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| barbican | **JUST ANNOUNCED****King Creosote: From Scotland with Love Screening of Virginia Heath’s documentary film with live accompaniment**Saturday 14 March 2020, Barbican Hall, 8pm Tickets £20 – 35 plus booking feeMarch 2020 sees the return of Scottish singer-songwriter Kenny Anderson aka **King Creosote**’s ***From Scotland with Love*** project to the Barbican’s music programme, which he first presented here at Milton Court Concert Hall in autumn 2014. The two Milton Court dates sold out very quickly, so this is another chance for Barbican audiences to experience a screening of the film with live accompaniment by King Creosote and his band.Featuring Scottish archive footage, director Virginia Heath’s poetic documentary film *From Scotland With Love* features themes of love, loss, war, resistance, emigration, work and play and was commissioned as part of the Cultural Festival accompanying the 2014 Glasgow Commonwealth Games. Conceived as an eleven-song soundtrack to the visual narrative, Anderson’s music was released to critical acclaim on Domino in July 2014, and this was his first-ever film soundtrack. Kenny Anderson has become one of Scotland's most acclaimed and prolific singer-songwriters, bridging the gap between Folk tradition and modern electronica by blending acoustic instrumentation with digital soundscapes. In 2011, he was short-listed for the Mercury Prize for *Diamond Mine*, his collaboration with Jon Hopkins.In September 2016, King Creosote launched his album *Astronaut Meets Appleman* in an intimate Barbican produced show at Hoxton Hall, which was followed by a larger showcase of the new material with an eight-piece band in the Barbican Hall in January 2017. Produced by the BarbicanOn sale to Barbican members on Thursday 3 October 2019On general sale on Friday 4 October 2019[Find out more](https://www.barbican.org.uk/whats-on/2019/event/king-creosote-from-scotland-with-love) **SUPPORT ANNOUNCED****Holly Herndon: *PROTO*+ AYA**Wed 16 Oct 2019, Barbican Hall, 8pm Tickets £17.50 – 22.50 plus booking fee **Holly Herndon’s**vision of a digital future, and technology’s potential to guide our experience through this, is distinct and her own. This autumn she returns to the Barbican’s music programme with a specially assembled ensemble following the release of her third album *PROTO* (out now on 4AD). A hybrid of studio project and touring band, Herndon’s Barbican presentation incorporates an expanded vocal ensemble, reflections and refractions of Spawn (a nascent machine intelligence, housed in a modified gaming PC), and a newly developed A/V experience. Support comes from Manchester-based DJ and producer **AYA** (fka LOFT) who is equally at home playing US rap, 00s pop divas and uncompromising club sounds. Here she will present a live set. *Holly Herndon: PROTO* is part of the Barbican’s 2019 season, [*Life Rewired*](https://protect-eu.mimecast.com/s/1z5VCvgAxi7gEkLCQcGAO?domain=barbican.org.uk), which explores what it means to be human when technology is changing everything.Produced by the Barbican[Find out more](https://www.barbican.org.uk/whats-on/2019/event/holly-herndon-proto)**COMING UP SOON****Max Cooper:Yearning For The Infinite+ Rob Clouth** **+ Llyr**Sat 28 Sep 2019, Barbican Hall,8.30pmTickets £17.50 - £22.50 plus booking fee [Find out