

Young Barbican Nights: Into the Night

Key information

Time: 6:30pm – 9:30pm

Location: Art Gallery, Garden Room, Conservatory and Conservatory Terrace

Explore the latest Barbican art gallery exhibition and enjoy an exclusive evening of live jazz music and cabaret performances.

Visit the world's most electrifying cabarets, cafés and clubs through modern artwork in the *Into the Night: Cabarets & Clubs in Modern Art* exhibition. Spanning the 1880s to the 1960s, Into the Night celebrates the creativity of the spaces in which artists congregated to push the boundaries of artistic expression.

Join young creatives for a night of live Jazz music in the gallery and a variety of performances including – drag, poetry, singing, film and much more. Or explore the Barbican's hidden jungle, as we learn how to make mocktails in the conservatory or enjoy a drink from the Barbican Bar.

Programme

Art Gallery

Into the Night: Cabarets and Clubs in Modern Art

6:30pm - 8:30pm,

Ticket entry

Private access to the Into the Night: Cabarets and Clubs in Modern Art exhibition.

Final entry to the exhibition is at 8pm.

6:30pm - 8:30pm

Happenings from Barbican Young Creatives Alumni

Drop-in

7:00 – 8:30pm

The George Jefford Quartet

Drop-in

Live Music

Conservatory

6:30pm - 9:30pm

Company Drinks

Workshop

Limited amount of spaces available to take part.

Conservatory Terrace

6:30pm - 9:30pm

Harry Wakeling

Installation

Garden Room

8:30pm – 9:30pm

The Cabaret

A variety of cabaret and drag performances.

Artists

6.30pm – 8.30pm, Art Gallery

Happenings from Barbican Young Creatives Alumni

Join past young creative members for a series of events in the Gallery and Garden Room. They will invite you to explore the themes of Into the Night: Cabarets & Clubs in Modern Art and look at chosen artworks and spaces in a new light. By encouraging you to watch, participate or interact with their creative responses, you will delve into the world of movement, sound, poetry and film that has been created by the young artists, poets and filmmakers of today.

6.30pm – 8.30pm, Gallery Entrance

Araba Aduah

Introducing to the stage... Beau Jangles

This short film directed by **Araba Aduah**, showcases Drag artist **Beau Jangles** and captures the exciting resurgence of Cabaret in Queer and PoC centered spaces around London. Araba puts the spotlight on London based Drag artist Beau Jangles, winner of 'Man Up' 2019, who has made quite the reputation for themselves through performing with their Drag King collective 'The Family Jewels' as well as at other Cabaret events such as The Cocoa Butter Club and Brown Tangle Cabaret Club. Araba Aduah is a London based writer and director, whose work often explores themes of gender, sexuality and mental health. She is also part of the growing alumni of Barbican Young Programmers.

7pm, 7.30pm, 8pm, L'Aubette Room

Hector Dyer

Do us a Solid, Citizen

A new piece responding to L'Aubette and the idea of recreation through live performance.

Hector Dyer is a performance artist who explores time, memory and the natural world.

www.hectordyer.wixsite.com/dyer

@hectordyer

6.3pm – 8.30pm, Rooms 11 & 12

Maisie Linford

Sober as a Fart

A collage film that examines the nostalgia of the club and night out as a coming of age experience.

A compilation of stories from clubbers and manipulated footage of the artists' first night out found on Youtube. This piece challenges the ways that memory is shaped in the digital era to explore personal history and collective memory.

Maisie Linford is a founding member of Concrete Assembly, a collective formed out of the 2018, Barbican Young Visual Arts Group who produce interdisciplinary events in London. This is her third artwork for the Barbican. Her installation Window Shop combined the stories of retailers on Columbia Road with objects from their stores. Future City, combined interviews on contemporary future city concerns and archival materials from the Barbican. She has hosted zine making workshops at The Barbican and Rich Mix and produced documentaries and film screenings examining the role of art in society. She studied at Goldsmiths College and Queen's University Belfast.

@maisielinford

@concreteassembl

6.45pm, 7.15pm, 8.15pm, Cabaret Fledermaus

Tane Stevens

Poetry Cocktails.

Come and get word drunk. Order a poem with a slice of lemon. Serving up performances centred around queer cabaret history behind the Fledermaus bar.

