

Barbican – Dec 19

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Hello!

As the festive season and the end of the year approaches, it's an opportunity to look back at the last 12 months. In this issue, we're revisiting some of the projects that took place during our 2019 season, *Life Rewired*, to see discover some of the things we learned (see page 14).

For our Artistic Director, Louise Jeffreys, the new year brings new beginnings as she leaves the Centre after an incredible 20 years. She has been an intrinsic part of creating the Barbican you see today, and she'll be greatly missed. Read some of the highlights of her time here on page 5.

Looking ahead to what's coming up, there's a day dedicated to German composer Detlev Glanert, including the UK premiere of his extraordinary *Requiem for Hieronymus Bosch*. We're also looking forward to the London International Animation Festival this month. If you thought animation is just for kids, prepare to have your preconceptions challenged at this showcase of the best of the artform from around the world (see page 3).

For youngsters, *To The Moon and Back* is a wonderful multi-sensory immersive experience that will fuel imaginations – see page 33 for details.

And if you're looking for Christmas present ideas, be inspired by our gift guide on page 41 (we're already thinking about badgering Santa for the cocktail set).

We hope you enjoy planning what you'll see here this month. Do let us know your highlights from 2019 on Twitter @BarbicanCentre.

Our Box Office is going cashless

To reduce transaction times and improve security, from 1 November we will no longer accept cash payments for tickets. Tickets can be purchased in person using any American Express, Mastercard or Visa Credit or Debit card, contactless payment device, Barbican Gift/Credit Vouchers and Society of London Theatre Gift Tokens.

Animating animals

Ahead of an event dedicated to her work at the London International Animation Festival, award-winning animator Niki Lindroth von Bahr tells us about the inspiration behind her captivating modern fables.

It's impossible not to be drawn into the intricate worlds that Lindroth von Bahr builds. The charming attention to detail of the sets, or the look one of the animal characters gives another, which seems to express so much in a pause.

The award-winning animator, whose first film was *Tord and Tord* (2010), says she was drawn to the art form by her love of making models and creating miniature worlds. Building the sets takes about as long as the animation process, 'but I love the results, so it makes it worth it.

'I really like the style of stop-motion animation, especially compared to 2D animation. You get so much more from having that depth in the pictures.'

Her films, which also include *Bath House* (2014) and *The Burden* (2017), are like modern fables, explains Lindroth von Bahr. 'I get my ideas from reacting to many issues in our society and politics. I wouldn't consider myself to be straight-up political, but I do weave these things into my stories.

'Animal puppets add a sort of cuteness factor to my stories which can be strange – in a good way. It helps the audience to feel a bit more relaxed compared to human puppets.' She laughs, before adding conspiratorially: 'But also I find human puppets a bit unpleasant to look at.

'Using animals instead of human puppets means people can recognise themselves or other people in them, rather than if you're looking at a human puppet with different hair colour to you or a different gender. I try to make all my characters as genderless as possible.'

Lindroth von Bahr will be talking about her work at the London International Animation Festival. This year's festival includes an opening night gala presenting science fiction-inspired animated shorts made by women. In the following days, screenings include a showcase of new British talent, special programmes for kids and teenagers, panel discussions and eight competition strands, where the audience votes for their favourite animated film in each event. After nearly two weeks of the very best of world animation, LIAF closes with a gala showcasing the award-winning films from the festival.

London International Animation Festival

29 Nov–8 Dec

See page 19 for details

20 years of visionary collaborations

Our Artistic Director Louise Jeffreys stands down this month. Here, she looks back at an incredible two decades which saw record numbers of audiences, drawn by an innovative international programme across dance, film, music, theatre and visual arts.

What were your first impressions of the Barbican when you joined?

I was thrilled to be offered the dream job of Head of Theatre at the Barbican. The atmosphere was very exciting as the Barbican was at the start of developing its own arts

programme. The theatre programme (BITE) was new, and the art gallery was managed by the City of London at the time, before eventually becoming part of the Barbican's offer. We were given considerable freedom to develop ideas and were encouraged to be bold. It was unbelievably exciting to meet the vast array of international artists that I had the privilege of programming at that time. I also fell in love with the extraordinary architecture.

What have been some of your highlights over the past 20 years?

During my time leading the Theatre team between 1999 and 2010, I was proud that we built and delivered the Barbican International Theatre Events (BITE) programme, making it work at a time when international theatre was mostly seen in festivals and not in a year-round programme.

Meeting Afro Reggae in 2006, the Brazilian band and social movement which proudly states that 'culture is our weapon', was a game-changer in my understanding of the relationship between arts and social justice, and the potential role of the arts in building stronger communities. So much of our thinking, our programme, our marketing initiatives and our projects can be traced back to that moment. Knowing them changed me. Seeing Ivo van Hove's Roman Tragedies and bringing that production, which saw Ivo's work in London for the first time, was a definite highlight too.

During my time as Artistic Director, I was really excited about the Olympics coming to East London and was delighted with the major contribution to the Cultural Olympiad that the Barbican made. I was in the room at the GLA when Waltham Forest was announced as the first London Borough of Culture – we have worked closely with them on several projects over many years and are proud to be part of the ongoing programme. The morning we found the Banksy was pretty thrilling, to say the least, as was our Basquiat exhibition, which broke all records.

How have you seen the Barbican change?

The shift in the public appreciation of our architecture, and brutalism in general, has really changed. When I joined the Barbican in 1999 the building featured in lists of 'most hated building', last year it was first on the list of Time Out's 50 'most iconic places in London'.

We have developed from being a selection of high-performing individual art forms to being a collaborative cross-arts team. We work hand in hand with our learning team more than we ever did. We collaborate with the Guildhall School and Culture Mile to enable us to reach more people and make more impact together than any of us can alone. Our presence in East London, working with and alongside local communities, has grown and grown – this summer nearly 35,000 people came to the Walthamstow Garden Party.

Do you have any advice for your successor?

Collaborate, collaborate, collaborate.

What will you miss about the Barbican?

I hope I'll be asked back to some events (please) – so what I will miss the most is working with the amazing team.

Music to your eyes

Our YouTube series Barbican Sessions sees artists playing in often hidden spaces around the centre. We've had some memorable performances in 2019 – here's a look back at some examples from the last twelve months that demonstrate the breadth of the series.

Matmos

The experimental electronic duo set up in our Life Rewired Hub on Level G and sampled plastic packaging, containers and more to create a pulsing track.

Shabaka Hutchings

It's been an extraordinary couple of years for Hutchings. His bands Sons of Kemet and The Comet is Coming are some of the most talked-about in the current wave of British jazz bands. This session sees the former Guildhall School of Music and Drama student channelling extraordinary energy, playing an improvised piece on bass clarinet in our local church, St Giles' Cripplegate.

Lucie Horsch

Demonstrating exactly why she is in such demand, the Dutch recorder player lights up our Cinema 1 foyer with a performance of the third movement of Isang Yun's *Chinesische Bilder*, 'The Actor with the Monkey'. She was last seen here in February with Academy of Ancient Music's director Richard Egarr.

