

Pre-installation press image form

*Into the Night: Cabarets and Clubs in Modern Art*

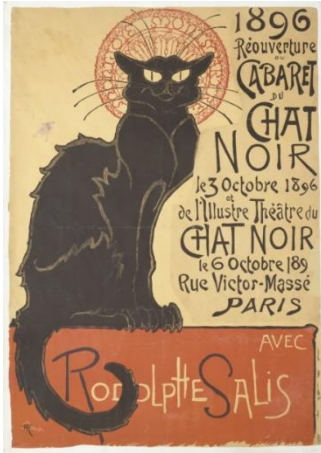
Barbican Art Gallery, London, UK

4 October 2019 – 19 January 2020

Media View: Thursday 3 October 2019, 10am – 1pm

#IntoTheNight @barbicancentre

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**1. Théophile-Alexandre Steinlen**

*Réouverture du cabaret du Chat Noir* (Reopening of the Chat Noir Cabaret), 1896  
Victoria and Albert Museum, London  
© Victoria and Albert Museum, London



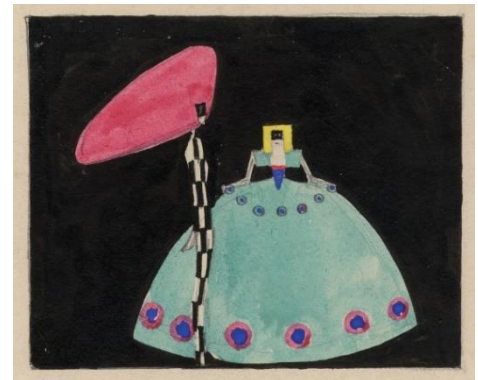
**2. Unknown photographer (attributed to Falk Studio)**

*Loie Fuller*, c. 1901  
Courtesy of the Library of Congress, Prints and Photographs Division, Washington, DC



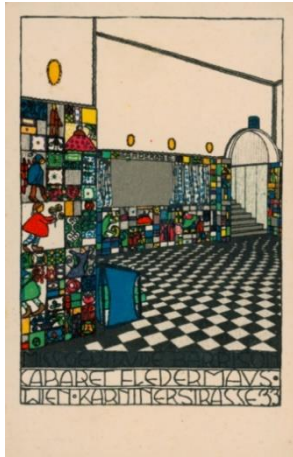
**3. Henri de Toulouse-Lautrec**

*Miss Loie Fuller*, 1893  
Bibliothèque de l'Institut National d'Histoire de l'Art,  
Collections Jacques Doucet  
Inv. no. NUM EM TOULOUSE-LAUTREC 49 e  
Courtesy Bibliothèque de l'Institut National d'Histoire de  
l'Art, Collections Jacques Doucet  
© DACS, 2019



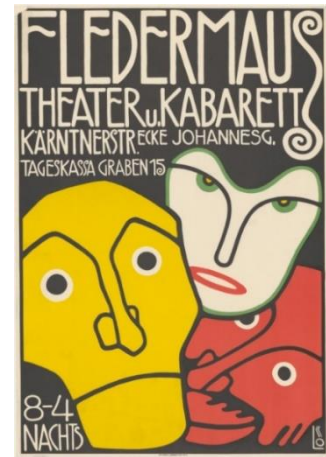
**4. Eduard Josef Wimmer-Wisgrill**

Design for *Maskenspiele* (Masquerades) (two characters),  
1907  
MAK – Austrian Museum of Applied Arts, Vienna  
© MAK



**5. Josef Hoffmann**

*Wiener Werkstätte Postkarte No. 74* (Interior view of the bar at the Cabaret Fledermaus), 1907, Collection of Leonard A. Lauder



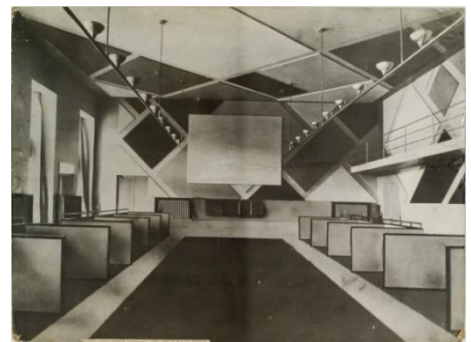
**6. Bertold Löffler**

*Poster for the Cabaret Fledermaus*, 1907  
The Albertina Museum, Vienna  
© The Albertina Museum, Vienna



**7. Spencer Gore**

*Study for a mural decoration for the Cave of the Golden Calf*, 1912  
Tate: Purchased 1961  
© Tate, London 2019



**8. Theo van Doesburg**

*The Ciné-bal (cinema-ballroom) at Café L'Aubette, Strasbourg*, designed by Theo van Doesburg, 1926-28  
Image: Collection Het Nieuwe Instituut, donation Van Moorsel, archive (code): DOES, inv.nr AB5252



**9. Giacomo Balla**

*Design for the sign and flashing light for the facade of the Bal Tic Tac*, 1921  
© DACS, 2019. Reproduced by permission of the Fondazione Torino Musei. Photo: Studio Fotografico Gonella 2014



**10. Fortunato Depero**

*Diavoletti neri e bianchi. Danza di diavoli (Black and White Little Devils: Dance of the Devils)*, 1922  
Mart, Museo di arte moderna e contemporanea di Trento e Rovereto / Fondo Depero  
© DACS 2019. Archivo Depero, Rovereto. Courtesy Mart - Archivio Fotografico e Mediateca.