Tane Stevens is a poet, artist and musician graduated from Guildhall School of Music and Drama. He is a Roundhouse poetry collective and a Barbican Young Poets alumni. He now co-runs London queer open mic night 'Speak'.

www.tanestevens26.wordpress.com

@tanestevens

6.30pm – 9.30pm, Conservatory Terrace

Harry Wakeling

LoLo

LoLo is an immersive installation bringing Lois Fuller's Serpentine Dance to life. By projecting onto layers of thin fabric, the movement of Fuller's dancing will be re-created in a 3-D space. **Harry Wakeling** is a multimedia artist whose work is influenced by his love of architecture, music and new technologies.

www.harrywakeling.com

@harry.f.w

Barbican Young Creatives

Our young creative programmes are open to anyone who is part of Young Barbican, the programmes are provided by Barbican Guildhall Creative Learning. We provide talent development opportunities to help create the skills and confidence needed to progress in today's creative industries. Find out more at www.barbican.org.uk/youngbarbican

Artists

7.00pm – 8.30pm, Art Gallery
The George Jefford Quartet

The George Jefford Quartet was formed at the Guildhall School of Music & Drama in London in 2018. Trumpeter/Vocalist George Jefford enjoys a busy freelance career based in London, with recent performances at the BBC Proms 2018 with the National Youth Jazz Orchestra as well as Ronnie Scotts Jazz Club. As a recording artist he has worked with the likes of electronica band Faithless and songwriter Isaac Gracie. His quartet focuses on performing the music of Chet Baker. He is joined by Jay Verma on piano, Ali Watson on bass and Dave Adsett on drums. Creating a perfect sound to bring the artwork to life.

8:30pm- 9:30pm, The Garden Room

The Cabaret

Xnthyony

Anthony Keigher is an award-winning artist making forward facing queer work within theatre and cabaret. Keigher explores pop culture, social phenomena and community life to multi-platform performance that reflects modern society. The work is thoughtful, often hilarious and always entertaining unfolding on stage, online and in the club.

Most recently Keigher premiered CONFIRMATION at Dublin Fringe Festival. CONFIRMATION was made as a result of direct community work and autobiographical writing and music. This project continues to tour internationally including visiting Edinburgh Fringe in 2019.

In 2017 Keigher was awarded LGBT+ Entertainer of the Year and most recently the coveted Arts Council Ireland Theatre Bursary.

Beau Jangles

Beau is a womanising jazz singer from the 1940s, who delivers comedic performances and regales the audience with a mixture of old standards and modern classics with a vintage twist. Channelling old-school swagger and masculine confidence, Beau has tackled a range of issues, including politics, the importance of intersectional feminism, race, and thongs.

Beau has appeared in The Evening Standard, Paper, and Vogue Italia. Beau performs regularly at venues like The Royal Vauxhall Tavern and The Glory and has also performed at EartH and The Southbank Stage. Beau has recently established his own night in partnership with The Chateau – 'Royal Roost' is a new drag king night that aims to create the feel of a 1940s jazz bar, while displaying the kind of representation we should be seeing everywhere in 2019.

Ryvita Rita

With over 4k followers on Insta, massive lip fillers and a million-dollar deal with fast fashion label Damsel in Dress, this queen is set to take to the lime light as the latest contestant to find the man of her dreams on Love Island. The girl behind the cake of foundation...

Becks Turner is a creative producer and performance artist. She creates playful and energetic environments for audiences where they are given the freedom to misbehave. Her debut show, Melonade was a sell out at Camden People's Theatre as part of Sprint Festival 2019 and now she is ready to introduce the world to her alter ego, Ryvita Rita. Becks created her drag queen persona during her time on the Soho Theatre Young Company, Drag and Cabaret Lab.
@becksturner

Christina Aqua_lera

Christina Aqua_lera is a singer, climate change activist and mermaid. She is best known for her French Hip Hop album Comme-Sea, Comme Ca. She really wants you to listen to the words. When she's not living under the sea...

Artist **Christina O'Sullivan** performs stand-up comedy, cabaret, storytelling and poetry. She is a quarter-finalist in the Leicester Square New Comedian of the Year 2019 and was a semi-finalist in So You Think You're Funny 2019. She is a member of Soho Theatre Young company.

Alice Cockayne

Alice Cockayne trained in European Theatre Arts at Rose Bruford College. Since then she has been working on her own creative projects within sketch comedy, performance art, writing and design. She has recently completed the Soho Theatre drag and cabaret course and performed with the cabaret collective Pxsy Liquor.

Lilah Unicorn

Ioana Goga is an actor, writer, director and spoken word artist originally from Romania. She moved to London in 2014 to pursue acting training and a career in the industry. Since then she has graduated from UWL's BA Acting for Stage and Media course, co-founded a theatre company- Eye Opening Theatre - written, acted in and directed an award-winning show - Love (to) Bits - and built a very strong presence on the London spoken word scene. Lilah Unicorn was born in 2018, during Ioana's time on Soho Theatre's Cabaret and Drag Lab, out of her eternal fascination and love for unicorns and magic, as well as her constant attempts to make the world a little bit sparklier.



The City of London Corporation is the founder and principal funder of the Barbican Centre