Subscribe to our YouTube channel to watch all the previous Barbican Sessions.

A day of earthly delights

Nightmarish visions of hell; grotesque demons; people committing cardinal sins: Hieronymus Bosch was a profoundly religious painter with a keen eye for the fallibility of human nature.

This was very much in the mind of composer Detlev Glanert when he was asked to write a Requiem for the Dutch painter, marking 500 years since his death.

'I love Bosch's work, but these are not paintings for kids,' he says. 'They express a fear that spans generations and centuries: the fear of living a bad life. Bosch was a committed believer so, like many others in the Middle Ages, his greatest fear was to fail when it comes to the final judgement day. This connected me to his Requiem.'

The resulting work, described by The Guardian as 'an outstanding choral achievement... which uncannily finds musical parallels to Bosch's surreal imagination,' imagines Bosch facing the final judgement and answering to Archangel Michael's accusations of committing the Seven Deadly Sins.

Glanert, who says he is 'not a church-goer, but a believer', confesses he had never written a religious piece before and was mindful of treating the ancient canonic Requiem texts with dignity. 'The words grabbed me,' he says. 'These matters are central to the human nature of belief. It's the eternal question: what will be our judgement when we die? If we look back, did we lead a good life or a bad one?'

When it has its UK premiere here with the BBC Symphony Orchestra under Semyon Bychkov, Requiem for Hieronymus Bosch will be the most significant event for Glanert in the UK since his opera Caligula was staged at English National Opera in 2012.

'Semyon Bychkov came to the premiere of this work at the Concertgebouw in Amsterdam and was grabbed by the piece and immediately decided to do it,' says the Berlin-based composer. 'That's a wonderful reaction for the music and for me.'

The performance is the finale of a BBC SO Total Immersion day dedicated to Glanert, one of the most frequently played opera composers in Germany, and comes hot on the heels of the UK premiere of his Weites Land at the BBC

Proms. The day features performances of chamber music written by Glanert; a talk by the composer; and a screening of David Bickerstaff's film about Bosch.

Glanert describes the Total Immersion Day as 'a huge honour. My connection to Britain is very strong. It was the first country outside of Germany to play one of my works.' It'll certainly be one hell of a good day.

BBC SO Total Immersion: Detlev Glanert Requiem for Hieronymus Bosch

7 Dec

See page 25 for details

An avant-garde world tour

Embark on a globe-spanning journey of the most iconic social spaces in modern art through our landmark exhibition, Into the Night: Cabarets and Clubs in Modern Art.

Discover the Cabaret Fledermaus in turn-of-the-century Vienna and the heady atmosphere of Berlin clubs in Weimar Germany; explore the influence of the jazz scene in Harlem, the Mbari clubs in 1960s Nigeria and an important meeting place in post-revolutionary Mexico. Here, Assistant Curator Hilary Floe discusses just a few of over 200 pieces of art on display – many of which are rarely seen in the UK.

Diavoletti neri e bianchi. Danza di diavoli (Black and White Little Devils: Dance of the Devils), 1922, by Fortunato Depero

Depero's Cabaret del Diavolo was inspired by Danté's Divine Comedy and had three floors: Heaven, Purgatory and Hell. This tapestry alludes to the tradition of Italian religious painting in its fresco-like scene of good versus evil. In typically subversive style, wickedness is prevailing – the club's logo was a dancing devil and the motto was 'Tutti all'inferno!!!' (Everyone to hell!!!).

El Café de Nadie (Nobody's Café), c. 1970, by Ramón Alva de la Canal

The Café de Nadie was the hub of the Stridentist movement that emerged in the early 1920s following the Mexican Revolution. Alva de la Canal can be seen smoking a pipe in the lower righthand corner, alongside other key figures in the movement. Artist Germán Cueto is represented by an enigmatic pink triangle, in reference to his avant-garde folded paper masks, which are also in the exhibition. In the top corner, there's a fragment of a poem which reads 'one day we will carpet life with the scattered petals of new songs'. The painting conveys the movement's vibrant spirit of optimism and collaboration.

Ausblick im Nachtlokal (View of a Nightclub), 1930, by Elfriede Lohse-Wächtler

Throughout the exhibition we've highlighted the work of women artists and performers. Elfriede Lohse-Wächtler

made powerful work documenting the nightlife of Weimar Germany, but has long been under-recognised. The arresting, androgynous figure who commands the foreground of the work is believed to be a self-portrait. With her short hair and bare arms, alone at night, she is utterly fascinated by the hedonistic crowd before her. The clashing orange and purple bring a sense of energy and unease that evokes the atmosphere of the Weimar scene.

Miss Loïe Fuller, 1893, by Henri de Toulouse-Lautrec

Toulouse-Lautrec was captivated by Loïe Fuller's trail-blazing experiments in costume, light and movement at the Folies Bergère cabaret in the 1890s. He made an extraordinary series of prints in response, and we've brought together eight of them from across the world. Each is a unique imprint of the same lithograph, using layers of inks and powders to create diaphanous colour effects. These have to be seen in person to be truly appreciated – like Fuller's performances, no reproduction can compare.

Into the Night: Cabarets and Clubs in Modern Art

Until 19 Jan

See page 36 for details

Life Rewired discoveries

Throughout 2019, our season Life Rewired explored what it means to be human at a time of significant and rapid technological change. From the future of fertility to robot beings, sci-fi to science we delved into thought-provoking topics. As the season wraps up, let's revisit some of the rich range of activities and find out what they reveal.

Machines won't replace jobs

The Life Rewired Hub on Level G was a hive of activity, exploring the themes that the season provoked. With artists, scientists and thinkers delivering talks, workshops, essays and video installations, issues raised included modern dating, AI, fertility, robots, pollution, and the future of food.

Among the visitors to the Hub were students from the Royal College of Art's Masters of Research course, who wanted to explore how technology will affect the future of work.

'Rather than looking at the usual debate about machines replacing humans, the main aim of the project was to understand what skills and opportunities machines can offer us in terms of the future of work,' says course leader, Dr Laura Ferrarello.

Students brought two prototypes to the Hub for visitors to try out. HEXIS Touch is a robotic glove that enables the wearer to feel the movements, dexterity and pressures of a classically-trained pianist, while Pando is a robotic plant for your desk that grows new leaves and blossoms as you learn new skills, encouraging life-long learning in the workplace.

'We had a very high visitor rate,' says Ferrarello. 'Many people tried the glove and we had a very good response. People understood that this was just an example, and it really stimulated conversations about the future of work. Lots of people talked to the students and wanted to know more, which was an important part of why we were at the Barbican.'

Robot cocktail maker shaken by bartenders

It was a case of man vs machine as Makr Shagr, a robot capable of making cocktails, went head-to-head with some of London's best human bartenders to see who could make the tastiest drinks.

In front of a panel of expert judges, the likes of Felix Cohen from Every Cloud Bar, Mikey Pendergast from East London Liquor Company, Giancarlo Quiroz Jesus from Happiness Forgets, and the Barbican's own Harvey Macaraig, created cocktails in a battle against the Makr Shagr.

