

JUST ANNOUNCED

Robert Henke: CBM 8032 AV

Thu 23 Jan 2020, Barbican Hall, 7.30pm & 9.30pm

Tickets £12.50 – 15 plus booking fee

German sound and laser artist, composer and software developer (Ableton Live), **Robert Henke** returns to the Barbican's contemporary music programme for two performances on 23 January 2020. Here he will present **CBM 8032 AV** – his latest computer graphics and sound project, which received its premiere at Unsound Festival in October 2019.

In this project, vintage hardware produces an audio-visual experience that is completely modern in its complexity and fluidity. It explores the beauty of simple graphics and sound, using five carefully restored computers from the early 1980's, running custom software developed by the artist and his team. The work is about the ambivalence between a contemporary aesthetic and the usage of obsolete and limited technology from 40 years ago. 'Everything presented within the project could have been done in 1980,' says Henke, 'but it needed the cultural backdrop of 2019 to come up with the artistic ideas driving it.'

Robert Henke, who is also known for his ground-breaking techno productions under the Monolake moniker, returns to the Barbican following on from his presentations of *Lumière I* as part of the Barbican's Digital Revolution exhibition in 2014 and *Lumière III* in 2017.

Created by Robert Henke with Anna Tskhovrebov, Mark J-K, Ralf Suckow and Sebastian Wolf. Produced by the Barbican.

On sale to Barbican members on Wednesday 13 November 2019

On general sale on Friday 15 November 2019

[Find out more](#)

Lee Ranaldo & Raúl Refree

Tue 7 Apr 2020, Milton Court Concert Hall, 7.30pm

Tickets £25 plus booking fee

Singer, songwriter, guitarist, poet, visual artist and co-founder of Sonic Youth, **Lee Ranaldo** and renowned producer **Raúl Refree** will bring their new creative partnership to the Barbican's music programme in April 2020. In the intimate setting of Milton Court Concert Hall the duo will present material from their forthcoming new album *Names of North End Women* (out on Mute on 21 Feb 2020).

Considering that Ranaldo is ranked as one of the greatest guitarists of his generation and Refree is an artist who has been reinventing traditional flamenco guitar (his album with Rosalía continues to grow internationally), *Names of North End Women* was recorded with surprisingly little or no guitar. Using marimba and vibraphone, as well as analogue sounds from old cassette tapes, the new album is a collection of songs and spoken word pieces alive with experimentalism, loosely themed around the lives that pass in and out of one's own over course of time.

Ranaldo and Refree first worked together on Ranaldo's last solo album, *Electric Trim* (Mute, 2017), and soon after the pair returned to the studio to record the follow-up, they realised would become what Ranaldo describes as "the beginning of a new partnership, a new configuration".

Produced by the Barbican

On sale to Barbican members on Wednesday 13 Nov 2019

On general sale on Friday 15 Nov 2019

[Find out more](#)

Shards

Fri 17 Apr 2020, Milton Court Concert Hall, 7.30pm

Tickets £15 plus booking fee

London based vocal group **Shards** led by singer, composer and producer **Kieran Brunt** returns to the Barbican's contemporary music programme in April 2020, presenting material from their debut album *Find Sound* which was released on Erased Tapes on 30 Aug 2019.

Combining voices, synths and percussion, *Find Sound* is an exploration of the human voice; using the concepts of sound and light as simple metaphors for gaining understanding. The album's pieces are intended to be miniature sonic paintings, with each adding to an overall picture of the emotional confusion of early adulthood: the uncertainty, the excitement, the terror and relief.

Shards was conceived in 2016 in collaboration with the Barbican and debut at the Nils Frahm curated marathon weekend *Possibly Colliding*, which led to further collaborations on the choral arrangements for Frahm's 2018 album *All Melody*. Shards has since gone on to collaborate with other notable artists, including Michael Price on his recent LP *Tender Symmetry*.

Shards is Kieran Brunt, Lucy Cronin, Sarah Latto, Bethany Horak-Hallett, Kate Huggett, Chris Huggon, Jack Lawrence-Jones, Rose Martin, Augustus Perkins Ray, Oli Martin-Smith, Josephine Stephenson and Héloïse Werner.

Produced by the Barbican

On sale to Barbican members on Wednesday 13 Nov 2019

On general sale on Friday 15 Nov 2019

[Find out more](#)

FULL LINE-UP DETAILS ANNOUNCED

The Art Ensemble of Chicago

Part of EFG London Jazz Festival 2019

Sat 23 Nov 2019, Barbican Hall, 7.30pm

Tickets £25 – 40 plus booking fee

The Art Ensemble of Chicago has been at the forefront of creative improvised and African diasporic music – what they have long-termed “Great Black Music” – since 1969. This year the ensemble celebrates its 50th Anniversary at the Barbican with a tribute to its founder members Lester Bowie, Joseph Jarman and Malachi Favors Maghostut as part of the EFG London Jazz Festival 2019. This evening's line-up sees a 50th Anniversary exclusive large ensemble featuring a variety of artists including bassist **Junius Paul** and cellist **Tomeka Reid**, with special guest artists from the UK scene, saxophonist **Shabaka Hutchings** and cellist **Abel Selaocoe**.

