

Masks are a great way to give yourself a new identity. Use these amazing masks to inspire your own mask design. Try to include the shapes in your mask design:



What would you like to change about the world? Write your answer below:



Café de Nadie opened in Mexico City in the 1920s. It was a place for young artists and writers to come together and experiment with new ideas. These young people wanted to get rid of the old ways of thinking and make a new world with a new Mexican identity.

- El Café de Nadie -

HARLEM

1920s Harlem in New York was the centre of African-American art and jazz music.

Aaron Douglas captured the rhythm and energy of Harlem nightlife. Find his paintings and use these as inspiration to fill in the below picture with your own figures. Don't forget to include some musical instruments in your image to capture the Harlem jazz sounds!



If you would like to discover more about the Barbican why not go exploring in our do-it-yourself adventure trail for families. Pick up a free trail kit for The Big Barbican Adventure from our information desk (Mezzanine Level).

Design and illustration by Jamie Coe.

Together, we can inspire people of all ages to discover and love the arts. Donate today and share what you love about the Barbican with a new generation. Text "BARB99" £2 to 70070.

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barbican

Into the Night

Cabarets and Clubs in Modern Art



Activity Sheet

4 October 2019–19 January 2020

GUILDHALL SCHOOL

CABARET FEDERMAUS

Now have fun and go forth... Into the Night!

Welcome to *Into the Night: Cabarets and Clubs in Modern Art*! This exhibition explores over 12 different cabarets and clubs from all over the world. Between the 1880s and 1960s, cabarets and clubs popped up as social places where people could come together to meet, play, and be free to experiment with all sorts of different art forms. We're going to see painting, theatre, dance, poetry, early cinema, music, mask-making, and much more! This is your guide to help you explore and work your way through over 400 artworks!

Cabaret Fledermaus opened in Vienna, Austria in 1907. People would come for music, dance, and poetry – all in one place with the most amazing design.



Fledermaus means 'bat' in German!

Add your face here to make yourself into a bat!

Loïe Fuller

Loïe Fuller danced at the Folies Bergère in Paris in the 1890s. Wearing large pieces of flowing silk wings, she swirled around making beautiful shapes. She was also famous for experimenting with coloured lights which were shone on her as she danced. The effect was an amazing, twirling movement of flowing silk and dancing colour.

Complete the dot-to-dot to give shape to Loïe Fuller's extraordinary flowing movements.



? What animal would you use to describe Loïe Fuller's dancing?

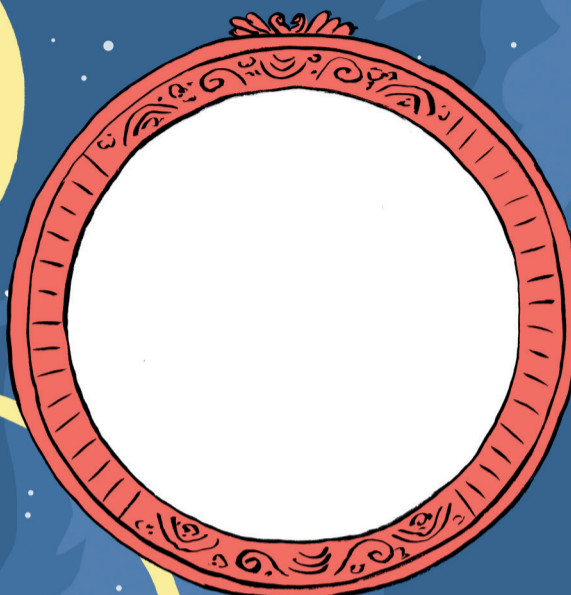
LE CHAT NOIR

Le Chat Noir (meaning 'the black cat' in French) opened in Paris in 1881. One of the main attractions was the shadow theatre. They used cut-out shapes and lights to make silhouette shadows and tell fantastic stories. Many think of this shadow theatre as an early version of cinema!



Can you link these silhouettes with the correct answer?

1. Dancer
2. Sailing boat
3. Fish



Use your pencil to draw in a scene of your choice in the Chat Noir shadow theatre!



THE MBARI CLUBS

The two Mbari clubs opened in Nigeria in the 1960s. Lots of important exhibitions took place, influenced by both European and African art. There were even lessons to teach people who weren't trained in art.

? Why do you think it's important for people to be trained in art?



Find this image. Use the speech bubbles to write what you think the two faces could be thinking or saying to each other!

CABARET FLEDERMAUS

Cabaret Fledermaus believed in the power of people over machines. Over 1,000 tiles of all different colours were hand-crafted. And now it's your turn! Use the tile square below to design your own tile. Just like at Cabaret Fledermaus, it could be anything!



as the crocodile frowned
a bird climbed on its back
and sung a song



Don't forget to read your poem out to someone later!

Write a Dada poem!

All you need to do is take each word from the passage and re-order the words completely randomly – don't think about how it will read or if it makes sense. The more nonsense, the better!

CAVE OF THE GOLDEN CALF

The Cave of the Golden Calf opened in Mayfair in 1912 as London's 'first and only' artistic cabaret. As well as amazing wall paintings, dancing and comedy, the cabaret had a fantastic name!

The Cave of the Golden Calf gets its name from a famous golden calf statue in the bible.



? What would you call your cabaret?