Participants were restricted to using the 150 ingredients available to robot mixologist, which was on Level G during our exhibition, AI: More Than Human.

But the humans were not muddled over ice by their competition, as man beat machine in every round. Nonetheless Makr Shagr proved extremely popular with Centre visitors, who used an app to either pick premade recipes developed by international bartenders, or create their own customised cocktails.

Cyborgs fascinate young creatives

How will future humans live in the world, and how will technology enable us to design ourselves? These questions are at the heart of a project undertaken by a group of Barbican Young Creatives, who are responding to the themes raised by Life Rewired.

Led by glitch artist Antonio Roberts, Design Yourself saw four guest artists work with a core group of eight young people who work in a variety of disciplines. Through workshops, the guests would talk about their own practice, and lead discussions and activities which explored the issues. Afterwards the group worked with Roberts to create a video response.

'All were interested in looking at this idea of trans-humanism,' says Roberts. 'A lot of the participants are performers in some way, such as in theatre or poetry or music. They're comfortable with using themselves in an artwork.'

See the video responses at:
barbican.org.uk/designyourself

How long do you think it will be before AI replaces human help around the home?

5 years	27%
10 years	48%
25 years	19%
Never	5%

Who do you think should take the credit when astronomers used AI to discover a new solar system?

Astronomers	30%
AI	10%
Combo	60%

People are optimistic about AI

What role will AI play in the future of our society? That's the conundrum we explored during AI: More than Human, where a chatbot quizzed audiences on a variety of topics. Here's what we found out:

Just 16% say they trust tech giants like Google and Amazon

88% feel like technology is eavesdropping on them

60% of people think their job could be done by an AI one day

75% of people think built-in AI gender stereotype is a problem

58% of people think AI-generated writing is not problematic for newsrooms

Artists whose work is used to train AI should be credited with contributing to the work of art, according to 79% of people.

74% feel AI is a tool, not a collaborator

67% of people feel optimistic about the future of AI

Cinema

New releases

Please note the New Release schedule is subject to change.

From Fri 29 Nov

Knives Out #

With an all-star cast including Daniel Craig, Christopher Plummer, Toni Collette, Jamie Lee Curtis and Chris Evans, Knives Out is an original take on an Agatha Christie-style whodunnit. (£12*)

From Fri 29 Nov

Shooting the Mafia #

Photographer Letizia Battaglia spent years documenting the crimes of the Mafia. This documentary combines present day interviews, archive footage and Battaglia's own photography to paint a vivid portrait of her experiences. (£12*)

From Fri 6 Dec

A Beautiful Day in the Neighbourhood #

Starring Tom Hanks as Fred Rogers, this film celebrates the life and incredible career of one of the most loved stars of children's television. (£12*)

From Thu 19 Dec**Star Wars: The Rise of Skywalker #**

The long-awaited next Star Wars instalment! The Resistance and the First Order face each other once more and the final battle commences. (£12*)

From Fri 20 Dec**Cats #**

Andrew Lloyd Webber's iconic musical is transformed into a spectacular live action feast by director Tom Hooper (Les Miserables), starring Idris Elba, Judi Dench and Ian McKellen. (£12*)

From Fri 27 Dec**Little Women #**

Director Greta Gerwig (Ladybird) takes a fresh approach to this classic tale, with an incredible cast including Meryl Streep, Emma Watson, Saoirse Ronan and Florence Pugh. (£12*)

Special events and seasons**29 Nov–8 Dec, Cinemas 1 & 2****London International Animation Festival**

A showcase of the very best of world animation, including an opening gala celebrating female sci-fi filmmakers, a programme of abstract shorts and a closing gala presenting the most awarded films. (£2.50–15*)

Wed 11 Dec 6.45pm, Cinema 2

Adrian Wootton's Hollywood Legends: Cher

Members' event

Adrian Wootton OBE, CEO of Film London, traces Cher's glittering life, career and superstardom, illustrated by clips and slides from her movies. (£9*)

Wed 11 Dec 8.35pm, Cinema 3

Moonstruck PG + Intro by Adrian Wootton

Adrian Wootton's Hollywood Legends

This entrancing romantic comedy, directed by Norman Jewison, features Cher at her most magical, as our smart, sassy heroine – the role for which she won the Best Actress Oscar. (£12*)

13–19 Dec, Cinema 3

Curators' Picks 2019

Our Cinema Curators have each chosen a gem from 2019. Whether it's a film you missed on release, or one you'd love to revisit on the big screen, join us for some of the very best. (£12*)

Event Cinema

Sun 1 Dec 11am, Cinema 2

Encore: Matthew Bourne's Romeo + Juliet #

Members' Screening

A passionate and contemporary re-imagining of Shakespeare's tragedy set in the not-too-distant future. A timeless story of forbidden love, repressed emotions and teenage discovery, filmed live at Sadler's Wells. (£10.80*)

Sat 7 Dec 1.45pm, Cinema 1**The Lehman Trilogy** 12A

NT Encore

Sam Mendes directs Simon Russell Beale, Adam Godley and Ben Miles in this vast and poetic play charts the rise and fall of one of the most influential families in America. (£20*)

Sun 8 Dec 2pm, Cinema 3**Timon of Athens** #

RSC Encore

Featuring a 'searing central performance' – The Guardian – from award-winning actor, Kathryn Hunter, Timon of Athens is a glittering and biting satire. (£20*)

Tue 10 Dec 7.15pm, Cinema 3**Coppélia** 12A*

Royal Opera House Live

This classic story of love, mischief and mechanical dolls returns. The intricate choreography is set to Delibes' delightful score and shows off the technical precision and comedic timing of the whole Company. (£21*)

Thu 12 Dec 6.30pm, Cinema 1**Fleabag** 15

NT Encore

An encore of the hilarious, award-winning, one-woman show that inspired the BBC's hit TV series Fleabag. Written and performed by Phoebe Waller-Bridge. (£20*)

Sun 15 Dec, 2pm, Cinema 3**Present Laughter** 12A

NT Encore

Andrew Scott stars in Noël Coward's provocative comedy. As he prepares to embark on an overseas tour, actor Garry Essendine's colourful life is in danger of spiralling out of control. (£20*)

Tue 17 Dec 7.15pm, Cinema 3**The Nutcracker** 12A*

Royal Opera House Live

On Christmas Eve Herr Drosselmeyer, the magician, sweeps young Clara away on a fantasy adventure through the Land of Snow to the Kingdom of Sweets. This is the quintessential Christmas experience. (£21*)

Sun 22 Dec 1.45pm, Cinema 3**Kenneth Branagh's The Winter's Tale** PG

King Leontes appears to have everything: power, wealth, a loving family and friends. But sexual jealousy sets in motion a chain of events with tragic consequences. (£20*)

Families**Every Saturday 11am, Cinema 2****Family Film Club**

We'll be getting festive at Family Film Club this month with a Saturday morning screening of the CBeebies Christmas show as well as our end of year Christmas Party in association with BAFTA Kids. (£2.50-£5*)

Parent and Baby Screenings

Enjoy the best new films every Monday and Saturday morning with your little ones of twelve months and under, at our specially tailored screenings. Sign up to the mailing list at barbican.org.uk/parentandbaby

Information

Relaxed Screenings

One Friday afternoon and one Tuesday evening every month, we screen a film in a specially tailored environment for adults who may be on the autistic spectrum, have Tourette Syndrome, anxiety, sensory or other learning difficulties. A companion or carer may attend for free. (£7*)

For programme information and dates and times of new release films visit barbican.org.uk

Details of prices are available online. Barbican Members receive 20% off, Business Members receive 25% off. Join Young Barbican and get tickets to new releases for just £5, £10 or £15.