more](https://www.barbican.org.uk/whats-on/2019/event/max-cooper-yearning-for-the-infinite) Part of[*Life Rewired*](https://www.barbican.org.uk/liferewired)**Marcel & Rami Khalifé** **featuring Aymeric Westrich**Sun 29 Sep 2019, Barbican Hall, 7.30pm Tickets £20 – 40 plus booking fee [Find out more](https://www.barbican.org.uk/whats-on/2019/event/marcel-rami-khalife) **Jenny Hval: *The Practice of Love*** Sun 29 Sep 2019, Milton Court Concert Hall, 8pm  Tickets £20 plus booking fee[Find out more](https://www.barbican.org.uk/whats-on/2019/event/jenny-hval-the-practice-of-love) **Darbar Festival 2019**Sat 5 – Sun 13 October 2019, various venues Tickets £15 – 75 plus booking fee [Find out more](https://www.barbican.org.uk/whats-on/2019/series/darbar-festival-2019) **Hackney Colliery Band: Collaborations**Sat 5 Oct 2019, Barbican Hall, 7.30pm Tickets £17.50 – 22.50 plus booking fee[Find out more](http://tracking.barbican.org.uk/tracking/click?d=fgC6lIfsQuUQOsJpNHcAdH9EtOeFtaJepMwHkF9rf13gOMYRMCtmRnJet_X8R5YoMKECiugvxda8Zx5W8RmrALYLMBEzbl3ut18dR1Jbc-PO7kcAF6tYwBvSemKvknF8b284bbb4CbNbK3-Rg6HEBG6hrB47lHzU-RKRfGSt_Xp5K2sXkap7ufQYS9oJxYmoGA2)**Orange Juice for the Ears: *From Space Beams to Anti-Streams*** **An evening of film, live performance and conversation with Beatie Wolfe** Tue 8 Oct 2019, Cinema 1, 7.30pm Tickets £12.50 plus booking fee[Find out more](https://www.barbican.org.uk/whats-on/2019/event/beatie-wolfe-orange-juice-for-the-ears) Part of[*Life Rewired*](https://www.barbican.org.uk/liferewired)**Holly Herndon: *PROTO***Wed 16 Oct 2019, Barbican Hall, 8pm Tickets £17.50 – 22.50 plus booking fee [Find out more](https://www.barbican.org.uk/whats-on/2019/event/holly-herndon-proto)Part of[*Life Rewired*](https://www.barbican.org.uk/liferewired)**Alessandro Cortini / Suzanne Ciani** Sat 19 Oct 2019, Barbican Hall, 8pm Tickets £17.50 – 22.50 plus booking fee[Find out more](https://www.barbican.org.uk/whats-on/2019/event/alessandro-cortini-suzanne-ciani) **Steve Reich in conversation**Tue 22 Oct 2019, LSO St Luke’s, 8pm Tickets £12.50 plus booking fee [Find out more](https://www.barbican.org.uk/whats-on/2019/event/steve-reich-in-conversation) **Steve Reich/Gerhard Richter**Wed 23 Oct 2019, Barbican Hall, 7.30pm & 9.30pm Tickets £21.50 – 26.50 plus booking fee[Find out more](https://www.barbican.org.uk/whats-on/2019/event/steve-reichgerhard-richter) **Moor Mother with the London Contemporary Orchestra: *The Great Bailout*****+ Klein** Wed 23 Oct 2019, Milton Court Concert Hall, 7.30pm  Tickets £20 plus booking fee[Find out more](https://www.barbican.org.uk/whats-on/2019/event/moor-mother-with-the-lco-the-great-bailout) **Hannah Peel & Will Burns: *Chalk Hill Blue* with special guest Chris Watson+ *On Vanishing Land***Sat 26 Oct 2019, Milton Court Concert Hall, 7.30pm Tickets £20 plus booking fee[Find out more](https://www.barbican.org.uk/whats-on/2019/event/hannah-peel-will-burns) **Senyawa** Sun 27 Oct 2019, LSO St Luke’s, 7.30pm Tickets £17.50 – 20 plus booking fee[Find out more](https://www.barbican.org.uk/whats-on/2019/event/senyawa) **Swordfishtrombones Revisited Featuring Matthew E White, Nadine Shah, Sarah Blasko, Lisa O’Neill and Dorian Wood** Mon 28 Oct 2019, Barbican Hall, 7.30pm  Tickets £20 – 35 plus booking fee[Find out more](https://www.barbican.org.uk/whats-on/2019/event/swordfishtrombones-revisted) **Philip Glass & the Philip Glass Ensemble****Music with Changing Parts** Wed 30 