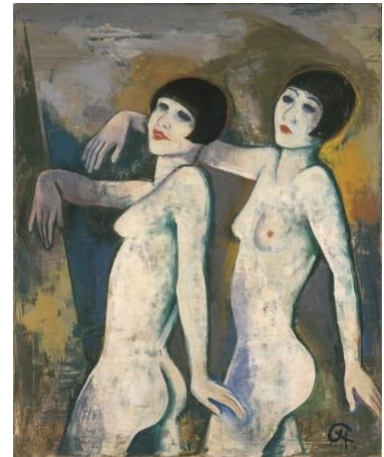
**11. Ramón Alva de la Canal**  
*El Café de Nadie* (Nobody's Café), c. 1970  
 Private collection  
 © DACS, 2019. Courtesy Private Collection



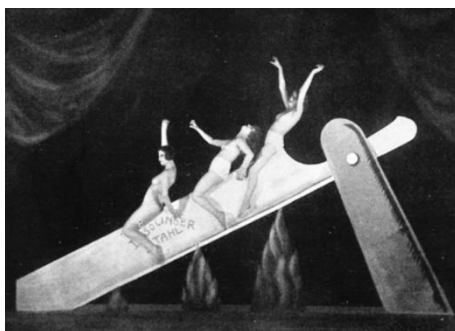
**12. Germán Cueto**  
*Máscara estridentista* (Stridentist Mask), c. 1924  
 Colección Ysabel Galán, México  
 Photo: Cortesía del Museo Frederico Silva Escultura Contemporánea, San Luis Potosí, Mexico.



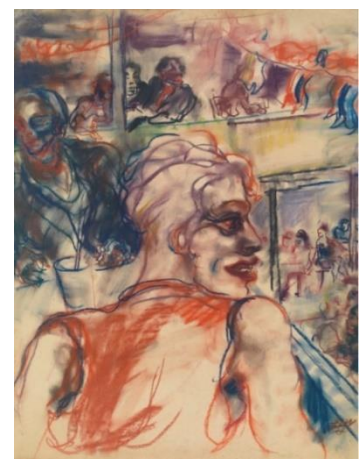
**13. Erna Schmidt-Caroll**  
*Chansonette (Singer)*, c. 1928  
 Private collection  
 © Estate Erna Schmidt-Caroll



**14. Karl Hofer**  
*Tiller Girls*, before 1927  
 Kunsthalle Emden – Stiftung Henri und Eske Nannen  
 © Elke Walford, Fotowerkstatt Hamburg  
 © DACS, 2019



**15. Unknown photographer**  
 'Slide on the Razor', performance as part of the Haller Revue 'Under and Over', Berlin, 1923  
 Courtesy Feral House



**16. Elfriede Lohse-Wächtler**  
*Ausblick im Nachtkluba* (View of a Nightclub), 1930  
 Private collection, Berlin





**17. Rudolf Schlichter**  
*Damenkneipe (Women's Club)*, c. 1925  
 Private collection  
 © Viola Roehr v. Alvensleben, Munich  
 Photo: akg-images



**18. Jeanne Mammen**  
*Bar*, c. 1930  
 Ömer Koç Collection  
 © DACS, 2019



**19. Aaron Douglas**  
 Aaron Douglas, *Dance*, c. 1930  
 © Heirs of Aaron Douglas/VAGA at ARS, NY and DACS,  
 London 2019



**20.** Interior courtyard of the Mbari Artists' and Writers' Club, Ibadan, with murals by Uche Okeke  
 © Centre for Black Culture and International Understanding (CBCIU), Osogbo, Oshun State, Nigeria / Iwalewaha, University of Bayreuth, Germany.



**21. Colette Omogbai**  
*Agony*, c. 1963  
 Iwalewaha|DEVA, University of Bayreuth  
 © Colette Omogbai



**22. Twins Seven-Seven**  
*Untitled (Devil's Dog)*, 1964  
 Iwalewaha, Universität Bayreuth  
 © DACS, 2019. Courtesy DEVA|Iwalewaha, University of Bayreuth and CBCIU, Osogbo



**23. Parviz Tanavoli**  
*Heech and Hands*, 1964  
Collection Parviz Tanavoli  
© Parviz Tanavoli



**24. I'm a Clever Waterman**, 1966  
Collection Kamran Diba  
© Kamran Diba

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