*Booking Fees: 60p per online transaction, 70p by phone. No fee in person.

Classical Music

All concerts take place in the Barbican Hall unless otherwise stated

Sun 1 Dec, Across the Centre

BBC Symphony Orchestra

Family Total Immersion: Lift Off!

Jump on board a symphonic spaceship for a magical musical adventure celebrating 50 years since Neil Armstrong first stepped on the Moon, with live music, interactive workshops and films. (£10–16*)

Tue 3 Dec 7pm, Milton Court

Quatuor Bozzini

A concert of new music for chamber ensemble created by Guildhall composers and performed by the world-renowned Quatuor Bozzini – an original voice in new, experimental and classical music. (£15*)

Thu 5 Dec 7.30pm

London Symphony Orchestra/Nosedá

Khatia Buniatishvili plays Tchaikovsky's First Piano Concerto before Shostakovich's Seventh Symphony, a work shattering in its scale and impact, echoing the siege of Leningrad. (£16–57*)

Fri 6 Dec 7.30pm

Arcadi Volodos in recital

Any British appearance by the Russian-born master-pianist Arcadi Volodos is a major event. This programme of Schumann and Liszt traces a journey to the inmost soul of 19th-century romanticism. (£15–41*)

Sat 7 Dec, Across the Centre

BBC SO Total Immersion: Detlev Glanert

'All my music has to do with pictures' says Germany's most-performed living composer. This BBC SO Total Immersion day explores his work through films, talks and concerts. (£27–50*)

Sat 7 Dec 7.30pm

BBC SO/Bychkov

Experience the radioactive excitability and wicked irreverence of German composer Detlev Glanert in his dazzling Requiem für Hieronymus Bosch, preceded by a cappella music from the BBC Singers. (£12–40*)

Sun 8 Dec 7.30pm

Les Arts Florissants: A Baroque Odyssey

Born out of a belief that Baroque music should make audiences want to laugh, cry and dance, Les Arts Florissants celebrate their 40th birthday with their trademark, unquenchable, Gallic joie-de-vivre. (£15–56*)

Tue 10 Dec 7.30pm

Angela Gheorghiu in recital

Twin stars, and enduring melodies: Angela Gheorghiu joins forces with the Romanian piano virtuoso Alexandra Dariescu for a recital that spans three centuries of melody and romance. (£15–66*)

Wed 11 Dec 7pm

Freiburg Baroque Orchestra: Handel's Messiah

For many, Christmas begins with the final bars of a festive Messiah performance. Hear some of the most distinguished names in Baroque music perform Handel's joyous and uplifting oratorio. (£15–66*)

Thu 12 Dec 6pm

LSO Platforms: Guildhall Artists

Guildhall instrumentalists including the Portorius Quartet perform English works by composers Ralph Vaughan Williams and Herbert Howells. (Free)

Thu 12 Dec 7.30pm

LSO/Pappano

Sir Antonio Pappano explores British music responding to a world changed by war and industry, including Elgar's sweeping Sea Pictures sung by Dame Sarah Connolly and Vaughan Williams's Fourth Symphony. (£16–57*)

Fri 13 Dec 7.30pm, Milton Court**BBC Singers/Palmer: Songs and festive favourites**

Join the BBC Singers and special guest Clare Teal for a swinging Christmas celebration, including hits such as The Christmas Song and It's the Most Wonderful Time of the Year. (£12–25*)

Fri 13 Dec 7.30pm**BBC SO/Payare**

The rollercoaster ride that is Gustav Mahler's First Symphony is preceded by Brian Dean's Amphitheatre and Judith Weir's Oboe Concerto, under the charismatic Venezuelan Rafael Payare. (£12–40*)

Sun 15 Dec 3pm**LSO Sing: A Choral Christmas**

Wrap yourself in festive favourites from the LSO Brass Ensemble and a 200-strong choir. (£12–32*)

Sun 15 Dec 7pm, Milton Court**LSO Chamber Orchestra/Haïm**

Rich storytelling and high drama: Hear the LSO on a small scale as Emmanuelle Haïm conducts operatic and theatrical music by Purcell, Handel and Rameau with soprano Lucy Crowe. (£16–32*)

Wed 18 Dec 7.30pm**BBC SO/Vedernikov**

Go on a heartwarming musical trip through the icy blasts of a Russian winter, including Tchaikovsky's First Symphony and Rachmaninov's intoxicating dance with love and death, the Paganini Rhapsody. (£12–40*)

Thu 19 Dec 7.30pm

LSO/Roth

Bartók's *The Miraculous Mandarin* was banned by authorities after a scandalous premiere. It follows Elgar's *Cello Concerto* with Alisa Weilerstein, and new music by Sophya Plevaya inspired by Alfred Hitchcock. (£16–57*)

Raymond Gubbay Christmas Festival

Mon 16 Dec 7.30pm

**Christmas with the Choir of King's College,
Cambridge**

Begin the Christmas season with a traditional programme of glorious carols, all performed by the world-renowned chapel choristers of the Choir of King's College, Cambridge. (£22.50–52.50*)

Fri 20 Dec 7.30pm

Christmas Classics

Get in the festive spirit with seasonal classics and carols from the London Concert Orchestra and City of London Choir. (£16.50–44*)

Sat 21 Dec 1pm & 4.15pm

Jingle Bell Christmas

The Jingle Belle Dancers join the London Concert Orchestra and Capital Voices for a fun-filled show full of popular Christmas hits. (£18.50–47.50*)

Sat 21 Dec 8pm

Carols by Candlelight

Be whisked back 300 years by the Mozart Festival Orchestra and Chorus, who perform a variety of Christmas carols and music in full 18th-century costume and an evocative candlelit-style setting. (£16.50–42.50*)

Sun 22 Dec 12.30pm & 4pm

Christmas Carol Singalong

Sing your heart out with Jonathan Cohen and the London Concert Orchestra and Chorus in a selection of traditional carols and popular Christmas hits. (£18.50–47.50*)

Sun 22 Dec 7.30pm

A Very Merry Christmas

Superstar composer, arranger and conductor Andrew Cottee brings glamour and seasonal swing to the Barbican with his show of universally popular Christmas songs and music. (£16.50–42.50*)

