Luke's

Tickets £12 plus booking fee

Concluding the 2019-20 ECHO performances are the Munich based **Goldmund Quartet** who have been nominated by Festspielhaus Baden-Baden & Philharmonie de Paris. Championed as '*one of the best string quartets of their generation*' by the Jürgen Ponto Foundation, they were recently named as the recipients of the Foundation's 2020 biennial music bursary. Ahead of the ECHO tour, the group have also recently been honoured as the recipients of the 'Paganini Quartet', a set of Stradivari instruments once owned by Niccolò Paganini. Their performance will include pieces by Haydn and Mendelssohn as well as a new work titled *The Smile of Flamboyant Wings* by British/Bulgarian composer **Dobrinka Tabakova**, commissioned by ECHO.

ENDS

Notes to Editors

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About the Barbican

A world-class arts and learning organisation, the [Barbican](http://www.barbican.org.uk) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events

annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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