Oct 2019, Barbican Hall, 8pm Tickets £45 – 65 plus booking fee SOLD OUT returns only [Find out more](https://www.barbican.org.uk/whats-on/2019/event/philip-glass-the-philip-glass-ensemble) **Echo Collective plays Jóhann Jóhannsson's *12 Conversations with Thilo Heinzmann***Sun 3 Nov 2019, Milton Court Concert Hall, 7.30pm Tickets £20 plus booking fee[Find out more](https://www.barbican.org.uk/whats-on/2019/event/echo-collective-12-conversations-withthilo-heinzmann) **Nik Bärtsch & Sophie Clements: *When The Clouds Clear* A Light and Sound Poem Part of EFG London Jazz Festival 2019**Fri 15 Nov 2019, Barbican Hall, 8.30pm Tickets £20 – 25 plus booking fee[Find out more](https://www.barbican.org.uk/whats-on/2019/event/nik-bartsch-sophie-clements-when-the-clouds-clear) **Herbie Hancock  Part of EFG London Jazz Festival 2019**Sun 17 Nov 2019, Barbican Hall, 7.30pm Tickets £40 – 65 plus booking fee[Find out more](https://www.barbican.org.uk/whats-on/2019/event/herbie-hancock) **Alva Noto & Anne-James Chaton: ALPHABET**Sunday 17 November 2019, LSO St Luke’s, 8pmTickets £20 plus booking fee [Find out more](https://www.barbican.org.uk/whats-on/2019/event/alva-noto-anne-james-chaton-alphabet) **Herbie Hancock with the Los Angeles Philharmonic / Dudamel****Part of EFG London Jazz Festival 2019**Tue 19 Nov 2019, Barbican Hall, 7.30pmTickets £40 – 85 plus booking fee [Find out more](https://www.barbican.org.uk/whats-on/2019/event/herbie-hancock-with-la-phildudamel) **The Art Ensemble of Chicago Part of EFG London Jazz Festival 2019**Sat 23 Nov 2019, Barbican Hall, 7.30pm Tickets £25 – 40 plus booking fee[Find out more](https://www.barbican.org.uk/whats-on/2019/event/art-ensemble-of-chicago)**Karine Polwart’s Scottish Songbook**Wed 27 Nov 2019, Barbican Hall, 8pm Tickets £17.50 – 25 plus booking fee [Find out more](http://tracking.barbican.org.uk/tracking/click?d=5I8TZahPwjoNl3RcPPtDpaMeFE1nZTaLHvzWj1BZfIy29eMdQG_PChGgubY9lfSejkrsdP3mkjms4AnZAJAiHQJBynrwumvJlCPBDwjLu7rqFPYV9OB7YOexp_P4FUXrFSjD76Yt27qilKl7qHWnpcN5bWC_G4rJPzOKMfYnIT6mJWlQ6hEXIfeA_iYNkAW8Lg2)**Ride** Mon 9 Dec 2019, Barbican Hall, 7.30pmTickets £25 – 35 plus booking fee[Find out more](https://www.barbican.org.uk/whats-on/2019/event/ride) **COMING UP IN 2020****David Lang’s *prisoner of the state***Saturday 11 Jan 2020, Barbican Hall, 8pmTickets £15 – 40 plus booking fee [Find out more](https://www.barbican.org.uk/whats-on/2020/event/bbc-symphony-orchestra-david-langs-prisoner-of-the-state) **Wacław Zimpel + Park Jiha**Friday 31 January 2020, LSO St Luke’s, 7.30pm Tickets £17.50 – 20 plus booking fee[Find out more](https://www.barbican.org.uk/whats-on/2020/event/waclaw-zimpel-park-jiha) **Julian Cope** Sat 8 Feb 2020, Barbican Hall, 8pm Tickets £25.00 – 32.50 plus booking fee[Find out more](https://www.barbican.org.uk/whats-on/2020/event/julian-cope)**Max Richter: Voices**Mon 17 & Tue 18 Feb 2020, Barbican Hall, 8pm Tickets £35 – 45 plus booking fee [Find out more](https://www.barbican.org.uk/whats-on/2020/event/max-richter-voices) **Efterklang** Sat 29 Feb 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee[Find out more](https://www.barbican.org.uk/whats-on/2020/event/efterklang) **Patrick Watson**Fri 6 March 2020, Barbican Hall, 8pm Tickets £20 – 25 plus booking fee [Find out more](https://www.barbican.org.uk/whats-on/2020/event/patrick-watson) **Alison Balsom plays Sketches of Spain****with