Mon 23 Dec 7.30pm

Christmas Cracker with Aled Jones

Join the London Concert Orchestra for a concert of traditional and contemporary seasonal classics, festive readings and joyful song, presented by Aled Jones. (£17.50–46*)

Fri 27 Dec 7.30pm

The Best of John Williams

From E.T. to Star Wars and beyond, go on an incredible journey through the iconic film scores of John Williams. (£17.50–46*)

Sat 28 Dec 2.30pm

The Four Seasons by Candlelight

The verve and virtuosity of the 18th century is brought to life in an enchanting concert staged in an elegant candlelit-style setting and crowned by Vivaldi's sublime masterpiece. (£16.50–42.50*)

Sat 28 Dec 7.30pm

Beethoven's Ninth

Enjoy an unforgettable all-Beethoven programme, featuring the monumental Choral symphony with its climactic 'Ode to Joy' performed by the renowned Royal Philharmonic Orchestra. (£16.50–42.50*)

Sun 29 Dec 2.30pm

Glenn Miller Orchestra

One of the UK's most celebrated big bands swing you back in time, playing Glenn Miller's own arrangements of favourite wartime chart-toppers and hits from the Forties. (£16.50–35*)

Sun 29 Dec 7.30pm

The Greatest Show Tunes

Celebrate the best of West End and movie musicals in this show-stopping concert, featuring hits from The Greatest Showman, Dreamgirls, La La Land and many more. (£16.50–44.50*)

Mon 30 Dec 7.30pm

The Music of Zimmer vs Williams

Relive the most exciting moments from your favourite films, with extracts from iconic scores by two of the greatest film composers of all time. (£16.50–42.50*)

Tue 31 Dec 7.30pm

Viennese New Year's Eve Gala

Begin your New Year's Eve celebrations in style with a complimentary drink and an evening of Viennese musical wonders performed by the Johann Strauss Orchestra and Dancers. (£19.50–44.50*)

Visit our website for full programme information, including concerts from the Barbican Presents series, London Symphony Orchestra and our other associate orchestras, or contact the Box Office to be posted our current Classical Music brochure.

For full programme information, including artist line ups, please visit barbican.org.uk

Details of prices are available online. Barbican Members and Business Members enjoy discounts on selected events.

Join Young Barbican and get tickets for selected events for just £5, £10 or £15.

*Booking Fees: £3 per online transaction, £4 by phone. No fee in person. Some events have reduced booking fees

Theatre & Dance

Until 4 Dec, Silk Street Theatre Provok'd: A Restoration

Guildhall School

A brand new company-devised work challenging the parallels between the vicious and vibrant era of Restoration Comedy and a contemporary questioning of sexuality, gender politics and race. (£10*)

Until 18 Jan 2020, Theatre RSC: As You Like It

Blending physical comedy, music, storytelling and puppetry, prepare for a joyous and imaginative interpretation of Shakespeare's madcap romantic comedy. (£10-75*†)

Until 18 Jan 2020, Theatre RSC: The Taming of the Shrew

This witty portrayal of hierarchy and control is a radical take on Shakespeare's fierce and energetic comedy of gender – with women in charge. (£10-75*†)

Until 16 Jan 2020, Theatre RSC: Measure for Measure

A novice nun is compromised by a corrupt official who offers to save her brother in return for sex. With nowhere to turn for help, this comic tragedy feels chillingly urgent today. (£10-75*†)

13 – 21 Dec, The Pit

M-SET: To the Moon and Back

Knock, knock! Let your little-one open a door to a new world in this fantastical multi-sensory show that immerses children aged three months to four years in a space adventure. (£9*)

Space for play

Embark on a tactile adventure into outer space where children (and their adults) are central to the performance.

To the Moon and Back is a multi-sensory immersive theatre experience for children aged three months to four years, inspired by the 50th anniversary of the first moon landing. The promenade-style event puts young people at the heart of the story, encouraging creativity and play.

'By nature, children don't learn by sitting and watching alone. Instead they respond to objects and the environment around them by using as many of their innate senses as possible,' says M-SET artistic director, Paula Manning, who created the production. 'It's instinctive and it's how we first start getting to know the world.'

The children aren't performers, but they are participants within the story, she explains, adding: 'I wanted to recreate the feeling you have when you tell your kids stories involving them.'

What we love is that families can take the magic of the experience home with them: a free sheet will be handed out packed with ideas for how to turn everyday objects into tactile props that stimulate imaginations.

'Space is something that's so familiar and yet so alien at the same time,' says Manning. 'In the same way we're taking familiar objects you can find around the house and transforming them into something magical, imaginative and creative.'

To the Moon and Back

13–21 Dec

For full programme information, including opening times, please visit barbican.org.uk

Details of prices are available online. *£3 booking fee per online transaction, £4 by phone. No fee when tickets are booked in person. †This price span is inclusive of premium seats. The booking fee may be reduced on certain events

Contemporary Music

All events take place in the Barbican Hall unless otherwise stated

Wed 4 Dec 7.30pm

Lucy Rose + Scott Matthews

The indie-folk singer songwriter is joined by her live band to perform songs from her new album *No Words Left*, a collection of sombre yet hopeful melodies. (£20–24*)

Mon 9 Dec 7.30pm

Ride + Pêtr Aleksänder

The shoegaze quartet at the forefront of British guitar music since the 90s perform their new album *This Is Not A Safe Place*. (£28.50–35*)

Sat 14 Dec 7.30pm

MONO with The Platinum Anniversary Orchestra + Alcest

Celebrating their twentieth anniversary, the experimental Japanese noise band are joined by a specially assembled ensemble. (£25–35*)

Tue 17 Dec 7.30pm

Steeleye Span + The Acoustic Strawbs

One of folk's best-loved bands marks 50 years with a night of old favourites and new material. (£19.50–34.50*)

Barbican Recommends: Downer - Greentea Peng

'Can't deal with the truth so we just change the world around us,' sings Bermondsey's Greentea Peng in this suitably drowsy track. Mixing dark and light with worldly, knowing lyrics over a hissy hi-hat driven beat, this is a city blues track to get you through the winter.

Subscribe to our Barbican Recommends Spotify playlist for up to 40 new tracks each month.