The ensemble that evolved from founder Roscoe Mitchell's musical vision, explorations and adventurous collaborations in Chicago, is renowned for its integration of musical styles that span the history of jazz and multi-instrumental group improvisations. Their live performances of original compositions, written by all the members, are visual, auditory and sensual spectacles with elaborate costumes, face paint, props, theatre, poetry, dance and more. Currently with a rotating group of 13 to 18 members, the ensemble appears as a completely new constellation in the creative scene and they recently released two-disc masterpiece *We are on the Edge*, after a studio recording hiatus of 15 years, to celebrate their 50th anniversary. The Barbican band line-up features:

Roscoe Mitchell - saxophones

Famoudou Don Moye - drums, congas, djembè & percussion

Hugh Ragin - trumpet, flugelhorn & piccolo trumpet

Simon Sieger - trombone

Brett Carson - piano

Jean Cook - violin

Eddy Kwon - viola

Silvia Bolognesi - double bass

Jaribu Shahid - double bass
Junius Paul - double bass
Enoch Williamson - African drums, percussion
Kikanju Baku - drums, percussion
Tomeka Reid - cello

Produced by the Barbican in association with EFG London Jazz Festival

[Find out more](#)

COMING UP SOON

Nik Bärtsch & Sophie Clements: *When The Clouds Clear*
A Light and Sound Poem

Part of EFG London Jazz Festival 2019

Fri 15 Nov 2019, Barbican Hall, 8.30pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

Herbie Hancock

Part of EFG London Jazz Festival 2019

Sun 17 Nov 2019, Barbican Hall, 7.30pm

Tickets £40 – 65 plus booking fee

[Find out more](#)

Alva Noto & Anne-James Chaton: ALPHABET

Sunday 17 November 2019, LSO St Luke's, 8pm

Tickets £20 plus booking fee

[Find out more](#)

Herbie Hancock with the Los Angeles Philharmonic / Dudamel

Part of Los Angeles Philharmonic International Orchestral Partner residency

Tue 19 Nov 2019, Barbican Hall, 7.30pm

Tickets £40 – 85 plus booking fee

[Find out more](#)

50 years of Art Ensemble of Chicago Q&A

Don Moye and Roscoe Mitchell with Kevin Le Gendre

Part of EFG London Jazz Festival 2019

Fri 22 Nov 2019, Barbican, Fountain Room, Level G, 6.30pm

Admission Free

[Find out more](#)

The Art Ensemble of Chicago

Part of EFG London Jazz Festival 2019

Sat 23 Nov 2019, Barbican Hall, 7.30pm

Tickets £25 – 40 plus booking fee

[Find out more](#)

Karine Polwart's Scottish Songbook

Wed 27 Nov 2019, Barbican Hall, 8pm

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

Ride

+ Pêtr Aleksänder

Mon 9 Dec 2019, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

[Find out more](#)

COMING UP IN 2020

David Lang's *prisoner of the state*

Saturday 11 Jan 2020, Barbican Hall, 8pm

Tickets £15 – 40 plus booking fee

[Find out more](#)

Waclaw Zimpel + Park Jiha

Friday 31 January 2020, LSO St Luke's, 7.30pm

Tickets £17.50 – 20 plus booking fee

[Find out more](#)

Julian Cope

Sat 8 Feb 2020, Barbican Hall, 8pm

Tickets £25.00 – 32.50 plus booking fee

[Find out more](#)

Max Richter: Voices

Mon 17 & Tue 18 Feb 2020, Barbican Hall, 8pm

Tickets £35 – 45

[Find out more](#)

These New Puritans: The Blue Door

Sunday 23 February 2020, Barbican Hall, 8pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Efterklang

+ Kristín Anna

Sat 29 Feb 2020, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

Patrick Watson

Fri 6 March 2020, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

King Creosote: From Scotland with Love

Screening of Virginia Heath's documentary film with live accompaniment

Saturday 14 March 2020, Barbican Hall, 8pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

Chick Corea *Trilogy*

with Christian McBride and Brian Blade

Monday 16 March 2020, Barbican Hall, 8pm

Tickets £35 – 45 plus booking fee

[Find out more](#)

Alison Balsom plays Sketches of Spain

with Guildhall Jazz Ensemble

Wed 18 Mar 2020, Milton Court Concert Hall, 7.30pm

Tickets £15 – 31 plus booking fee

[Find our more](#)

Part of [Alison Balsom Milton Court Artist-in-Residence](#)

The Lark Ascending: People, Music, Landscape

With Richard King, Arthur Jeffes, Andrew Weatherall, Vashti Bunyan, Daniel Pioro and friends, Rob St John, and Deep Throat Choir

Tuesday 24 March 2020, Barbican Hall, 7.30pm

Tickets £17.50 – 22.50 plus booking fee
[Find out more](#)

Richard Dawson: Delight is Right
Saturday 28 March 2020, Barbican Hall, 7pm
Tickets £17.50 – 25 plus booking fee
[Find out more](#)

Aoife O'Donovan
Fri 22 May 2020, Milton Court Concert Hall, 7.30pm
Tickets £20 – 25 plus booking fee
[Find out more](#)

Damon Albarn: The Nearer the Fountain, More Pure the Stream Flows
Tuesday 26 May 2020, Barbican Hall, 8pm
Tickets £20 – 40 plus booking fee
[Find out more](#)

The Jungle
Jazz at Lincoln Center Orchestra with Wynton Marsalis
& London Symphony Orchestra / Rattle
Sat 30 & Sun 31 May 2020, Barbican Hall
Tickets £40 – 85
[Find out more](#)

Erland Cooper: An Orkney Triptych
with the London Contemporary Orchestra
Sat 13 Jun 2020, Barbican Hall, 8pm
Tickets £20 – 25 plus booking fee
[Find out more](#)

Julia Holter: The Passion of Joan of Arc
Saturday 27 June 2020, Barbican Hall, 7.30pm
Tickets £17.50 – 25 plus booking fee
[Find out more](#)

ENDS

Notes to Editors

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For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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