

JUST ANNOUNCED

Aoife O'Donovan

Fri 22 May 2020, Milton Court Concert Hall, 7.30pm

Tickets £20 – 25 plus booking fee

Sought-after Irish-American vocalist and songwriter **Aoife O'Donovan** makes her Barbican music programme debut in May 2020, in an intimate concert at Milton Court Concert Hall, performing solo and with a string quartet featuring fiddle player **Jeremy Kittel**.

Recognised for her ethereal voice and substantive songwriting, Aoife O'Donovan is also known for her collaborations. Her most recent one being the band project *I'm With Her*, comprised of O'Donovan and fellow singer-songwriters Sara Watkins and Sarah Jarosz. Their debut album, *See You Around*, was released in February 2018 to critical acclaim.

As a solo artist, O'Donovan has released two studio albums: *In the Magic Hour* (2016) and her debut solo album, 2013's *Fossils*.

O'Donovan spent the preceding decade as co-founder and front woman of the bluegrass string band *Crooked Still*. She is the featured vocalist on *The Goat Rodeo Sessions*, the Grammy-winning album by Yo-Yo Ma, Stuart Duncan, Edgar Meyer and Chris Thile and is one-third of the female folk-noir trio *Sometimes Why*. Throughout her career, Aoife O'Donovan has also collaborated with artists such as Alison Krauss and jazz trumpeter Dave Douglas and is currently a member of the house band on Chris Thile's *Live From Here* public US radio variety show.

Produced by the Barbican

On sale to Barbican members on Thursday 7 November 2019

On general sale on Friday 8 November 2019

[Find out more](#)

COMING UP SOON

Nik Bärtsch & Sophie Clements: *When The Clouds Clear*

A Light and Sound Poem

Part of EFG London Jazz Festival 2019

Fri 15 Nov 2019, Barbican Hall, 8.30pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

Herbie Hancock

Part of EFG London Jazz Festival 2019

Sun 17 Nov 2019, Barbican Hall, 7.30pm

Tickets £40 – 65 plus booking fee

[Find out more](#)

Alva Noto & Anne-James Chaton: ALPHABET

Sunday 17 November 2019, LSO St Luke's, 8pm

Tickets £20 plus booking fee

[Find out more](#)

Herbie Hancock with the Los Angeles Philharmonic / Dudamel

Part of Los Angeles Philharmonic International Orchestral Partner residency

Tue 19 Nov 2019, Barbican Hall, 7.30pm

Tickets £40 – 85 plus booking fee

[Find out more](#)

50 years of Art Ensemble of Chicago Q&A

Don Moye and Roscoe Mitchell with Kevin Le Gendre

Part of EFG London Jazz Festival 2019

Fri 22 Nov 2019, Barbican, Fountain Room, Level G, 6.30pm

Admission Free

[Find out more](#)

The Art Ensemble of Chicago

Part of EFG London Jazz Festival 2019

Sat 23 Nov 2019, Barbican Hall, 7.30pm

Tickets £25 – 40 plus booking fee

[Find out more](#)

Karine Polwart's Scottish Songbook

Wed 27 Nov 2019, Barbican Hall, 8pm

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

Ride

+ Pêtr Aleksänder

Mon 9 Dec 2019, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

[Find out more](#)

COMING UP IN 2020

David Lang's *prisoner of the state*

Saturday 11 Jan 2020, Barbican Hall, 8pm

Tickets £15 – 40 plus booking fee

[Find out more](#)

Waclaw Zimpel + Park Jiha

Friday 31 January 2020, LSO St Luke's, 7.30pm

Tickets £17.50 – 20 plus booking fee

[Find out more](#)

Julian Cope

Sat 8 Feb 2020, Barbican Hall, 8pm

Tickets £25.00 – 32.50 plus booking fee

[Find out more](#)

Max Richter: Voices

Mon 17 & Tue 18 Feb 2020, Barbican Hall, 8pm

Tickets £35 – 45

[Find out more](#)

These New Puritans: The Blue Door

Sunday 23 February 2020, Barbican Hall, 8pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Efterklang

+ Kristín Anna

Sat 29 Feb 2020, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

Patrick Watson

Fri 6 March 2020, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

**King Creosote: From Scotland with Love
Screening of Virginia Heath's documentary film with live accompaniment**

Saturday 14 March 2020, Barbican Hall, 8pm
Tickets £20 – 35 plus booking fee

[Find out more](#)

**Chick Corea *Trilogy*
with Christian McBride and Brian Blade**

Monday 16 March 2020, Barbican Hall, 8pm
Tickets £35 – 45 plus booking fee

[Find out more](#)

**Alison Balsom plays Sketches of Spain
with Guildhall Jazz Ensemble**

Wed 18 Mar 2020, Milton Court Concert Hall, 7.30pm
Tickets £15 – 31 plus booking fee

[Find our more](#)

Part of [Alison Balsom Milton Court Artist-in-Residence](#)

**The Lark Ascending: People, Music, Landscape
With Richard King, Arthur Jeffes, Andrew Weatherall, Vashti Bunyan, Daniel Pioro
and friends, Rob St John, and Deep Throat Choir**

Tuesday 24 March 2020, Barbican Hall, 7.30pm
Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Richard Dawson: Delight is Right

Saturday 28 March 2020, Barbican Hall, 7pm
Tickets £17.50 – 25 plus booking fee

[Find out more](#)

Damon Albarn: The Nearer the Fountain, More Pure the Stream Flows

Tuesday 26 May 2020, Barbican Hall, 8pm
Tickets £20 – 40 plus booking fee

[Find out more](#)

Part of [Inside Out](#)

The Jungle

**Jazz at Lincoln Center Orchestra with Wynton Marsalis
& London Symphony Orchestra / Rattle**

Sat 30 & Sun 31 May 2020, Barbican Hall
Tickets £40 – 85

[Find out more](#)

**Erland Cooper: An Orkney Triptych
with the London Contemporary Orchestra**

Sat 13 Jun 2020, Barbican Hall, 8pm
Produced by the Barbican

[Find out more](#)

Part of [Inside Out](#)

Julia Holter: The Passion of Joan of Arc

Saturday 27 June 2020, Barbican Hall, 7.30pm
Tickets £17.50 – 25 plus booking fee

[Find out more](#)

ENDS

Notes to Editors

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For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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