Art & Design

Into the Night: Cabarets and Clubs in Modern Art

Until 19 Jan, Art Gallery

Into the Night: Cabarets and Clubs in Modern Art

Explore the history of cabarets, cafés and clubs in modern art across the world in this exhibition spanning London to New York, Paris, Mexico City, Berlin, Vienna and Ibadan. (£15/17)

5–19 Dec 7pm, Art Gallery

Music Evenings in L'Aubette

The Gallery will come to life every Thursday night with a shifting line-up of live musical performances staged in the recreation of Theo van Doesburg's club L'Aubette. (£15)

Sun 8 Dec, Centre wide

Into the Night Family Day

Join us for a day of activities inspired by the exhibition. Make masks, shadow puppets and write poetry, plus take part in movement and sound workshops. (Free)

Wed 11 Dec 7pm, Art Gallery

The Mbari Clubs and Nigerian Modernism

Join Associate Curator Lotte Johnson for a tour of the exhibition focusing on the exciting history of the Mbari clubs in Ibadan and Osogbo. (£15)

Trevor Paglen: From 'Apple' to 'Anomaly'

Until 16 Feb, The Curve

Trevor Paglen: From 'Apple' to 'Anomaly'

Comprising 30,000 photographs drawn from the dataset ImageNet, Paglen takes a resolutely analogue glimpse into our digital world, rife with hidden politics, biases and stereotypes (Free)

Heavy handed, we crush the moment

Sun 1 Dec 4pm, The Pit

Heavy handed, we crush the moment

Last Yearz Interesting Negro (the performance project of artist and dancer Jamila Johnson-Small) stages a new choreographic work somewhere between dreamscape and nightmare, featuring performances by guest artists each night. (£5*)

Events

Mon 2 Dec 7pm, Frobisher Auditorium 1

Afterparti* Collective: For the Love of Power

Architecture on Stage

We're joined by "architecture-infused" collective Afterparti* – who met through the New Architecture Writers programme for young BAME design critics – as they explore how ideas of power manipulate architecture.

Thu 5 Dec 7pm, Frobisher Auditorium 1
Bovenbouw Architects

Architecture on Stage

Belgian practice Bovenbouw focus on designing buildings that offer cities added value. Founder Dirk Somers joins us to talk through recent projects, including a competition won to remodel a beguinage.

Thu 12 Dec 7pm, Frobisher Auditorium 1
Serie Architects

Architecture on Stage

With offices in London, Mumbai and Singapore, Serie focus on cultural, civic and educational buildings and use of innovative materials and construction methods. We're joined by Christopher Lee, Serie's founder.

For full programme information, including opening times, please visit barbican.org.uk

Full details of prices are available online. Barbican Members and Business Members get free entry to Gallery exhibitions.

Join Young Barbican and get tickets to selected events for just £5.

*Booking Fees: 60p per online transaction, 70p by phone.
No fee in person

soon

**14 Jan–1 Feb, Theatre, The Pit & Cinema 1
London International Mime Festival**

Discover the very best contemporary theatre and visual performance at this festival, now in its 43rd year. Following *Father* last year, commended in *The Stage* as 'deeply moving', and *Mother* the year before, comes the final part of Peeping Tom's trilogy: *Child*. This time the Brussels-based company explores the fears, doubts and dreams of a young girl living in a toxic world. Based on true events, *Chimpanzee* is a three-person puppet play about the lives of chimpanzees raised like human children in a series of cross-fostering experiments in the United States. Also this year, Fleur Elise Noble creates a rich tapestry of puppetry, projection, animation, dance and live music for *ROOMAN*, a story of romance, fantasy and the pursuit of happiness. Finally, *Cold Blood*, by the creators of *Kiss and Cry*, combines film and theatre to draw fingertip images of the memories we take with us. Plus, in our Cinema, *Slapstick Home* will be screened on 19 Jan as part of the festival.

6 Apr, Hall

Lang Lang plays the Goldberg Variations

One of the most legendary keyboard works tackled by one of today's highest-profile recording artists, this will be a mouth-watering prospect for any music lover. Bach's elusive masterpiece, apocryphally written to help a count with his insomnia, is both beautiful and labyrinthine. Lang Lang's interpretation will no doubt delve into its puzzle in a fascinating way.

17–18 Feb, Hall**Max Richter: Voices**

Written for an orchestra with a radically reimagined instrumentation, this is a chance to see the world premiere of Richter's latest work, co-commissioned by the Barbican. Known for his experimental post-minimalist style, mixing electronic and classical sounds in his work, Richter continues his relationship with the Barbican. It follows his curation with artist Yulia Mahr of the Sounds and Visions weekend last year, which blended music and visual arts.

7–13 Feb, Cinema**Oscar Week 2020**

We're rolling out the red carpet to give you the opportunity to see the year's best films and decide on your winners, with screenings of films nominated in the 92nd Academy Awards. Maybe there's a film you missed first time around, or perhaps you just want to see what all the fuss is about? Unlike the stars themselves, you won't need to don your finery for this season, just grab some popcorn and see what you make of the judges' choices. Programme announced 20 January. In partnership with the Academy of Motion Picture Arts and Sciences

18 Jan, Hall**London on Stage**

In the face of a climate emergency, increasing inequality, and a housing crisis, there is no question that London will need to change in the coming decades. But as much as the city struggles with these challenges, it also presents many potential solutions. Architecture, urbanism and planning

are a major piece of the puzzle. As part of our Architecture on Stage series of talks, London on Stage brings together a panel of commentators, designers and politicians to connect the dots between the design of the city and broader societal themes.

always

Entertain in style this winter

We've got the cold Christmas nights wrapped up with the Barbican Shop's luxury gift range inspired by our latest exhibition Into the Night. Highlights include Barbican London Dry Gin, glassware by Ferm Living and elegant jewellery by Wolf & Moon.

Barbican Gin £35; Stainless steel Cocktail set £45; Dominos £15; Glassware from £40; Long Spoon £11.

Can't decide what to buy? Give the culture lover in your life the ultimate gift with a Barbican Membership. Members can unwrap free gallery entry, discounted tickets, priority booking and exclusive events all year round.

A picture-perfect walk

This stunning photo at the entrance to the Shakespeare Tower was the winning image taken by Anton Ponomarev on our Members' Photo Challenge. He joined an illuminating tour of the Barbican estate led by photographer Anthony Palmer, who shared his top tips and hidden spots for perfect shots of the brutalist architecture.

Forthcoming walks with Palmer cover the modern skyscrapers and some of the oldest buildings in the City, and a trip around Smithfield and Charterhouse. You'll be able to discover parts of the area you've never seen before, and make your Insta the envy of your friends. Join one of the walks and discover many other benefits of being a Barbican Member at barbican.org.uk/membership

My Barbican: Andrew Pellett

Our Theatre Production Assistant shares his favourite places around the Centre, including one rarely seen by the public.

Fly Floor in the Barbican Theatre

The Barbican Theatre feels like a home from home to me. I feel privileged to work within and in support of the work taking place there. An absolute highlight for me is the Fly Floor, where the scenery, lighting and other equipment can be lifted out of sight of the stage: the equipment is unique and incredibly versatile and opens so many possibilities for artistic vision. It shows you that theatre is open to so many possibilities, which is why it's one of my favourite places.

The stairs down to The Pit and Cinema 1

I really enjoy discovering new places and being blown away. The stairs down to The Pit and Cinema 1 is one of those places you might not fully appreciate, because it's quite isolated and you might be rushing down for the start of a show. But I really took in this area recently and

discovered the artwork created by Gillian Wise. I love the mirrors and multi-coloured effects, and how you enter via a balcony, where you can see the foyer. You feel like you're going down the rabbit hole and being let in on a secret.

