

barbican

Barbican Shop announces *Into the Night: Cabarets and Clubs in Modern Art* retail collection including exclusive Wolf & Moon jewellery and a special edition Barbican Gin

shop.barbican.org.uk

Media View for the exhibition: Thursday 3 October 2019, 10am – 1pm

Exhibition on view: 4 October 2019 – 19 January 2020

Barbican Shop announces a retail collection inspired by the vibrancy and nightlife of some of history's most iconic clubs and cabarets. The range is available to celebrate Barbican Art Gallery's new exhibition *Into the Night: Cabarets and Clubs in Modern Art*, and includes exclusive jewellery pieces by **Wolf & Moon**, a special edition **Barbican London Dry Gin** and stylish glassware by **Ferm Living**.

[*Into the Night: Cabarets and Clubs in Modern Art*](#) is a landmark exhibition exploring the electrifying history of cabarets, cafés and clubs in modern art across the world, from London to New York, Paris, Mexico City, Berlin, Vienna, and Ibadan. The exhibition features over 200 works of art, many rarely seen in the UK, as well as life-size recreations of avant-garde spaces.

Spanning the 1880s to the 1960s, *Into the Night* celebrates the creativity of the spaces in which artists, performers, designers, musicians and writers congregated to push the boundaries of artistic expression. The exhibition offers insight into the immersive Cabaret Fledermaus in turn-of-the-century Vienna; the heady atmosphere of Berlin clubs in Weimar Germany; the pulsating energy of the jazz scene in Harlem, New York; the vibrant context of the Mbari clubs in 1960s Nigeria; and more.

Offering an alternative history of modern art, the exhibition also highlights the spirit of experimentation and collaboration between artists, performers, musicians and writers such as Henri de Toulouse-Lautrec, Loïe Fuller, Josef Hoffmann, Giacomo Balla, Theo van Doesburg and Sophie Taeuber-Arp, as well as Josephine Baker, Jeanne Mammen, Aaron Douglas, Jacob Lawrence, Ramón Alva de la Canal and Ibrahim El-Salahi.

The retail collection will be available through the Barbican Shop instore and online throughout the exhibition: shop.barbican.org.uk

EXCLUSIVE: WOLF & MOON JEWELLERY



This exclusive new range of jewellery by Wolf & Moon has been created especially for the Barbican, inspired by the elegant aesthetic of the Belle Époque era of Paris as depicted in the *Into the Night* exhibition. Wolf & Moon is a handcrafted jewellery label by British designer Hannah Davis. Noted for their graphic and modern statement pieces that can be worn every day, all jewellery is handmade in London by a small team of passionate makers.

From left to right:

Necklace Odette, £28.00

Green marble acrylic, brushed brass, wood base, 45cm gold plated snake chain, pendant dimensions 2.9cm x 2.9cm

Earrings Odette, £32.00

Green marble acrylic, brushed brass, wood base, sterling silver earring posts, dimensions 2.9cm x 2.9cm

Necklace Clara, £36.00

Black acrylic with gold metallic engraving, mother of pearl inlay, brushed brass circles, wood base, 60cm gold plated chain, pendant dimensions 5.2cm x 1.5cm

Earrings Clara, £48.00

Black acrylic with gold metallic engraving, mother of pearl inlay, brushed brass circles, wood base, sterling silver earring posts, dimensions 6.4cm x 1.5cm

Hair Clips Set of 2, £28.00

Mother of pearl inlay, painted wood base, silver tone barrette, bar clip dimensions 6.4cm x 1cm, oval clip dimensions 6.9cm x 1.6cm

Hair Clip Zig Zag, £26.00

Mother of pearl inlay, painted wood base, silver tone barrette, dimensions 9.2cm x 1.5cm

EXCLUSIVE: BARBICAN LONDON DRY GIN



The Barbican has collaborated with local distillery East London Liquor Company to present a special edition Barbican London Dry Gin, exclusive to the Barbican Shop. The gin has been distilled using the finest 100% British wheat spirit infused with lemon and grapefruit peel, coriander, angelica root, juniper berries, cubeb berries and cardamom.

£35.00

40% Vol, 70cl

EXCLUSIVE: PRINTS

A chance to own a print of an artwork featured in the exhibition, available in A2 and A3 formats.