Guildhall Jazz Ensemble**Wed 18 Mar 2020, Milton Court Concert Hall, 7.30pm Tickets £15 – 31 plus booking fee [Find our more](https://www.barbican.org.uk/whats-on/2020/event/alison-balsom-plays-sketches-of-spain) Part of [Alison Balsom Milton Court Artist-in-Residence](https://www.barbican.org.uk/whats-on/2019/series/alison-balsom-milton-court-artist-in-residence) **Richard Dawson: Delight is Right**Saturday 28 March 2020, Barbican Hall, 7pm Tickets £17.50 – 25 plus booking fee[Find out more](https://www.barbican.org.uk/whats-on/2020/event/richard-dawson-delight-is-right) **The JungleJazz at Lincoln Center Orchestra with Wynton Marsalis & London Symphony Orchestra / Rattle** Sat 30 & Sun 31 May 2020, Barbican HallTickets £40 – 85 plus booking fee [Find out more](https://www.barbican.org.uk/whats-on/2020/event/jazz-at-lincoln-center-orchestra-lso-the-jungle) **Julia Holter: The Passion of Joan of Arc**Saturday 27 June 2020, Barbican Hall, 7.30pm Tickets £17.50 – 25 plus booking fee[Find out more](https://www.barbican.org.uk/whats-on/2020/event/julia-holter-the-passion-of-joan-of-arc) **ENDS****Notes to Editors** Barbican Box Office: 0845 120 7550[www.barbican.org.uk](http://www.barbican.org.uk/)**Press Information** For any further information, images or to arrange interviews, please contact the Barbican’s music media relations team: **Annikaisa Vainio-Miles, Senior Communications Manager** t - +44 (0)20 7382 7090e – annikaisa.vainio-miles@barbican.org.uk **Sabine Kindel, Communications Manager**t - +44 (0)20 7382 6199e – sabine.kindel@barbican.org.uk**Edward Maitland Smith, Communications Officer**  t - +44 (0)20 7382 6196e – Edward.MaitlandSmith@barbican.org.uk**Etan Kinsella, Communications Assistant** t - +44 (0)20 7382 6138e – etan.kinsella@barbican.org.uk**About the Barbican**A world-class arts and learning organisation, the [Barbican](http://www.barbican.org.uk/) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](https://www.barbican.org.uk/our-story/our-people/careers) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](https://www.barbican.org.uk/whats-on/2019/event/conservatory), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.The Barbican is home to Resident Orchestra, [London Symphony Orchestra](http://lso.co.uk/); Associate Orchestra, [BBC Symphony Orchestra](https://www.bbc.co.uk/symphonyorchestra); Associate Ensembles the [Academy of Ancient Music](http://www.aam.co.uk/) and [Britten Sinfonia](http://www.brittensinfonia.com/), Associate Producer [Serious](http://www.serious.org.uk/), and Artistic Partner [Create](http://createlondon.org/). Our Artistic Associates include [Boy Blue](http://www.boyblueent.com/site/), [Cheek by Jowl](http://www.cheekbyjowl.com/), Deborah Warner, [Drum Works](http://drumworks.co.uk/) and [Michael Clark Company](http://www.michaelclarkcompany.com/). The [Los Angeles Philharmonic](https://www.laphil.com/) are the Barbican’s International Orchestral Partner, the [Australian Chamber Orchestra](https://www.aco.com.au/) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](http://www.jazz.org/JLCO/) are International Associate Ensemble.  Find us on [Facebook](http://www.facebook.com/BarbicanCentre) | [Twitter](https://twitter.com/barbicancentre) | [Instagram](http://www.instagram.com/barbicancentre) | [YouTube](http://www.youtube.com/barbicanlondon) | [Spotify](https://open.spotify.com/user/barbicancentre)  |