High Walks (by the ponds)

I love to go up onto the High Walks and wander around this area. Since joining the Barbican, I find myself up there most lunch breaks. As time has gone on, I've discovered more and more. There seems to be endless new parts to discover, and it's perfect for quiet reflection – the city noise seems somehow far in the distance. With a wide range of garden features and water fountains, I'm always amazed to see how much more there is to discover.

G

Always open - Always free

Everyone's journey starts on Level G, where you can relax, meet, eat and enjoy our iconic building. Our Level G programme offers free installations and events in our public spaces, all year round.

This month

Life Rewired Hub

An experimental platform housing a wide range of new writing, short films and a full programme of talks and events.

Squish Space

Various dates, 10am–4pm

A sensory launch pad for children under five and their families to play, touch and think with tactile objects.

Big Barbican Adventure

Explore the Barbican in this do-it-yourself adventure trail for families. Maps available from the Tickets & Information Desk.

Trevor Paglen: From 'Apple' to 'Anomaly'

26 Sep – 13 Feb, The Curve

Explore the underbelly of our digital world in this exhibition revealing the powerful and often hidden forces at play.

Pick up a Level G map from the Advance Ticket Desk

Calendar - Dec 2019

Throughout Dec

Art Gallery

Into the Night: Cabarets and Clubs in Modern Art

Sat–Tue 10am–6pm; Wed–Sat 10am–8pm. £15/17

See page 36

The Curve

Trevor Paglen: From 'Apple' to 'Anomaly'

Sat–Wed 11am–8pm; Thu and Fri 11am–9pm. Free

See page 37

Sun 1	event	venue	tickets	p
11am	Members' Screening: Matthew Bourne's Romeo + Juliet	Cinema 2	£10.80*	20
2pm	LIAF: Marvellous Animation for 8-15 year-olds	Cinema 2	£3-5*	19
2.30pm	BBC SO Family Total Immersion: Lift Off!	Hall	£10-16*	24
4pm	LIAF: Being Human	Cinema 2	£12*	19
4pm	Heavy handed, we crush the moment	The Pit	£5*	37
6pm	LIAF: The Darkly Humorous Worlds of Niki Lindroth von Bahr + ScreenTalk	Cinema 2	£12*	19
8.30pm	LIAF: Into the Dark	Cinema 2	£12*	19
Mon 2				
2pm	Guildhall School – Provok'd: A Restoration	Silk Street Theatre	£10*	32
6.30pm	LIAF: Animated Documentaries (15*) + ScreenTalk	Cinema 2	£12*	19
7pm	Afterparti* Collective: For the Love of Power	Frobisher Auditorium 1	£15*	37
7.15pm	RSC: The Taming of the Shrew	Theatre	£10-75*†	32

7.30pm	Guildhall School – Provok'd: A Restoration	Silk Street Theatre	£10*	24
8.45pm	LIAF: Looking for Answers	Cinema 2	£12*	19
Tue 3				
6.30pm	LIAF: Happiness Machine	Cinema 2	£12*	19
7pm	Quatuor Bozzini	Milton Court Theatre	£15*	24
7.15pm	RSC: The Taming of the Shrew	Theatre	£10–75*†	32
7.30pm	Guildhall School – Provok'd: A Restoration	Silk Street Theatre	£10*	24
8.45pm	LIAF: Long Shorts	Cinema 2	£12*	19
Wed 4				
2pm	Guildhall School – Provok'd: A Restoration	Silk Street Theatre	£10*	24
7.15pm	RSC: The Taming of the Shrew	Theatre	£10-75*†	32
7.30pm	Lucy Rose + Scott Matthews	Hall	£20–24*	34
7:30pm	Guildhall School – Provok'd: A Restoration	Silk Street Theatre	£10*	32
Thu 5				
1.15pm	RSC: As You Like It	Theatre	£10-75*†	32
6.30pm	NT Encore: Fleabag	Cinema 2	£20*	21

7pm	Music Evenings in L'Aubette	Art Gallery	£15	36
7pm	Bovenbouw Architects	Frobisher Auditorium 1	£15*	38
7.15pm	RSC: As You Like It	Theatre	£10-75*†	32
7.30pm	LSO/Nosedá: Shostakovich	Hall	£16-57*	24
Fri 6				
7.15pm	RSC: As You Like It	Theatre	£10-75*†	32
7.30pm	Arcadi Volodos in recital	Hall	£15-41*	25
Sat 7				
11am	Family Film Club – CBBC Christmas Show: Hansel and Gretel	Cinema 2	£2.50-3.50*	22
1pm	BBC SO Total Immersion: The Curious World of Hieronymus Bosch	Cinema 1	£8*	25
1.15pm	RSC: Measure for Measure	Theatre	£10-75*†	32
3.30pm	Guildhall Musicians: Detlev Glanert	Milton Court	£12*	25
7.15pm	RSC: Measure for Measure	Theatre	£10-75*†	32
7.30pm	BBC SO Total Immersion: Detlev Glanert	Across the Centre	£12-40*	25

Sun 8

10am	Into the Night Family Day	Centre Wide	Free	36
2pm	RSC Encore: Timon of Athens	Cinema 2	£20*	21
6pm	LIAF: The Best of the Fest	Cinema 2	£12*	19
7.30pm	A Baroque Odyssey: 40 years of Les Arts Florissants	Hall	£15-56*	25

Mon 9

7.30pm	Ride	Hall	£28.50-35*	35
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Tue 10

7.15pm	Royal Opera House Live: Coppélia	Cinema 3	£21*	21
7.15pm	RSC: As You Like It	Theatre	£10-75*†	32
7.30pm	Angela Gheorghiu in recital with Alexandra Dariescu	Hall	£15-56*	26

Wed 11

4pm	The Mbari Clubs and Nigerian Modernism	Art Gallery	£15	36
6.45pm	Adrian Wootton's Hollywood Legends: Cher	Cinema 2	£9*	20
7.15pm	RSC: The Taming of the Shrew	Theatre	£10-75*†	32
7.30pm	Freiburg Baroque Orchestra: Handel's Messiah	Hall	£15-56*	26

8.35pm	Moonstruck + Introduction by Adrian Wootton	Cinema 2	£12*	20
Thu 12				
1.15pm	RSC: The Taming of the Shrew	Theatre	£10–75*†	32
6pm	LSO Platforms: Guildhall Artists	Hall	Free	26
7pm	Music Evenings in L'Aubette	Art Gallery	£15	36
7pm	Serie Architects	Frobisher Auditorium 1	£15*	38
7.15pm	RSC: The Taming of the Shrew	Theatre	£10–75*†	32
7.30pm	LSO/Pappano: Elgar Sea Pictures	Hall	£16–57*	26
Fri 13				
10am	M-SET: To the Moon and Back	The Pit	£9*	33
11.30am	M-SET: To the Moon and Back	The Pit	£9*	33
1.30pm	M-SET: To the Moon and Back	The Pit	£9*	33
3pm	M-SET: To the Moon and Back	The Pit	£9*	33
7.15pm	RSC: Measure for Measure	Theatre	£10–75*†	32
7.30pm	BBC Singers/Palmer: Festive Favourites with a swing	Milton Court	£12–25*	27