A3 prints, £8.00 each

29.7cm x 42cm, presented on a backing board

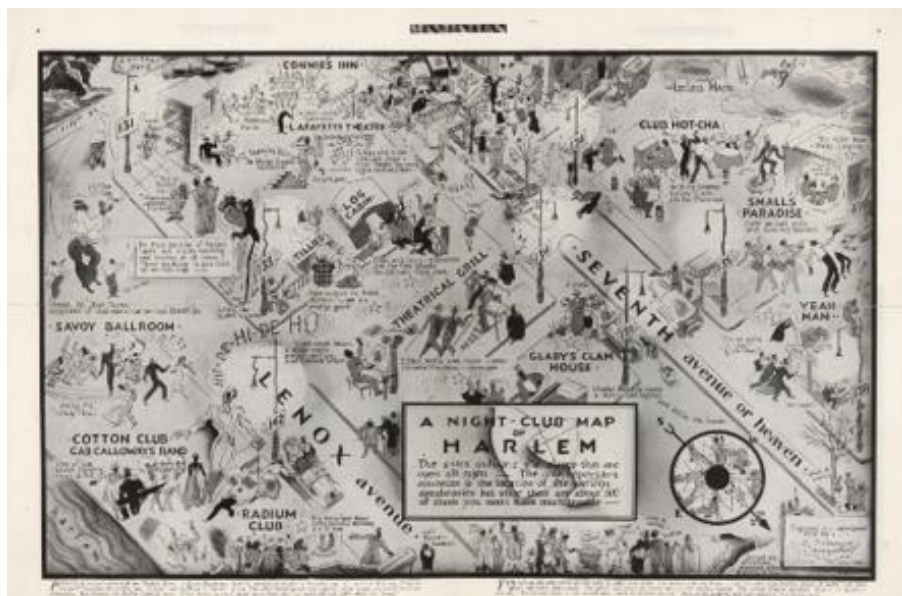
Artworks available:

Untitled, 1961, by Valente Malangatana Ngwenya

Diavoletti neri e bianchi. Danza di diavoli, 1922, by Fortunato Depero

Tiller Girls, before 1927, by Karl Hofer

Poster for the Cabaret Fledermaus, 1907, by Bertold Löffler



A2 print, £15.00

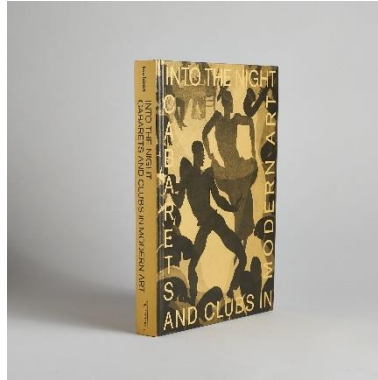
42cm x 59.4cm poster

A Night-Club Map of Harlem, 1934, by E. Simms Campbell

EXHIBITION CATALOGUE

Into the Night: Cabarets and Clubs in Modern Art is accompanied by a fully illustrated catalogue designed by **John Morgan** and published by **Prestel**. Organised by city, it features a series of enlightening essays that explore how each space fostered and stimulated new forms of artistic expression.

Edited by Florence Ostende with Lotte Johnson.



£45.00

Hardback, 347 pages, 437 images, dimensions: 28cm x 24cm, ISBN: 978-3-7913-5888-8

GLASSWARE BY FERM LIVING

From their studio in Copenhagen, Ferm Living create homeware pieces based on a passion for authentic design and clear functionality. The soft forms and rich textures of their designs create a composed atmosphere, while avant-garde shapes, striking patterns and curious details add a touch of the unexpected.



From left to right:

Carafe, Smoke Ripple, £32.00

Colour: smoked grey glass, dimensions: 24cm x 9cm, material: mouth-blown glass, care instructions: dishwasher safe, volume: 1 L

Carafe, Clear Ripple, £32.00

Colour: transparent, dimensions: 24cm x 9cm, material: mouth-blown glass, care instructions: dishwasher safe, volume: 1 L

Champagne Glasses, Smoke Ripple Set of 2, £40.00

Colour: transparent, dimensions 10.5cm x 11 cm, material: mouth-blown glass, care instructions: dishwasher safe

Champagne Glasses, Clear Ripple Set of 2, £40.00

Colour: smoked grey glass, dimensions: 10.5cm x 11 cm, material: mouth-blown glass, care instructions: dishwasher safe

Long Glasses, Smoke Ripple Set of 4, £55.00

Colour: smoke, dimensions: 7cm x 14 cm. material: mouth blown glass, care instructions: dishwasher safe, volume: 30 cl

Long Glasses, Clear Ripple Set of 4, £55.00

Colour: clear, dimensions: 7cm x 14 cm, material: mouth blown glass, care instructions: dishwasher safe, volume: 30 cl

GLASS SIP STRAWS BY HAY

A colourful assortment of six sustainable straws, made from eco-friendly borosilicate glass. The straws can be used with hot or cold drinks and also come with an easy-to-use cleaning brush.



