

Masculinities: Liberation through Photography

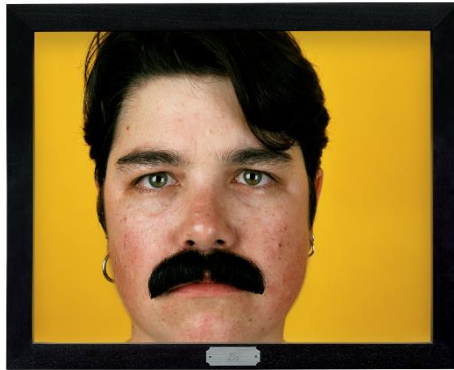
Barbican Art Gallery, London, UK

20 February 2020 – 17 May 2020

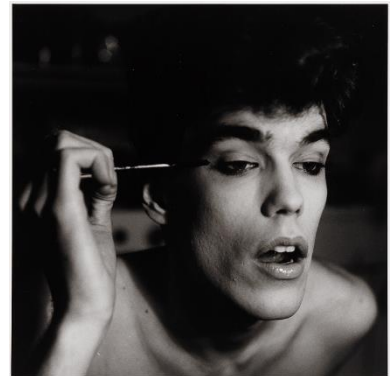
Media View: Wednesday 19 February 2020, 10am – 1pm

#Masculinities @barbicancentre

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1. **Catherine Opie**
Bo from *"Being and Having"*, 1991
Collection of Gregory R. Miller and Michael Wiener
© Catherine Opie, Courtesy Regen projects, Los Angeles; Thomas Dane Gallery, London; and Solomon R. Guggenheim Museum, New York



2. **Peter Hujar**
David Brintzenhofe Applying Makeup (II), 1982
© 1987 The Peter Hujar Archive LLC;
Courtesy Pace/MacGill Gallery, New York and Fraenkel Gallery, San Francisco



3. **Thomas Dworzak**
Taliban portrait. Kandahar, Afghanistan. 2002.
© Collection T. Dworzak/Magnum Photos



4. **Sam Contis**
Untitled (Neck), 2015
© Sam Contis



5. **Masahisa Fukase**
Upper row, from left to right: A, a model; Toshiteru, Sukezo, Masahisa. Middle row, from left to right: Akiko, Mitsue, Hisashi Daikoji. Bottom row, from left to right: Gaku, Kyoko, Kanako, and a memorial portrait of Miyako, 1985, from the series Family, 1971-90
 © Masahisa Fukase Archives



Newspapers are
 no longer ironed,
 Coins no longer boiled
 So far have
 Standards
 fallen.

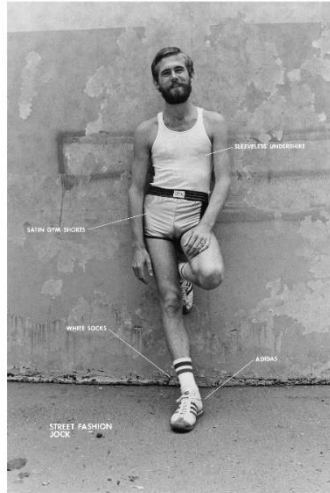
6. **Karen Knorr**
Newspapers are no longer ironed, Coins no longer boiled So far have Standards fallen from the series *Gentlemen*, 1981-83
 Tate: Gift Eric and Louise Franck London Collection 2013
 © Karen Knorr



7. **Sunil Gupta**
Untitled 22 from the series *Christopher Street*, 1976
 Courtesy the artist and Hales Gallery.
 © Sunil Gupta. All Rights Reserved, DACS 2019



8. **Adi Nes**
Untitled, from the series *Soldiers*, 1999
 Courtesy Adi Nes & Praz-Delavallade Paris, Los Angeles



9. **Hal Fischer**
Street Fashion: Jock from the series *Gay Semiotics*, 1977/2016
 Courtesy of the artist and Project Native Informant London



10. **Catherine Opie**
Rusty, 2008
 © Catherine Opie, Courtesy Regen Projects, Los Angeles and Thomas Dane Gallery, London



11. **Karlheinz Weinberger**
Horseshoe Buckle, 1962
 © Karlheinz Weinberger. Courtesy Esther Woerdehoff

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