JUST ANNOUNCED

Aldous Harding

Wed 20 May 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee

New Zealand singer-songwriter **Aldous Harding** makes her Barbican debut in May 2020 alongside her band in a concert featuring material from across her three studio albums to date.

Harding, whose music has been described as 'disquietingly beautiful and unsettling as her image' in a recent Guardian feature, drew critical acclaim for the gothic indie folk style on her eponymous self-titled 2015 debut album.

Her two follow-up albums – 2017's *Party*, Rough Trade Shop's Album of the Year, and 2019's *Designer* – were released on British independent label 4AD. Both records were co-produced by John Parish (PJ Harvey, Sparklehorse).

Aldous Harding was recently awarded a prestigious Silver Scroll Award for *The Barrel* (the New Zealand equivalent of the Ivor Novellos) and was nominated in the Solo Artist category at this year's Q Awards. *Designer* also made the top 5 in Mojo's 2019 Best Albums of the Year.

Touring extensively over the last couple of years, Harding is renowned for the captivating state of possession she occupies in live performances, winning over audiences across the world.

Produced by the Barbican in association with Bird on the Wire On sale to Barbican members on Thursday 5 December 2019 On general sale on Friday 6 December 2019 Find out more

COMING UP SOON

Ride

+ Pêtr Aleksänder

Mon 9 Dec 2019, Barbican Hall, 7.30pm Tickets £25 – 35 plus booking fee Find out more

COMING UP IN 2020

David Lang's prisoner of the state

Saturday 11 Jan 2020, Barbican Hall, 8pm Tickets £15 – 40 plus booking fee Find out more

Robert Henke: CBM 8032 AV

Thu 23 Jan 2020, Barbican Hall, 7.30pm & 9.30pm Tickets £12.50 – 15 plus booking fee Find out more

Wacław Zimpel + Park Jiha

Friday 31 January 2020, LSO St Luke's, 7.30pm Tickets £17.50 – 20 plus booking fee Find out more

Julian Cope

Sat 8 Feb 2020, Barbican Hall, 8pm

Tickets £25.00 – 32.50 plus booking fee Find out more

Max Richter: Voices

Mon 17 & Tue 18 Feb 2020, Barbican Hall Tickets £35 – 45 Find out more

These New Puritans: The Blue Door

Sunday 23 February 2020, Barbican Hall, 8pm Tickets £17.50 – 22.50 plus booking fee Find out more

Efterklang

+ Kristín Anna

Sat 29 Feb 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee Find out more

Patrick Watson

Fri 6 March 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee Find out more

Kelly Moran and Missy Mazzoli

Fri 6 Mar 2020, Milton Court Concert Hall, 7.30pm Tickets £20 plus booking fee Find out more

King Creosote: From Scotland with Love Screening of Virginia Heath's documentary film with live accompaniment

Saturday 14 March 2020, Barbican Hall, 8pm Tickets £20 – 35 plus booking fee Find out more

Chick Corea *Trilogy*with Christian McBride and Brian Blade

Monday 16 March 2020, Barbican Hall, 8pm Tickets £35 – 45 plus booking fee Find out more

Alison Balsom plays Sketches of Spain with Guildhall Jazz Ensemble

Wed 18 Mar 2020, Milton Court Concert Hall, 7.30pm Tickets £15 – 31 plus booking fee Find our more

Part of Alison Balsom Milton Court Artist-in-Residence

The Lark Ascending: People, Music, Landscape With Richard King, Arthur Jeffes, Andrew Weatherall, Vashti Bunyan, Daniel Pioro and friends, Rob St John, and Deep Throat Choir

Tuesday 24 March 2020, Barbican Hall, 7.30pm Tickets £17.50 – 22.50plus booking fee Find out more

Richard Dawson: Delight is Right

Saturday 28 March 2020, Barbican Hall, 7pm Tickets £17.50 – 25 plus booking fee Find out more

Lee Ranaldo & Raül Refree

Tue 7 Apr 2020, Milton Court Concert Hall, 7.30pm Tickets £25 plus booking fee Find out more

Shards

Fri 17 Apr 2020, Milton Court Concert Hall, 7.30pm Tickets £15 plus booking fee Find out more

Aoife O'Donovan

Fri 22 May 2020, Milton Court Concert Hall, 7.30pm Tickets £20 – 25 plus booking fee Find out more

Damon Albarn: The Nearer the Fountain, More Pure the Stream Flows

Tuesday 26 May 2020, Barbican Hall, 8pm Tickets £20 – 40 plus booking fee Find out more

The Jungle

Jazz at Lincoln Center Orchestra with Wynton Marsalis & London Symphony Orchestra / Rattle
Sat 30 & Sun 31 May 2020, Barbican Hall
Tickets £40 – 85
Find out more

Erland Cooper: An Orkney Triptych with the London Contemporary Orchestra

Sat 13 Jun 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee Find out more

Julia Holter: The Passion of Joan of Arc Saturday 27 June 2020, Barbican Hall, 7.30pm Tickets £17.50 – 25 plus booking fee Find out more

ENDS

Notes to Editors

Barbican Box Office: 0845 120 7550 www.barbican.org.uk

Press Information

For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

Annikaisa Vainio-Miles, Senior Communications Manager

t - +44 (0)20 7382 7090

e - annikaisa.vainio-miles@barbican.org.uk

Sabine Kindel, Communications Manager

t - +44 (0)20 7382 6199

e - sabine.kindel@barbican.org.uk

Edward Maitland Smith, Communications Officer

t - +44 (0)20 7382 6196

e - Edward.MaitlandSmith@barbican.org.uk

Etan Kinsella, Communications Assistant

t - +44 (0)20 7382 6138

e - etan.kinsella@barbican.org.uk

About the Barbican

A world-class arts and learning organisation, the <u>Barbican</u> pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 <u>staff</u> work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, <u>a glasshouse</u> <u>conservatory</u>, conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, <u>London Symphony Orchestra</u>; Associate Orchestra, <u>BBC Symphony Orchestra</u>; Associate Ensembles the <u>Academy of Ancient Music</u> and <u>Britten Sinfonia</u>, Associate Producer <u>Serious</u>, and Artistic Partner <u>Create</u>. Our Artistic Associates include <u>Boy Blue</u>, <u>Cheek by Jowl</u>, Deborah Warner, <u>Drum Works</u> and <u>Michael Clark Company</u>. The <u>Los Angeles Philharmonic</u> are the Barbican's International Orchestral Partner, the <u>Australian Chamber Orchestra</u> are International Associate Ensemble at Milton Court, and <u>Jazz at Lincoln Center Orchestra</u> are International Associate Ensemble.

Find us on Facebook | Twitter | Instagram | YouTube | Spotify