7.30pm	BBC Symphony Orchestra/Payare	Hall	£12-40*	27
Sat 14				
10am	M-SET: To the Moon and Back	The Pit	£9*	33
11am	Family Film Club Christmas Party	Cinema 1	£3-5*	22
11.30am	M-SET: To the Moon and Back	The Pit	£9*	33
1.15pm	RSC: Measure for Measure	Theatre	£10-75*†	32
1.30pm	M-SET: To the Moon and Back	The Pit	£9*	33
3pm	M-SET: To the Moon and Back	The Pit	£9*	33
7.15pm	RSC: Measure for Measure	Theatre	£10-75*†	32
7.30pm	MONO with The Platinum Anniversary Orchestra	Hall	£25-35*	35
Sun 15				
10am	M-SET: To the Moon and Back	The Pit	£9*	33
11.30am	M-SET: To the Moon and Back	The Pit	£9*	33
1.30pm	M-SET: To the Moon and Back	The Pit	£9*	33
2pm	NT Encore: Present Laughter	Cinema 3	£20*	22
3pm	LSO Sing: A Choral Christmas	Hall	£12-32*	27

7pm	LSO Chamber Orchestra: Haïm	Milton Court	£16–32*	27
Mon 16				
7.15pm	RSC: The Taming of the Shrew	Theatre	£10–75*†	32
7.30pm	Christmas with the Choir of King's College Cambridge	Hall	£22.50–52.50*	28
Tue 17				
10am	M-SET: To the Moon and Back	The Pit	£9*	33
11.30am	M-SET: To the Moon and Back	The Pit	£9*	33
1.30pm	M-SET: To the Moon and Back	The Pit	£9*	33
3pm	M-SET: To the Moon and Back	The Pit	£9	33
7.15pm	Royal Opera House Live: The Nutcracker	Cinema 3	£21*	22
7.15pm	RSC: The Taming of the Shrew	Theatre	£10–75*†	32
7.30pm	Steeleye Span + The Acoustic Strawbs	Hall	£19.50–34.50*	35
Wed 18				
10am	M-SET: To the Moon and Back	The Pit	£9*	33
11.30am	M-SET: To the Moon and Back	The Pit	£9*	33
1.30pm	M-SET: To the Moon and Back	The Pit	£9*	33

3pm	M-SET: To the Moon and Back	The Pit	£9*	33
7.15pm	RSC: The Taming of the Shrew	Theatre	£10–75*†	32
7.30pm	BBC Symphony Orchestra/Vedernikov	Hall	£12–40*	27

Thu 19

10am	M-SET: To the Moon and Back	The Pit	£9*	33
11.30am	M-SET: To the Moon and Back	The Pit	£9*	33
1.15pm	RSC: As You Like It	Theatre	£10–75*†	32
1.30pm	M-SET: To the Moon and Back	The Pit	£9*	33
3pm	M-SET: To the Moon and Back	The Pit	£9*	33
7pm	Music Evenings in L'Aubette	Art Gallery	£15	36
7.15pm	RSC: As You Like It	Theatre	£10–75*†	32
7.30pm	LSO/François-Xavier Roth: Bartók	Hall	£16–57*	28

Fri 20

10am	M-SET: To the Moon and Back	The Pit	£9*	33
11.30am	M-SET: To the Moon and Back	The Pit	£9*	33
1.30pm	M-SET: To the Moon and Back	The Pit	£9*	33
3pm	M-SET: To the Moon and Back	The Pit	£9*	33

7.15pm	RSC: Measure for Measure	Theatre	£10-75*†	32
7.30pm	Christmas Classics	Hall	£16.50-44*	28
Sat 21				
10am	M-SET: To the Moon and Back	The Pit	£9*	33
11.30am	M-SET: To the Moon and Back	The Pit	£9*	33
1pm	Jingle Bell Christmas	Hall	£18.50-47.50*	28
1.15pm	RSC: Measure for Measure	Theatre	£10-75*†	32
1.30pm	M-SET: To the Moon and Back	The Pit	£9*	33
3pm	M-SET: To the Moon and Back	The Pit	£9*	33
4.15pm	Jingle Bell Christmas	Hall	£18.50-47.50*	28
7.15pm	RSC: The Taming of the Shrew	Theatre	£10-75*†	32
8pm	Carols by Candlelight	Hall	£16.50-42.50*	29
Sun 22				
12.30pm	Christmas Carol Singalong	Hall	£18.50-47.50*	29
1.45pm	Branagh Theatre Live: The Winter's Tale	Cinema 3	£20*	22
4pm	Christmas Carol Singalong	Hall	£18.50-47.50*	29

7.30pm	A Very Merry Christmas	Hall	£16.50–42.50*	29
Mon 23				
1.15pm	RSC: The Taming of the Shrew	Theatre	£10–75*†	32
7.15pm	RSC: As You Like It	Theatre	£10–75*†	32
7.30pm	Christmas Cracker with Aled Jones	Hall	£17.50–46*	29
Fri 27				
7.15pm	RSC: As You Like It	Theatre	£10–75*†	32
7.30pm	The Best of John Williams	Hall	£17.50–46*	29
Sat 28				
1.15pm	RSC: As You Like It	Theatre	£10–75*†	32
2.30pm	The Four Seasons by Candlelight	Hall	£16.50–42.50*	30
7.15pm	RSC: Measure for Measure	Theatre	£10–75*†	32
7.30pm	Beethoven's Ninth	Hall	£16.50–42.50*	30
Sun 29				
2.30pm	Glenn Miller Orchestra	Hall	£16.50–35*	30
7.30pm	The Greatest Show Tunes	Hall	£16.50–44.50*	30
Mon 30				
1.15pm	RSC: Measure for Measure	Theatre	£10–75*†	32
7.15pm	RSC: The Taming of the Shrew	Theatre	£10–75*†	32
7.30pm	The Music of Zimmer vs Williams	Hall	£16.50–42.50*	31

Tue 31

1.15pm	RSC: The Taming of the Shrew	Theatre	£10–75*†	32
7.30pm	Viennese New Year's Eve Gala	Hall	£19.50– 44.50*	31

*Booking fees apply. †This price span is inclusive of our limited premium seats and packages.

Booking

Online booking with seat selection and reduced booking fee at barbican.org.uk

By telephone 0845 120 7511

Open 10am–8pm, Mon–Sat;
11am–8pm, Sun and bank holidays

Ticket Information Desk

Open 10am–9pm, Mon–Sat;
12 noon–9pm, Sun and bank holidays

New release films

On Wednesdays, new release film screenings are announced for the following week. Visit our website or sign up to our email newsletters to be the first to know about new release films and additional special events.

Membership

Barbican Members get free entry to our art gallery, priority booking across our programme and enjoy discounted tickets to cinema screenings and selected concerts, gigs and theatre shows (subject to availability) among many other benefits. To find out more visit **barbican.org.uk/membership**