Pack of 6 glass straws, £25.00

ENDS

Notes to Editors

Press Information

For further information, images or to arrange interviews regarding the retail collection, please contact: **John Kelly**, Communications Assistant / 0207 382 2389 / john.kelly@barbican.org.uk

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Gallery Shop

Barbican Art Gallery, Level 3, Barbican Centre
Opening hours: Sat to Wed: 10am – 6pm, Thu to Fri: 10am – 9pm
Prices are correct at time of going to press
0207 638 7995 / shop@barbican.org.uk
shop.barbican.org.uk

Barbican Shop

Level G & M, Barbican Centre
Opening hours: Mon to Sat: 10am – 9pm, Sun: 12noon – 8pm
Prices are correct at time of going to press
0207 638 8274 / shop@barbican.org.uk
shop.barbican.org.uk

Exhibition

Into the Night: Cabarets and Clubs in Modern Art is curated and organised by Barbican Centre, London, in collaboration with the **Belvedere, Vienna**. It opens at Barbican Art Gallery on 4 October 2019 and runs until 19 January 2020. The exhibition then tours to the Belvedere, Vienna (14 February to 1 June 2020). *Into the Night* is made possible through support from the Swiss Arts Council Pro Helvetia, the Embassy of the Federal Republic of Germany London, the Embassy of Mexico to the United Kingdom, and a Jonathan Ruffer Curatorial Research Grant from the Art Fund. The exhibition is designed by **Caruso St John** with graphic design by **John Morgan**.

Into the Night: Cabarets and Clubs in Modern Art

Barbican Art Gallery, London, UK
4 October 2019 – 19 January 2020
Opening Hours: Sunday to Tuesday, 10am – 6pm; Wednesday to Saturday, 10am – 8pm
Bank Holiday Mondays: 12noon – 6pm
New Year's Day: 10am – 8pm
Media View: Thursday 3 October 2019, 10am – 1pm
#IntoTheNight and @barbicancentre
Follow updates on the exhibition via Facebook, Twitter and Instagram
0845 120 7550, www.barbican.org.uk/artgallery

Events

A rich programme of talks and events accompanies the exhibition. For further details, please check: www.barbican.org.uk/IntoTheNight

Full press pack available online from the Barbican Newsroom:

Links to all documents can be found in the 'Downloads' box on the top right-hand side of the page from www.barbican.org.uk/IntotheNightnews

Full credits for featured artworks

Valente Malangatana Ngwenya
Untitled, 1961
Oil on canvas
61.5 × 123.5
Iwalewahaus, Universität Bayreuth
© Valente Malangatana Ngwenya Estate. Courtesy DEVA|Iwalewahaus, University of Bayreuth

Fortunato Depero
Diavoletti neri e bianchi. Danza di diavoli (Black and White Little Devils. Dance of the Devils), 1922
Woollen cloth on canvas
185 × 182 × 4 cm
Mart, Museo di arte moderna e contemporanea di Trento e Rovereto / Fondo Depero
© DACS, 2019. Archivo Depero, Rovereto

Karl Hofer
Tiller Girls, before 1927
Oil on canvas
110.1 × 88.6 cm
Kunsthalle Emden – Stiftung Henri und Eske Nannen und Schenkung Otto van de Loo
© Karl Hofer. All rights reserved, DACS, 2019. Photo: Elke Walford, Fotowerkstatt Hamburg

Bertold Löffler

Poster for the Cabaret Fledermaus, 1907
Lithograph
62.8 × 43.6 cm
The Albertina Museum, Vienna
Collection and Archive
© The Albertina Museum, Vienna

E. Simms Campbell
A Night-Club Map of Harlem, 1934
Photomechanical print on paper
35 × 56 cm
Publisher: Dell Publishing Company, Inc, New York
Library of Congress, Geography and Map Division, Washington, DC
Courtesy Library of Congress

Aaron Douglas
Dance, c. 1930
Gouache on illustration board
38.1 × 31.1cm
Collection of Dr Anita White
© Heirs of Aaron Douglas/VAGA at ARS, NY and DACS, London 2023

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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